



# Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

Arranged for Winds & Strings by Mike Magatagan 2024

I. Kyrie - Andante con moto (♩ = 40)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in D major and 4/4 time. Dynamics include *mp*, *p*, and *mf*. The tempo is Andante con moto (♩ = 40). The score is arranged for Winds & Strings by Mike Magatagan 2024.

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

*p*

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.* *mp* *mp* *mp*

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mp* *cresc.* *cresc.*

44

Fl *mf* *f*

Ob *mf* *f*

Fh

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *cresc.* *mf*

51

Fl *mp* *cresc.* *rit.* *f*

Ob *mp* *f*

Fh

Ba *mp*

V1 *mp* *mf* *f*

V2 *mp* *mf*

Va

Vc

59 Christe e leison (♩ = 144)

Musical score for measures 59-66. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), and Bassoon (Fh). The strings include Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 144. The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds have melodic lines with some rests, while the strings provide a harmonic accompaniment with sustained notes and some melodic movement. There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 67-74. This section continues the woodwind and string ensemble. The woodwinds (Fl, Ob, Fh) and strings (V1, V2, Va, Vc) are present. The key signature remains B-flat major. The tempo is consistent with the previous section. Dynamic markings include *mp*, *p*, and *pp*. The woodwinds continue their melodic lines, and the strings provide a steady accompaniment. The score concludes with a final measure in measure 74.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*dim.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*cresc.*

*mp*

87 **a Tempo** *rit.*

Fl *mp* *p*

Ob *p*

Fh *p*

Ba *p*

V1 *p* *p*

V2 *p* *p*

Va *p* *p*

Vc *p*

96 **Tempo I** (♩ = 40)

Fl *mp* *cresc.*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *mp* *cresc.*

Vc *p*

104

Fl (cresc.) mf

Ob (cresc.) mf

Fh (cresc.) mf

Ba

V1 (cresc.) mp

V2 (cresc.) mp

Va (cresc.) mp

Vc (cresc.) mp

mp

112

Fl rit.

Ob cresc. f

Fh f

Ba

V1 f

V2 cresc. f

Va f

Vc f

f



II. Gloria - Allegro Vivo (♩ = 136)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*mf*  
*mf*  
*mf*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*  
*p* *cresc.* *mp* *sfz sfz* *sfz sfz* *mp*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf*

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mf*  
*p*  
*p*

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

35

Fl *mf*

Ob *mf*

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

*cresc.*

*mf*

42

Fl

Ob

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

*cresc.*

51

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

Detailed description: This system of music covers measures 51 through 58. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a trill (tr) in measure 54. The music is in D major and 4/4 time. The bassoon and violas have rests in measures 51-53.

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of music covers measures 59 through 66. It features the same seven staves as the previous system. The music continues in D major and 4/4 time. The bassoon and violas have rests in measures 59-61.

66 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*

73 **Andante poco meno mosso** (♩ = 60)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* < *mf*  
*mp* < *mf*  
*mp* < *mf*  
*p* < *mp*  
*p* < *mp*  
*p* < *mp*

*p* *cresc.* *mp*

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*p*

*dim.*

*p*

*dim.*

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*pp*

*pp*

*mp*

*mp*

*pp*

108

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mp*

*p*

*cresc.*

*mp*

*p*

*mp*

117 *rit.* *Un poco lento* (♩ = 40)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



132 *più mosso* (♩ = 76)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf*  
*cresc.* *mf*  
*(cresc.) mp*  
*(cresc.) mp*  
*mp*  
*(dim.) p*

Detailed description: This system of musical notation covers measures 132 to 138. It features a woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is D major (two sharps). The tempo is marked 'più mosso' with a quarter note equal to 76 beats per minute. Dynamics include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (piano). The woodwinds play melodic lines with some rests, while the strings provide harmonic support with sustained notes and moving lines.

