

Cello

# "Zes Oude Nederlandsche Lieder"

Florimond Van Duyse (1843-1910)

Interpretation for Winds & Strings by Mike Magatagan 2024

## I. Here Halewijn sanc een liedekijn - Moderato (♩ = 145)

mf

14

27

rit.

## II. Het daghet in den Oosten - Lento (♩ = 33)

mf

17

32

rit.

## III. Het wasser te nacht also soete nacht - Andante (♩ = 90)

mf

13

24

rit.

IV. Er was een maegdetje zuiver en net - Allegretto grazioso (♩ = 140)



*mf*

17



33



50



67



83



98



*poco a poco rit.*

V. T' wyl in den nacht - Andante (♩ = 66)



6

*mf*

21



35



50



66



Musical notation for measures 66-80. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

81



Musical notation for measures 81-94. The music continues with eighth and sixteenth notes, including a long slur across several measures.

95

*rit.*



Musical notation for measures 95-100. The music concludes with a long slur and a fermata over the final note.

VI. Willen wy 't haesken jagen door de hei? - Allegro non troppo (♩ = 88)

9

*mf*



Musical notation for measures 9-20. The key signature has two flats. The music starts with a 9-measure rest, followed by eighth and sixteenth notes. The dynamic is *mf*.

21

19



Musical notation for measures 21-31. The music features eighth and sixteenth notes, with a 19-measure rest in measure 29.

52

2



Musical notation for measures 52-65. The music includes eighth and sixteenth notes, with a 2-measure rest in measure 58.

66



Musical notation for measures 66-77. The music features eighth and sixteenth notes, with a long slur across several measures.

78

*rit.*



Musical notation for measures 78-90. The music concludes with a long slur and a fermata over the final note. The dynamic is *rit.*