

Bassoon

# "Zes Oude Nederlandsche Lieder"

Florimond Van Duyse (1843-1910)

Interpretation for Winds & Strings by Mike Magatagan 2024

## I. Here Halewijn sanc een liedekijn - Moderato (♩ = 145)

*mf*

10

19

28 *rit.*

## II. Het daghet in den Oosten - Lento (♩ = 33)

2 3

*mf*

16

30 *rit.*

## III. Het wasser te nacht also soete nacht - Andante (♩ = 90)

2

*mf*

11 5

25 *rit.*

IV. Er was een maegdetje zuiver en net - Allegretto grazioso (♩ = 140)

5

*mf*

This block contains the first line of music for 'Er was een maegdetje zuiver en net'. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a five-measure rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first few notes.

20

This block contains the second line of music for 'Er was een maegdetje zuiver en net', covering measures 20 to 34. The notation continues with various rhythmic patterns and phrasing.

35

This block contains the third line of music for 'Er was een maegdetje zuiver en net', covering measures 35 to 49. The music features a mix of eighth and sixteenth notes with some rests.

50

This block contains the fourth line of music for 'Er was een maegdetje zuiver en net', covering measures 50 to 64. The notation continues with eighth and sixteenth notes.

65

This block contains the fifth line of music for 'Er was een maegdetje zuiver en net', covering measures 65 to 79. The music includes some longer note values and rests.

80

This block contains the sixth line of music for 'Er was een maegdetje zuiver en net', covering measures 80 to 95. The notation continues with eighth and sixteenth notes.

96

This block contains the seventh and final line of music for 'Er was een maegdetje zuiver en net', covering measures 96 to 100. The music concludes with a final note and a fermata.

*poco a poco rit.*

V. T' wyl in den nacht - Andante (♩ = 66)

6

*mf*

This block contains the first line of music for 'T' wyl in den nacht'. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a six-measure rest, followed by eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

19

This block contains the second line of music for 'T' wyl in den nacht', covering measures 19 to 31. The notation continues with eighth and sixteenth notes.

32

This block contains the third line of music for 'T' wyl in den nacht', covering measures 32 to 43. It features a triplet of eighth notes in measure 32 and another triplet in measure 33.

44

This block contains the fourth and final line of music for 'T' wyl in den nacht', covering measures 44 to 50. The music concludes with a final note and a fermata.

55



69



81



92



VI. Willen wy 't haesken jagen door de hei? - Allegro non troppo (♩ = 88)



14



24



36



53



70



79

