



"Serenade"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 9) 1889

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato e molto cantabile (♩ = 108)

Oboe

Piano

f

f

pp

O

P

mp

mp

p

pp

O

P

mp

p

mp

pp

3

13 ²*tr* **a Tempo**

O

P

17

O

P

21

O

P

23

O

P

26

O

P

29

O

poco a poco rit.

P

Musical score for measures 33-38. The Oboe (O) part features a melodic line with slurs and accents, marked with *p* (piano) dynamics. The Piano (P) part consists of a rhythmic accompaniment with chords and eighth notes, also marked with *p* dynamics.

Musical score for measures 39-45. The Oboe (O) part continues with a melodic line, marked with *pp* (pianissimo), *p*, and *mf* (mezzo-forte) dynamics. The Piano (P) part provides accompaniment with chords and eighth notes, marked with *pp*, *p*, and *mf* dynamics.

Musical score for measures 46-52. The Oboe (O) part features a melodic line with slurs and accents, marked with *p* and *pp* dynamics. The Piano (P) part consists of a rhythmic accompaniment with chords and eighth notes, marked with *p* and *pp* dynamics.

53

Oboe (O) and Piano (P) parts for measures 53-58. The Oboe part features a melodic line with accents and slurs, starting with a *pp* dynamic. The Piano part provides harmonic support with chords and moving lines in both staves, also marked *pp*.

59

Oboe (O) and Piano (P) parts for measures 59-64. The Oboe part includes dynamic markings *f*, *ff*, *ff*, and *p*, along with tempo changes *poco rit.* and *accel.*. The Piano part features chords and moving lines with dynamics *mp*, *mf*, *f*, and *pp*.

65

a Tempo

Oboe (O) and Piano (P) parts for measures 65-70. The Oboe part has dynamics *mp* and *p*. The Piano part continues with chords and moving lines, marked *p*.

71

O *pp* *mf*

P *pp* *mp*

77

O *f* *ff* *p* *fz* *mf* *rit.*

P *mp* *mf* *fz* *pp*

84 **Tempo I** (♩ = 108)

O *p* *mp*

P *pp* *p*

88

O

P

pp *f*

pp *mf*

91

poco a poco rit. **Presto** (♩ = 150)

O

P

f *mf* *ff*

fz *fz* *fz* *fz* *f* *mf* *f* *ff*

94

O

P

ff *ff*