

Bwana Utuhurumiye

Auteur inconnu, tiré du kyrie Bwana Utuhurumiye, en swahili

♩ = 77

Arrangement et développement : Gilles Le Prince Dongui

Flûte

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Grosse caisse

Piano

Cymbales

Gongs accordés

S
A

1. Bwa-na u - tu - hu - ru - mi - ye,
2. Kris-tu ...

T
B

Detailed description: This is a full orchestral score for the piece 'Bwana Utuhurumiye'. The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 77. The instruments included are Flute, Violin 1, Violin 2, Alto, Viola, Cello, Double Bass, Snare Drum, Piano, Cymbals, and Congas. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter in the fourth measure with the lyrics '1. Bwa-na u - tu - hu - ru - mi - ye,' and '2. Kris-tu ...'. The score includes various musical notations such as rests, beams, and dynamic markings.

5

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

mp

f

f

f

Red.

u - tu - hu - ru - mi - ye

9

Fl.

Vlc

Pia.

Red.

Red.

14

2.

Fl.

Musical staff for Flute (Fl.) in G major, 3/4 time. It begins with a treble clef and a key signature of one flat. A single quarter note G4 is written. A bracket above the staff indicates a first ending, labeled '2.', which encompasses the note and extends to the end of the staff.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major, 3/4 time. It begins with a treble clef and a key signature of one flat. A single quarter note G4 is written.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major, 3/4 time. It begins with a treble clef and a key signature of one flat. A single quarter note G4 is written.

Alt.

Musical staff for Alto (Alt.) in G major, 3/4 time. It begins with an alto clef (C4 on the middle line) and a key signature of one flat. The first measure contains a quarter note G3, and the second measure contains a quarter note G4.

Pia.

Musical staff for Piano (Pia.) in G major, 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

ye

Musical staff for the vocal line in G major, 3/4 time. It begins with a treble clef and a key signature of one flat. A single quarter note G4 is written, with the lyrics 'ye' underneath it. A long, thin oval shape is drawn across the staff, indicating a sustained note or breath mark.

Musical staff for the bass line in G major, 3/4 time. It begins with a bass clef and a key signature of one flat. The first measure contains a half note G3, and the second measure contains a quarter note G4.

15

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

mf

Bwa - na
Kri - - - - - na
Kri - - - - - stu

Bwa - na
Kri - stu

19

Fl.

Flute staff with first and second endings. The first ending consists of two measures of eighth notes, and the second ending consists of two measures of quarter notes.

Vln. 1

Violin 1 staff with a long slur covering the first ending and the beginning of the second ending. The word "ye." is written below the staff at the end of the second ending.

Vln. 2

Violin 2 staff with a long slur covering the first ending and the beginning of the second ending.

Alt.

Alto staff with a long slur covering the first ending and the beginning of the second ending.

Vlc

Violoncello staff with accents and a four-measure rest marked with a '4' and 'f'.

Pia.

Piano staff with chords and accents. The bass line includes a four-measure rest marked with a '4' and 'f'.

Vocal staff with lyrics: "u - tu - hu - ru - mi - ye. ye. ye." A slur is placed over the first ending and the beginning of the second ending.

Bass staff for tenors with lyrics: "(ténors) EhBwa-na".

25

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

Red.

Detailed description: This page of a musical score covers measures 25 through 28. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 25 begins with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. In measure 26, it continues with G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 27 features a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 28 has a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto (Alt.) and Viola (Vlc) parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Piano (Pia.) part has a melodic line in the right hand: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. In the left hand, the piano plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The word 'Red.' is written below the piano part in measures 25, 26, 27, and 28.

29

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pia.

Red.

Bwa - na u -

32

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

tu,

The musical score is written for a full orchestra and voice. It begins at measure 32. The Flute part features a rapid sixteenth-note scale. The Violin 1 part has a long, sustained note. The Violin 2 part has a single note with a long, curved line underneath. The Alto part has a single note with a long, curved line underneath. The Viola part has a single note. The Piano part has a few chords. The Voice part has the word 'tu,' written below the staff.

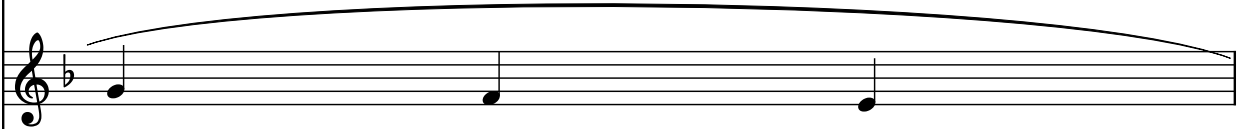
33

Fl.



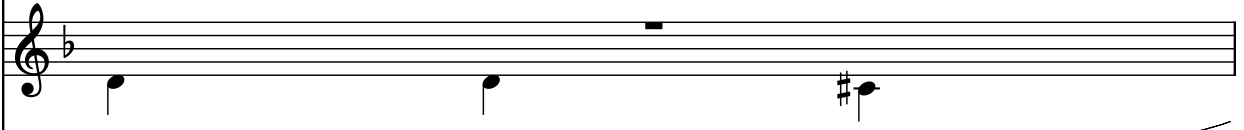
A flute staff in G major (one flat) with a treble clef. It contains a rapid sixteenth-note scale starting on G4 and ascending to G5.

