



"Furiant"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 7) 1889

Interpretation for String Quartet by Mike Magatagan 2024

Allegro feroce (♩ = 170)

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 20. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including accents and slurs. The second violin (V2) and viola (Va) parts provide harmonic support with similar rhythmic patterns. The cello (Vc) part is mostly silent in this section, with a few notes in the first measure.

21

V1

V2

Va

Vc

f

Detailed description: This system contains measures 21 through 25. The key signature remains three flats. The first violin (V1) part continues with a melodic line. The second violin (V2) and viola (Va) parts have a more active role, with a forte (*f*) dynamic marking appearing in measure 23. The cello (Vc) part becomes more active, playing a rhythmic pattern of eighth notes starting in measure 23. There are accents and slurs throughout the system.

26

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 30. The key signature is three flats. The first violin (V1) part has a melodic line that ends with a fermata in measure 29. The second violin (V2) and viola (Va) parts also have melodic lines with fermatas in measure 29. The cello (Vc) part continues with a rhythmic pattern. The system concludes with a double bar line and a key signature change to two flats (B-flat major or D-flat minor).

31

V1 *fp* *mp* *fp* *mp*

V2 *fp* *mp* *fp* *mp*

Va *fp* *p* *fp* *p*

Vc *fp* *p* *fp* *p*

39

V1 *fz* *fz* *fz* *fz*

V2 *fz* *fz* *fz* *fz*

Va *fz* *fz* *fz* *fz*

Vc *fz* *fz* *fz* *fz*

45

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

49

V1 *fp* *dim.* *mp*

V2 *fp* *dim.* *mp*

Va *fp* *dim.* *p*

Vc *fp* *dim.* *p*

53

V1 *f*

V2 *f*

Va *f*

Vc *f*

57

V1

V2

Va

Vc

61

V1 *mp*

V2 *mp*

Va *p*

Vc *p*

This system contains measures 61 through 67. The music is in D major (two sharps) and 3/4 time. The first violin (V1) and second violin (V2) parts feature melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts play a rhythmic accompaniment of eighth notes. Dynamic markings include *mp* for the violins and *p* for the violas and cellos.

68

V1 *f* *mp*

V2 *f* *mp*

Va

Vc

This system contains measures 68 through 74. The first violin (V1) and second violin (V2) parts have dynamic markings of *f* (forte) and *mp* (mezzo-piano). The viola (Va) and cello (Vc) parts continue with their accompaniment. The key signature and time signature remain the same.

75

V1

V2

Va

Vc

This system contains measures 75 through 79. The first violin (V1) and second violin (V2) parts continue with their melodic lines. The viola (Va) part features triplet markings (3) over groups of eighth notes. The cello (Vc) part continues with its accompaniment. The key signature and time signature remain the same.

80

V1
V2
Va
Vc

85

V1
V2
Va
Vc

mf
mf
mp
mp

cresc.
cresc.

f
f
f dim.
f dim.

91

V1
V2
Va
Vc

mp
mp
mp

(dim.)
(dim.)

97

V1

V2

Va

Vc

f

f

104

V1

V2

Va

Vc

rit.

109

a Tempo

V1

V2

Va

Vc

mp

p

p

mp

3

3

113

V1

V2

Va

Vc

117

V1

V2

Va

Vc

cresc.

f

123

V1

V2

Va

Vc

ff

128

V1
V2
Va
Vc

132

V1
V2
Va
Vc

136

V1
V2
Va
Vc