

# Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr: Louise Mathieu

Allegretto

**A**

Violon I  
Violon II  
Alto  
Violoncelle

*p* *mp* *mp*  
*p* *p* *p*  
*p* *pp* *p*

*mp* *p* *p*  
*p*

**B** *pizz.*  
*a tempo*

*poco rit.* *tr*

*mf* *pizz.* *mf* *mf* *f*

23

*cresc.*

Musical score for measures 23-30. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics: *mf*, *p*, and *f*. A *cresc.* marking is present at the beginning of the system. The notation includes eighth and sixteenth notes, rests, and slurs.

31

Musical score for measures 31-37. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *p*, and *pp*. The notation includes eighth notes, rests, and slurs.

38 **C** *arco*

Musical score for measures 38-45. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp* and *p*. A **C** marking indicates *arco*. The notation includes eighth notes, slurs, and a *mp* marking.



78 **F** *cresc.*

mp mf mp mp mf f mf mp

87 *rit.*

mf ff mf ff f p pp mf ff f p pp

97 **G** *a tempo*

p mp p p mp

103

Musical score for measures 103-109. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *mp*, *p*, and *mp*. A fermata is present over the first measure of measure 103.

110

Musical score for measures 110-118. The score is written for four staves. Dynamics include *mp*, *pizz.*, and *mf*. Performance instructions include *poco rit.*, *tr*, and a box containing **H** *a tempo* *pizz.*. A fermata is present over the first measure of measure 110.

119

Musical score for measures 119-125. The score is written for four staves. Dynamics include *cresc.*, *mf*, *pp*, *f*, and *mp*. A fermata is present over the first measure of measure 119.

127

I arco

Musical score for measures 127-134. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp*, *p*, *pp*, and *mf*. The first treble staff includes the instruction *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

135

Musical score for measures 135-141. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp* and *p*. The music continues with complex rhythmic patterns and rests.

142

*molto rit.*

*tr*

Musical score for measures 142-148. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp* and *p*. The score includes the instruction *molto rit.* and a trill symbol *tr*. The music concludes with various rhythmic patterns and rests.

# Chaconne

Violon I

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Arr: Louise Mathieu

Allegretto

**A**  
*p* *mp* *mp*

9  
*mp* *poco rit.*

16 *tr* **B** *pizz. a tempo*  
*mf*

25  
*cresc.* *mf* *p*

34 **C** *arco*  
*mp*

44  
*mp* *poco rit.*

52 *tr* **D** *a tempo*  
*mf* *mf* *f*

66 **E**  
*mp* *mf*

74 **F** *f* *mp* *cresc.* *mf*

82 *mp* *mf* *ff*

94 **G** *a tempo* *p* *mp*

101 *mp*

108 *poco rit.* *mp* **H** *pizz.* *a tempo*

116 *cresc.* *mf* *pp*

125 **I** *arco* *mp* *p* *pp* *p*

135 *mp* *mp*

143 *molto rit.*



Violon II

# Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr:Louiselle Mathieu

Allegretto

**A**

*p*

*p*

9

*p*

*pizz. a tempo*

*mf*

16

**B**

*mf*

*cresc.*

*mf*

*p*

*mf*

25

**C** *arco*

*mp*

*p*

*pp*

*p*

34

42

*p*

**D** *a tempo*

*poco rit.*

*mf*

*mf*

50

**E**

*f*

*mp*

*mf*

*f*

60

**F**

*mp*

*cresc.*

*mf*

*mp*

78

87 **G** *a tempo*  
*mf* *ff* *p*

99

106 *p* *poco rit.*

114 **H** *pizz.* *a tempo* *mp* *cresc.*

122 *mf* *pp* *mp*

131 **I** *arco* *p* *pp*

138 *p* *p*

145 *molto rit.*

Alto

# Chaconne

Quatuor

Auguste Durand  
(1830-1909)

Arr:Louiselle Mathieu

Allegretto

**A**

1-10: *p* *mp* *p*

11

11-21: *poco rit.* *mf*

**B** *a tempo*

22

22-30: *cresc.* *f* *mp* *f*

31

31-36: *mf*

37

37-45: *p* *p* *mp*

**C**

46

46-55: *p* *mp* *poco rit.* *mf*

**D** *a tempo*

56

56-67: *mf* *f* *mf* *mf*

**E**

**F**

68

68-79: *f* *mf* *f* *mf* *cresc.*

80

80-88: *f* *mf*

88

**G** *a tempo*

Musical staff 88-97. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamics include *f*, *ff*, *f*, *p*, and *pp*. A *rit.* (ritardando) marking is present above the staff. The staff ends with a double bar line.

98

Musical staff 98-107. The staff continues with eighth and sixteenth notes. Dynamics include *p*, *mp*, and *p*. The staff ends with a double bar line.

108

**H** *a tempo*

Musical staff 108-117. The staff continues with eighth and sixteenth notes. Dynamics include *mp*, *poco rit.*, and *mp*. The staff ends with a double bar line.

118

Musical staff 118-125. The staff continues with eighth and sixteenth notes. Dynamics include *cresc.*, *mf*, *f*, *p*, and *f*. The staff ends with a double bar line.

126

Musical staff 126-131. The staff continues with eighth and sixteenth notes. Dynamics include *mf*. The staff ends with a double bar line.

132

**I**

Musical staff 132-139. The staff continues with eighth and sixteenth notes. Dynamics include *mp*, *p*, *pp*, and *p*. The staff ends with a double bar line.

140

Musical staff 140-147. The staff continues with eighth and sixteenth notes. Dynamics include *p*, *mp*, and *molto rit.* The staff ends with a double bar line.

Violoncelle

# Chaconne

Quatuor

Auguste Durand

(1830-1909)

Arr:Louisselle Mathieu

**Allegretto**

**A**

1  
2  
3  
4  
5  
6  
7  
8  
9

*p* *pp* *p*

10

10  
11  
12  
13  
14  
15  
16  
17

*p* *poco rit.*

18

**B** *a tempo*

18  
19  
20  
21  
22  
23

*f*

24

24  
25  
26  
27  
28  
29  
30

*cresc.* *mf* *p* *mf*

31

**C**

31  
32  
33  
34  
35  
36  
37  
38  
39

*mp* *p* *pp* *p*

40

40  
41  
42  
43  
44  
45  
46  
47  
48  
49

*p*

50

**D** *a tempo*

50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61

*poco rit.* *mf* *mf* *f*

62

**E**

62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72

*mp* *mp* *mf* *mf*

73

**F**

73  
74  
75  
76  
77  
78  
79  
80  
81

*f* *mp* *cresc.* *mf*

83

83 *mp* *mf* *ff*

94

94 *f* *p* *pp* *p* **G** *a tempo*

102

102 *p* *poco rit.*

112

112 *mf* **H** *a tempo*

121

121 *cresc.* *mp* *mf* *pp* *mf* *mp*

131

131 *p* *pp* *p* **I**

141

141 *p* *molto rit.*