

Flute

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

2
mp *mf*

14
mp *mp*

29

39
cresc. *mf* *rit.*

49
f *mp* *cresc.* *f*

59
mp *p* *mp*

69
rit. **a Tempo**

81
cresc. *rit.* *mp* *p*

91
Tempo I (♩ = 40) *mp* *cresc.*

106
(*cresc.*) *mf* *rit.* *cresc.*

116
f

II. Gloria - Allegro Vivo (♩ = 136)

mf

11

mp

23

mp

34

mf

44

5

tr

59

poco a poco rit.

Andante poco meno mosso (♩ = 60)

mp < mf

82

4

mf

97

mf

6

113

rit.

Un poco lento (♩ = 40)

124

pìù mosso (♩ = 76)

133

cresc.

rit.

mf

Allegro vivo (♩ = 110)

144

f

155 *mf*

170 *mf*

179 *mf*

III. Credo - Allegro ma non troppo (♩ = 120) *cresc. f ff*

16 *mp*

28 *mp*

41 *mp*

56 *mp*

71 *mf* *mp*

90 *mf* *mp*

106 *mf* *mp*

122 *mp* *cresc.* *mf* *p*

139 *mp*

159

Musical staff 159: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of quarter and eighth notes, some with slurs and accents. A hairpin crescendo is shown below the staff.

Più mosso (♩ = 120)

cresc.

177

Musical staff 177: Treble clef, key signature of two flats. Features a 4-measure rest, followed by quarter notes, and another 4-measure rest. Dynamics include *mf*, *dim.*, *p*, and *mf*. A hairpin crescendo is shown below the staff.

mf *dim.*

p *mf*

201

Musical staff 201: Treble clef, key signature of two flats. Features a 4-measure rest, followed by quarter notes, and another 4-measure rest. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.

f *mf*

Meno Tempo Primo (♩ = 100)

223

Musical staff 223: Treble clef, key signature of two flats. Features a 4-measure rest, followed by quarter notes, and a 7-measure rest. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.

249

Musical staff 249: Treble clef, key signature of two flats. Features a 5-measure rest, followed by quarter notes. Dynamics include *mp*. A hairpin crescendo is shown below the staff.

mp

268

Musical staff 268: Treble clef, key signature of two flats. Features an 11-measure rest, followed by quarter notes. Dynamics include *mf* and *cresc.*

mf *cresc.*

293

Musical staff 293: Treble clef, key signature of two flats. Features a series of eighth and quarter notes with slurs. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.

(*cresc.*)

f *mf*

305

Musical staff 305: Treble clef, key signature of two flats. Features a series of quarter notes with accents (^) and slurs. Dynamics include *f* and *mf*. A hairpin crescendo is shown below the staff.

Più Tempo Primo (♩ = 140)

321

Musical staff 321: Treble clef, key signature of two flats. Features a 2-measure rest, followed by quarter notes, and an 8-measure rest. Dynamics include *p* and *mp*. A hairpin crescendo is shown below the staff.

p

mp

345

Musical staff 345: Treble clef, key signature of two flats. Features a 7-measure rest, followed by quarter notes. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

366

Musical staff 366: Treble clef, key signature of two flats. Features a series of quarter notes with slurs. Dynamics include *mf*. A hairpin crescendo is shown below the staff.

mf

382

Musical staff 382: Treble clef, key signature of two flats. Features a series of quarter notes with slurs. Dynamics include *cresc.* and *f*. A hairpin crescendo is shown below the staff.

cresc.

f

397

Musical staff 397: Treble clef, key signature of two flats. Features a 9-measure rest, followed by quarter notes. Dynamics include *mp*. A hairpin crescendo is shown below the staff.

mp

420 *poco a poco rit.*

435 *molto.* *cresc.* *f*

IV. Sanctus - Allegro maestoso (♩ = 92)

16 *mf* *rit.* *a Tempo*

34 *mp* *rit.* *f* *meno mosso (♩ = 110)* *rit.* *dim.* *molto maestoso*

52 *rit.* *sf* *meno mosso (♩ = 105)* *mf*

66 *meno mosso (♩ = 100)* *f* *rit.* *dim.* *molto maestoso*

79 *mp* *rit. e dim.*

94

V. Benedictus - Lento (♩ = 64)

13 *mp cresc.* *mf* *p*

26

37 *dim.* *mp*

49

cresc. *mp*

59

cresc. *mf*

70

rit. **Vivace** (♩ = 80)

mp *mf*

82

cresc. *f*

96

rit. **Lento** (♩ = 35)

cresc. *f*

VI. Agnus Dei - Andante (♩ = 120)

15

cresc. *f*

26

(*cresc.*)

cresc. *f*

34

cresc. *f* *mf*

cresc. *f* *mf*

46

D.S. *poco a poco rit.*

cresc. *mf*

59

Largo (♩ = 80) *rit.*

cresc. *f*