

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

p

p

p

p

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim. *mp* *mp* *mp*

Detailed description: This system of musical notation covers measures 31 through 36. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present. The key signature is D major (two sharps). The music consists of sustained, flowing lines with various dynamics. The Flute and Oboe parts have a melodic quality, while the strings provide a harmonic foundation. Dynamic markings include *dim.* (diminuendo) and *mp* (mezzo-piano). A double bar line is present at the end of measure 36.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mp* *cresc.* *cresc.*

Detailed description: This system of musical notation covers measures 37 through 42. It features the same seven staves as the previous system. The key signature remains D major. The music continues with sustained lines and dynamic markings. The Flute and Oboe parts show a *cresc.* (crescendo) marking. The Bassoon part has a *mp* (mezzo-piano) marking. The Violin I and II parts also show *cresc.* markings. The Viola and Violoncello parts continue with their harmonic support. A double bar line is present at the end of measure 42.

44

Fl *mf* *f*

Ob *mf* *f*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

51

Fl *mp* *cresc.* *rit.* *f*

Ob *mp* *f*

Fh

Ba *mp*

V1 *mp* *mf* *f*

V2 *mp* *mf*

Va

Vc

59 **Christe e leison** (♩ = 144)

Musical score for measures 59-66. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The tempo is marked as ♩ = 144. The score includes dynamic markings such as *mp*, *p*, and *pp*. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and some movement.

Musical score for measures 67-74. The instruments and key signature remain the same as in the previous system. The woodwinds continue with their melodic parts, and the strings provide a steady accompaniment. Dynamic markings include *mp* and *p*. The score concludes with a final cadence in the strings.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

dim.

mp

cresc.

cresc.

cresc.

mp

mp

cresc.

mp

87 **a Tempo** *rit.*

Fl *mp* *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p*

96 **Tempo I** (♩ = 40)

Fl *mp* *cresc.*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *mp* *cresc.*

Vc *p*

104

Fl (cresc.) mf

Ob cresc. mf

Fh

Ba

V1 (cresc.) mp

V2 (cresc.) mp

Va (cresc.) mp

Vc (cresc.) mp

mp

112

Fl rit. f

Ob cresc. f

Fh f

Ba

V1 f

V2 cresc. f

Va cresc. f

Vc f

f