

Flute

"La Chasse"

(C.146)

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Piano by Mike Magatagan 2020

Introduction (*Adagio* ♩ = 70)

Musical notation for the Introduction of "La Chasse". It consists of two staves of music in 3/4 time. The first staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, also starting with *p*, and includes a fermata over the final note.

La Chasse commence (♩ = 98)

Musical notation for the main body of "La Chasse". It consists of ten staves of music in 6/8 time. The piece begins with a piano (*p*) dynamic and a melodic line. The dynamics vary throughout, including fortissimo (*ff*), pianissimo (*pp*), and fortissimo-zwischen (*ffz*). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some performance markings like accents (^) and slurs. The piece concludes with a final melodic phrase and a fermata.

91

100

108

116

130

147

156

164

173

180

186

192

198

pp

ff

p

fz

p

pp

rit.p

pp

a Tempo

pp cresc.

p

f

ff

pp

ppp

ff

pp

ff

pp

fz

p

204

pp *ff*

212

pp

219

9

235

ff *pp*

240

ppp *pp*

247

ff

254

p *pp* *ppp* *ff*