

DOWN BY THE OLD MILL STREAM

Dear Mamma



EDNA LUCAS

BY

TELL TAYLOR

5



Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction consists of two staves. The right hand features a melody with a key signature of one sharp (F#) and a time signature of common time (C). It begins with a forte (*f*) dynamic and a 'Slow' tempo marking. The left hand provides a rhythmic accompaniment with eighth notes. The piece concludes with a *dim.* (diminuendo) marking.

p

My darl - ing I am dream - ing, ——— of the days gone
The old mill wheel is si - lent, ——— and has fall - en

The vocal line is written on a single staff in treble clef. The piano accompaniment consists of two staves. The dynamic is marked *p* (piano). The music continues with the same key signature and time signature as the introduction.

by, When you and I were sweet-hearts, — be -
down, The old oak tree has with - ered, — and

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The music maintains the same key signature and time signature.

neath the sum - mer sky; Your hair has turned to
lies there on the ground; While you and I are

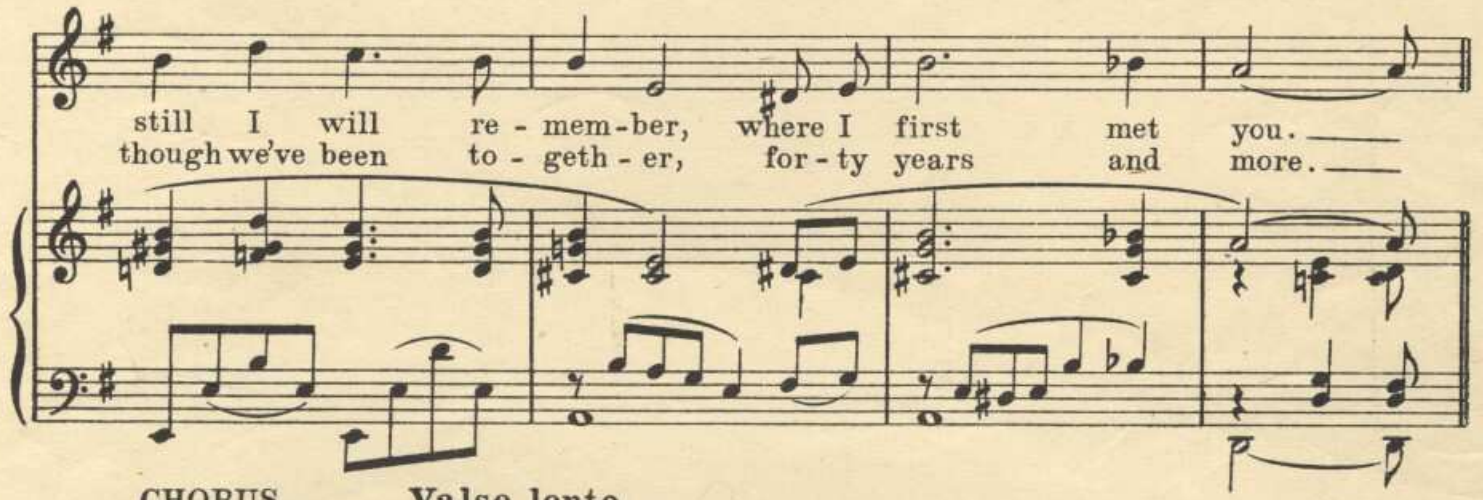
The vocal line concludes on a single staff. The piano accompaniment concludes on two staves. The dynamic is marked *p*. The piece ends with a final chord in the right hand.

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sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -



still I will re - mem - ber, where I first met you.
though we've been to - geth - er, for - ty years and more.



CHORUS. *Valse lento*
pp - ff (Not fast.)

Down by the old mill stream, where I first



met you, With your eyes of blue, dressed in



ging - ham too, It was there I

knew, that you loved me true, You were six-

very slow

With the voice

teen, my vil-lage queen, by the old

rit.

mill stream, Down by the stream.

f

D.C.

Down By The Old Mill Stream.

MALE QUARTETTE.

Melody in 2^d Tenor.

Valse lento.

Arr. by Chas. Miller.

1st Ten.
2^d Ten.
Bar.
Bass.

p *ff* *p* - *ff*

Down by the old mill stream, where I first met
you, With your eyes of blue, dressed in ging - ham -
too, It was there I knew that you loved me
true, You were six - teen (sweet six - teen) my vil - lage queen (vil - lage
queen) by the old mill stream Down by the stream the old mill stream.
stream

Down by the old mill stream 4

SOMEDAY

TELL TAYLOR.

CHORUS. *Amoroso* *rall*

Some - day, some - day, when I have grown old and
 gray I won - der if you'll love me then, In the
 good old fash - ioned way. If I should
 tell, the sto - ry once a gain, Some -

Amoroso *rall*

Piu mosso

Piu mosso

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KIDDING.

HOWARD & BERNARD

TELL TAYLOR.

Chorus. *p-f*

Kid - ding, kid - ding, I was on - ly kid - ding you. Try ing,
 sigh - ing, To find out if you loved me true, or wheth - er you were on - ly
 kid - ding, kid - ding, Just to see what you would do. If you were me, you'd

p-f

poco a poco rit.

poco a poco rit.

a tempo

a tempo

Down By The Old Mill Stream.

TELL TAYLOR.

CHORUS. *Valse lento* *pp-f* *(Not fast.)*

Down by the old mill stream, where I first
 met you, With your eyes of blue, dressed in
 ging ham too, It was there I
 knew, that you loved me true, You were six -

pp-f

very slow

With the voice

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"FLOWERS OF LOVE"

(Bring Memories)

TELL TAYLOR.

EARL K. SMITH.

CHORUS *Slow.*

Flo - wers of love bring sweet mem' - ries Sweet - heart of
 you. Flowers of love off re - mind me Of
 eyes of blue, Day time and night time I'm dream - ing,

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