Vln. 1



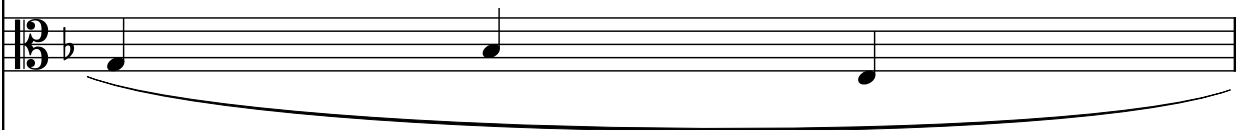
A violin 1 staff in G major with a treble clef. It contains a single long note on G4, held across the entire measure.

Vln. 2



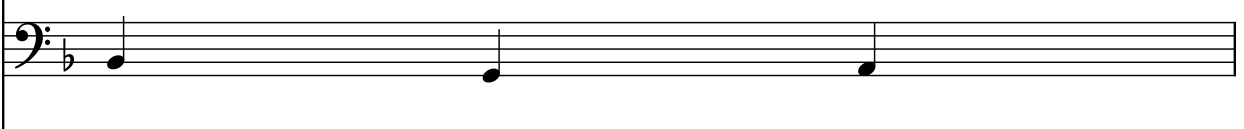
A violin 2 staff in G major with a treble clef. It contains a single long note on G3, held across the entire measure.

Alt.



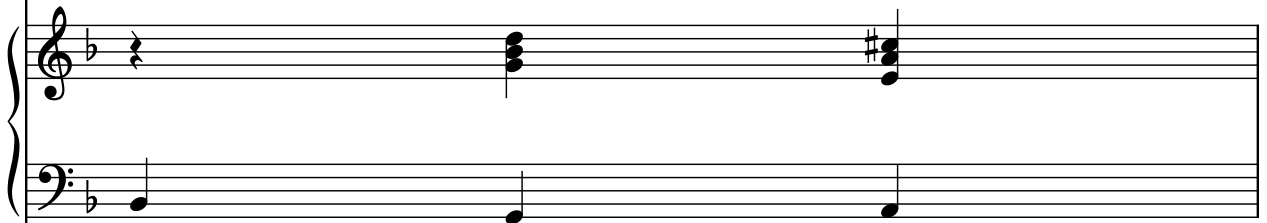
An alto staff in G major with an alto clef (C4). It contains a single long note on G3, held across the entire measure.

Vlc



A violoncello staff in G major with a bass clef. It contains a single long note on G2, held across the entire measure.

Pia.



Piano accompaniment consisting of two staves (treble and bass clefs) in G major. The right hand plays chords on G4, B4, and D5. The left hand plays a single long note on G3, held across the entire measure.

bwa - - na u - -

34

Fl.

Vln. 1

Vln. 2

Alt.

Vlc.

Pia.

tu, bwa - na u -

36

Fl. *Flute* staff with a continuous sixteenth-note melody.

Vln. 1 *Violin 1* staff with a single note and a fermata.

Vln. 2 *Violin 2* staff with a single note and a fermata.

Alt. *Alto* staff with a single note and a fermata.

Vlc *Viola* staff with a single note and a fermata.

Cb. *Cello* staff with a single note and a fermata.

Pia. *Piano* grand staff with chords and a single note.

Voice *Voice* staff with the lyrics "tu," and a fermata.

37

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

bwa - - na u - -

Detailed description: This page of a musical score, numbered 12, contains measures 37 through 40. The score is for a full orchestra and voice. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc), Piano (Pia.), and Voice. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part (measures 37-40) features a continuous sixteenth-note scale. Violin 1 (measures 37-40) has a long note with a hairpin crescendo. Violin 2 (measures 37-40) has a long note with a hairpin decrescendo. The Alto (measures 37-40) has a long note with a hairpin crescendo. The Viola (measures 37-40) has a long note with a hairpin decrescendo. The Piano (measures 37-40) has a long note with a hairpin decrescendo. The Voice (measures 37-40) has the lyrics "bwa - - na u - -".

38

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

tu, bwa-na u - tu - hu -

41

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

GC

Pia.

Cym.

ru - mi - ye hu - ru - mi - ye hu - ru - mi - ye, hu - ru - mi -

48

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

GC

Pia.

Cym.

ye hu - ru - mi - ye hu - ru - mi - ye hu - ru - mi -

55

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

GC

Pia.

Cym.

Gon. ac.

ye. Oh Bwa-na u - tu - hu - ru - mi - ye,

61

Fl.

Vln. 1

Vln. 2

Alt.

Vlc

Pia.

67

Fl.

Vln. 1 *mf* *ff* *ff* *ff*

Vln. 2

Alt. *p*

Cb.

GC

Pia. *p* *p*

Cym.

Gon. ac.

mf *ff* *ff* *ff*

u - tu - hu u - tu - hu - ru - mi - ye.

p