

# Romanian Christmas Suite

## III

arr. Ioan Dobrinescu

**Allegro vivace** ♩ = 112

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

9

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18

Cl. 1

Cl. 2

Cl. 3

B. Cl.

26

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp* *f*

Più mosso ♩ = 120

33

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*f*

43

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

53 **Vivo** ♩ = 132

Cl. 1 *mf* *f*

Cl. 2 *f* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf*

Detailed description: This system contains measures 53 through 57. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The music is in 3/4 time with a key signature of one flat. Measure 53 shows the beginning of a new section with a common time signature 'C'. Dynamics include *mf* and *f*. Brackets indicate phrasing across measures.

58

Cl. 1

Cl. 2 *f*

Cl. 3

B. Cl.

Detailed description: This system contains measures 58 through 61. The instrumentation remains the same. Measure 58 starts with a new melodic line in Cl. 1. Dynamics include *f*. Brackets indicate phrasing across measures.

62

Cl. 1 *ff* *f* *f*

Cl. 2 *ff* *mf* *mf*

Cl. 3 *ff* *f* *f*

B. Cl. *ff* *f*

Detailed description: This system contains measures 62 through 65. The instrumentation remains the same. Measure 62 starts with a new melodic line in Cl. 1. Dynamics include *ff* and *f*. Brackets indicate phrasing across measures.

Musical score for Clarinets 1, 2, 3 and Bass Clarinet, measures 66-72. The score is in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 66-68) starts with a dynamic marking of *f* (forte). The second system (measures 69-72) includes dynamic markings of *f* and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 71. The score concludes with a double bar line in measure 72.