

Bass Clarinet in B \flat

Romanian Christmas Suite

II

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Andantino $\text{♩} = 52$

poco rit. .

Musical notation for the first system, measures 1-10. It starts in 2/4 time and ends in 3/4. Dynamics include *p* and *pp*.

11 A Tempo $\text{♩} = 52$

Musical notation for the second system, measures 11-19. It changes time signatures from 2/4 to 3/4. Dynamics include *p*, *mp*, and *pp*.

20 **A**

poco rit..

Musical notation for the third system, measures 20-27. It is in 2/4 time and ends in 3/4. Dynamics include *pp* and *mp*.

28 A Tempo $\text{♩} = 52$

rit. .

Musical notation for the fourth system, measures 28-35. It changes time signatures from 2/4 to 3/4. Dynamics include *p*, *mp*, and *pp*.

36 **B** Calmo $\text{♩} = 58$
solo

tutti

Musical notation for the fifth system, measures 36-42. It changes time signatures from 3/4 to 4/4. Dynamics include *ppp*.

43

poco rit.,

Musical notation for the sixth system, measures 43-51. It includes a 4-measure rest and changes time signatures from 3/4 to 4/4. Dynamics include *pp*.

52 Più mosso $\text{♩} = 80$

poco rit..

Musical notation for the seventh system, measures 52-60. It changes time signatures from 2/4 to 3/4. Dynamics include *pp*.

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60 **C** Calmo ♩ = 58 poco rit. .

p *mf* *sf*

Sempre Calmo ♩ = 58

68 poco rit..

mp *f*

75 - poco rit..

pp *p* *ppp*

Lontano ♩ = 48