

Bassoon

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

6 *mp* *mp*

17 5

32

44

55 *rit.* *mf* *mp*
Christe eleison (♩ = 144)

70 3

83 *rit.* *a Tempo* *rit.* *Tempo I* (♩ = 40)
3 6 *p*

102 *mp*

114 *rit.* *f*

II. Gloria - Allegro Vivo (♩ = 136)

mf

10 *mp*

rit.

molto maestoso

(cresc.) **ff.** *Credo - Allegro ma non troppo* (♩ = 120)

mp

24

52

68

mp

87

rit.

104

mezzo mosso (♩ = 100)

cresc.

mf

119

cresc.

mp

148

Più mosso (♩ = 90)

166

dim.

p

mf

184

210

cresc.

f

mf

Meno Tempo Primo (♩ = 130)

229

p

mp

251

251-272: Bass clef, B-flat major key signature. Measures 251-272. Includes an 8-measure rest.

273

273-286: Bass clef, B-flat major key signature. Measures 273-286.

287

287-298: Bass clef, B-flat major key signature. Measures 287-298.

cresc.

mf

299

299-311: Bass clef, B-flat major key signature. Measures 299-311.

312

312-336: Bass clef, B-flat major key signature. Measures 312-336. Includes dynamics *p* and *mp*, and rests of 2 and 8 measures.

Più Tempo Primo (♩ = 140)

337

337-351: Bass clef, B-flat major key signature. Measures 337-351. Includes a 3-measure rest.

352

352-377: Bass clef, B-flat major key signature. Measures 352-377. Includes rests of 7 and 6 measures, and dynamic *mf*.

378

378-399: Bass clef, B-flat major key signature. Measures 378-399. Includes a 9-measure rest.

400

400-419: Bass clef, B-flat major key signature. Measures 400-419. Includes rests of 4 and 3 measures, and dynamic *mp*.

mp

poco a poco rit.

molto.

420

420-437: Bass clef, B-flat major key signature. Measures 420-437. Includes a 2-measure rest and dynamic *cresc.*

cresc.

f

438

438-438: Bass clef, B-flat major key signature. Measure 438.

IV. Sanctus - Allegro maestoso (♩ = 92)

21-43: Bass clef, D major key signature. Measures 21-43. Includes rests of 2 and 9 measures, and dynamics *rit. mf* and *mp*.

rit. mf

a Tempo

mp

24

44-47: Bass clef, D major key signature. Measures 44-47. Includes a 3-measure rest and dynamics *mf*, *sf*, *sf*, and *mf*.

mf

sf

sf

mf

Più mosso (♩ = 110)

rit.

meno mosso (♩ = 105)

40

Musical staff 40-58: Bass clef, key signature of two sharps (F# and C#). Measure 40 starts with a 5-measure rest. Dynamics include *mf*. Tempo markings include *Più mosso* and *meno mosso*. A *rit.* marking is present above the staff.

mf

59

Musical staff 59-72: Bass clef, key signature of two sharps. Dynamics include *mp*. Tempo marking includes *meno mosso*. A *rit.* marking is present above the staff.

mp

rit.

meno mosso (♩ = 100)

rit.

73

Musical staff 73-91: Bass clef, key signature of two sharps. Measure 73 starts with a 6-measure rest. Dynamics include *mp*. Tempo marking includes *meno mosso*. A *rit.* marking is present above the staff.

6

92

Musical staff 92-104: Bass clef, key signature of two sharps. Measure 92 starts with a 3-measure rest. Dynamics include *rit. e dim.*. Tempo marking includes *molto maestoso*. A *rit.* marking is present above the staff.

molto maestoso (♩ = 38)

rit. e dim.

V. Benedictus - Lento (♩ = 64)

4

2

3

p

mp

22

Musical staff 22-33: Bass clef, key signature of two sharps. Dynamics include *p* and *mp*.

34

Musical staff 34-43: Bass clef, key signature of two sharps. Dynamics include *mp*.

mp

44

Musical staff 44-53: Bass clef, key signature of two sharps. Dynamics include *mp*.

54

Musical staff 54-66: Bass clef, key signature of two sharps. Measure 54 starts with a 3-measure rest. Dynamics include *mp*. Tempo marking includes *Vivace*. A *rit.* marking is present above the staff.

3

rit.

cresc.

Vivace (♩ = 80)

67

Musical staff 67-77: Bass clef, key signature of two sharps. Dynamics include *mf* and *mp*. Tempo marking includes *Vivace*. A *rit.* marking is present above the staff.

mf

mp

mf

78

Musical staff 78-88: Bass clef, key signature of two sharps. Dynamics include *mp* and *mf*.

89

Musical staff 89-104: Bass clef, key signature of two sharps. Dynamics include *mf*. Tempo marking includes *Lento*. A *rit.* marking is present above the staff.

105

Musical staff 105-110: Bass clef, key signature of two sharps. Dynamics include *mf*. Tempo marking includes *Lento*. A *rit.* marking is present above the staff.

Lento (♩ = 35)

VI. Agnus Dei - Andante (♩ = 120)

15

mf

23

28

33

10

48

D.S.

Solo

53

poco a poco rit.

59

Largo (♩ = 80)

64

rit.

cresc.