

DANSE SLAVE n°2  
Opus 46, 1er recueil  
Adaptation pour orchestre d'harmonie

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(1841-1904)

Adapt. : Serge DALLE LUCHE

Trombone 1

1 *Allegretto scherzando*  $\text{♩} = 84$  **16** **1** *Allegro vivo*  $\text{♩} = 104$  20

2-17 *p* *cresc.* *mf* *cresc.*

23 25 *grandioso* 30

*f* *ff*

31 7 *marcato* 34-40 *cresc.* *f*

*f* *cresc.*

45-53 54-61 *Allegretto scherzando quasi tempo 1°*  $\text{♩} = 84$  **2** *a tempo* 65 *rit.* *pp*

*pp* *pp*

65 75 **3** *più mosso* *Allegro vivo*  $\text{♩} = 104$

*p* *poco a poco cresc.* *f*

78 80 *grandioso* 85

*p* *cresc.* *mf*

Trombone 1

4 *grandioso*  
 Bass clef, key signature of one flat. Measure 89 has a tempo marking of 90. Dynamics: *p*, *p*, *ff*. *ff* is preceded by a hairpin crescendo.

95 *8*  
 Bass clef, key signature of one flat. Measure 102-109. Dynamics: *ff*.

5 *meno mosso* 4 *Quasi andante* ♩ = 82 115 *sempre più rit.* 6 *Allegretto scherzando* ♩ = 84 8 *a tempo*  
 Bass clef, key signature of one flat. Measure 110-113. Dynamics: *p*, *pp*. Measure 120-127. Dynamics: *pp*.

129 130 *rit.* 135 7 *Più mosso* ♩ = 100  
 Bass clef, key signature of one flat. Measure 130 has a *rit.* marking. Measure 135 has a *pp* dynamic. Measure 139 has a *f* dynamic.

139 140 *ff* 145  
 Bass clef, key signature of one flat. Measure 145 has a *ff* dynamic.

148 150 155  
 Bass clef, key signature of one flat. Measure 155 has a *pp* dynamic.

158 160 8 *Meno mosso, quasi tempo 1* ♩ = 86 7 *Più mosso* ♩ = 100 164-170 *pp*  
 Bass clef, key signature of one flat. Measure 164-170. Dynamics: *p*, *cresc.*, *mf*, *pp*.

174 *rit. poco a poco rit.* 175 *dim.* 2 179-180 *pp*  
 Bass clef, key signature of one flat. Measure 179-180. Dynamics: *pp*.