

CREO
EN DIOS PADRE
ONIPOTENTE
CREADOR DEL
CIELO Y DE LA
TIERRA, CREADOR
DE JESUCRISTO
SU UNICO HIJO
NUESTRO SEÑOR
QUE FUE CONCEBIDO
POR OBRAS Y FORJADO
DEL ESPIRITU
SANTO Y NACIO DE
SANTA MARIA VIRGEN
PASCIO BAJO EL
PODER DE PONCIO PILATO
FUE CRUCIFICADO, MUERTO Y
SEPULTO, Y RESUCITADO
EL TERCER DIA
RESUCITADO ENTRE
LOS MUERTOS, SUBIO
AL CIELO Y ESTA
SEDADO A LA DERECHA
DE DIOS, DEDE
ALLI HA DE VENER
A
JUGAR A LOS
VIVOS Y A LOS
MUERTOS, CERO
EN EL JUICIO
SANTA EN LA
SANTA IGLESIA
CATEDRAL EN
LA COMUNION
DE LOS SANTOS
EN EL PERDIDO
DE LOS PECADOS
EN LA REBES
PARACION DE
LA CARNE Y
EN LA VIDA
ET ERNA
AMEN

Credo

from the Mass in D Major

Antonin Dvořák (Op. 86 B. 153 No. 3) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

Allegro ma non troppo (♩ = 120)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

Fl *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

p

p

p

p

p

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

p

p

p

p

p

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

p

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

pp

pp

pp

pp

pp

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

ppp

cresc.

pp

cresc.

ppp

cresc.

pp

ppp

cresc.

pp

ppp

cresc.

pp

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

p

cresc.

cresc.

p

cresc.

p

cresc.

p

98

Fl (cresc.) mf mp mp cresc.

Ob mf mp

Fh mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *mp*

V2 *mp*

Va *p*

Vc *(cresc.)* *p*

145

Fl

Ob

Fh

Ba

Musical score for measures 145-157, woodwinds section. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet in F (Fh) part provides harmonic support. The Bassoon (Ba) part has a lower melodic line. The woodwinds are arranged in a four-staff system.

V1

V2

Va

Vc

Musical score for measures 145-157, strings section. The Violin I (V1) and Violin II (V2) parts play a melodic line with slurs. The Viola (Va) part has a similar melodic line. The Violoncello (Vc) part has a lower melodic line. The strings are arranged in a four-staff system.

158

Fl

Ob

Fh

Ba

Musical score for measures 158-167, woodwinds section. The Flute (Fl) part features a melodic line with slurs and accents. The Oboe (Ob) part has a similar melodic line. The Clarinet in F (Fh) part provides harmonic support. The Bassoon (Ba) part has a lower melodic line. The woodwinds are arranged in a four-staff system.

V1

V2

Va

Vc

Musical score for measures 158-167, strings section. The Violin I (V1) and Violin II (V2) parts play a melodic line with slurs. The Viola (Va) part has a similar melodic line. The Violoncello (Vc) part has a lower melodic line. The strings are arranged in a four-staff system.

pp

dim.

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *mf* *dim.* *p*

Ba *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

mp

p

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

mp

mp

mp

mp

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.) *f* *mf*
(cresc.) *f* *mf*
(cresc.) *f* *mf*
fz *mf* *mp*
fz *mp*
fz *mp*
fz *mp*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *dim.* *p*
p
p
p

Musical score for measures 242-253. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Meno Tempo Primo' with a quarter note equal to 130 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings.

Musical score for measures 254-263. The instruments and key signature remain the same as in the previous system. The woodwinds (Fl, Ob, Fh, Ba) have more active parts in this system, with various rhythmic patterns and slurs. The strings (V1, V2, Va, Vc) continue with their melodic and harmonic support, featuring long slurs and sustained notes.

266

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

278

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

mp

mp

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The Flute part starts with a rest and then enters with a melodic line. The Oboe and Bassoon parts have a rhythmic pattern. The Horns and Strings provide harmonic support.

Musical score for measures 295-301. The instruments are the same as in the previous system. The key signature and time signature remain the same. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Flute part has a more active melodic line. The Oboe and Bassoon parts have a rhythmic pattern. The Horns and Strings provide harmonic support.

302

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

313

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
p
p
p
dim.
p

328 *Più Tempo Primo* (♩ = 140)

Musical score for measures 328-337. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is *Più Tempo Primo* with a quarter note equal to 140 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

338

Musical score for measures 338-347. The instruments are the same as in the previous system. The key signature remains B-flat major. The dynamics are not explicitly marked in this system. The woodwinds continue their melodic line, and the strings provide a steady accompaniment.

348

Musical score for measures 348-358. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* is present in measure 358.

359

Musical score for measures 359-368. The score continues the arrangement for the woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), F Horn (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in measure 368.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

mp

mp

mp

mp

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

390

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

f

cresc.

mf

mf

mf

399

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

p

p

p

p

mp

dim.

p

mp

dim.

p

409

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

419

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 *f*

V2 (cresc.) *mf*

Va (cresc.) *mf*

Vc (cresc.) *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc