

# Moka

Mamone D.

$\text{♩} = 80$

Soprano Sax in SB

1

5

9

13

2

18

To Coda

23

1. 2.

27

3

32

37

39

4

44

49

5

53

*D.S. al Coda*

58

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 58. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests and accidentals (sharps and flats). The piece concludes with a fermata over a final note.

63

**6** *To Coda*

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 63. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests and accidentals. The piece concludes with a fermata over a final note.

# Moka

Mamone D.

$\text{♩} = 80$

Alto Sax in Mb

1

5

9

13

2

17

22

To Coda

1. | 2.

27

3

32

37

4

G7 C7

41

G7 G7 C7 C7

45

G7 G7 D7 C7

49

51 5

56

60 *D.S. al Coda* 6 *To Coda*

64

# Moka

Mamone D.

$\text{♩} = 80$

Tenor Sax in S**b**

1

5

9

13

2

18

To Coda

23

1. 2.

27

3

C7 F7 C7 C7

31

F7 F7 C7 C7

35

G7 F7

39

4

44

49

51 5

55

59 *D.S. al Coda*

63 6 *To Coda*

# Moka

Mamone D.

$\text{♩} = 80$

Bari. Sax in Mb

1

5

9

13

2

18

To Coda

23

1. 2.

27

3

32

37

4

42

47

51

5



56



61

*D.S. al Coda*

6 *To Coda*



65





# Moka

Mamone D.

$\text{♩} = 80$

Drum Set

# Moka

Mamone D.

$\text{♩} = 80$

Sax Alto/Sopr. in Mb

1

5

9

13

2

18

To Coda

23

1. 2. 3

28

33

38

4

44

49

5

54

59

D.S. al Coda

63

6 *To Coda*