139 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *mf* *mf*  
*cresc.* *mf* *mf*  
*mf* *mf* *mf*

Detailed description: This system of musical notation covers measures 139 to 145. The tempo is marked 'rit.' (ritardando). Dynamics include 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The woodwinds continue their melodic development, with some notes held across measures. The strings play sustained chords and moving lines, with some instruments showing dynamic hairpins. The overall texture is rich and expressive.

Allegro vivo (♩ = 110)

Musical score for measures 148-156. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The tempo is Allegro vivo with a quarter note equal to 110 beats per minute. The score shows various dynamics: *f* (forte) for the woodwinds, and *mf* (mezzo-forte) and *mp* (mezzo-piano) for the strings. There are also crescendo and decrescendo hairpins.

Musical score for measures 157-165. The instruments are the same as in the previous system. The key signature remains D major. The score continues with various dynamics, including *mf* (mezzo-forte) and *f* (forte). There are also accents and hairpins used throughout the passage.

165

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

Detailed description: This system of musical notation covers measures 165 to 170. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The Flute part is mostly silent, with some notes in measures 168-170. The Oboe and Clarinet in F parts play a rhythmic melody of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment. The Violin I and II parts play a similar rhythmic melody. The Viola part has a melodic line with a dynamic marking of *mf* in measure 166. The Violoncello part is mostly silent.

171

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 171 to 176. It features the same eight staves as the previous system. The Flute part plays a melodic line with eighth and sixteenth notes. The Oboe part plays a similar melodic line. The Clarinet in F part plays a rhythmic accompaniment. The Bassoon part plays a steady accompaniment. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello part plays a steady accompaniment.

178

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

185

*rit.* *molto maestoso*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

III. Credo - Allegro ma non troppo (♩ = 120)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

This system contains the first eight staves of the score. The Flute part begins with a melodic line marked *mp*. The Oboe, Horn in F, and Bassoon parts are mostly rests, with the Oboe and Bassoon entering later in the system. The Violin 1, Violin 2, Viola, and Cello parts provide a harmonic foundation, with Violin 1 and Cello marked *p*.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains the next eight staves of the score, starting at measure 11. The Flute and Oboe parts continue their melodic lines. The Horn in F and Bassoon parts have rests. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic support.

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*p*

69

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*



78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

*dim.* *ppp* *cresc.* *pp* *cresc.*

89

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

98

Fl (cresc.) mf mp mp cresc.

Ob mf mp

Fh mp

Ba mp

V1 (cresc.) mp p

V2 p

Va p

Vc p

108

Fl (cresc.) mf rit.

Ob (cresc.) mf

Fh (cresc.) mf

Ba (cresc.) mf

V1 (cresc.) mf

V2 (cresc.) mf

Va (cresc.) mf

Vc (cresc.) mf

119 *meno mosso* (♩ = 100)

Fl *p*

Ob *p* *mp*

Fh *p*

Ba

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp*

*pp* *cresc.*

132

Fl *cresc.* *mp*

Ob *cresc.* *mp*

Fh *mp*

Ba *cresc.* *mp*

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *p*

Vc *(cresc.)* *p*

145

Musical score for measures 145-157. The score includes parts for Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The music features various note values, rests, and dynamic markings like 'pp' and 'dim.'

158

Musical score for measures 158-166. The score includes parts for Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The music features various note values, rests, and dynamic markings like 'pp' and 'dim.'

171

Fl *cresc.* *mf* *dim.* *p*

Ob *cresc.* *mf* *dim.* *p*

Fh *mf* *dim.* *p*

Ba *dim.* *p*

V1 *cresc.* *mf* *dim.* *p*

V2 *cresc.* *mf* *dim.* *p*

Va *mf* *dim.* *p*

Vc *cresc.* *p*

183 *Più mosso* (♩ = 120)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp* *mp*

195

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*p*

*mp*

*p*

205

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*mp*

Musical score for measures 216-227. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

Musical score for measures 228-239. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *dim.*, and *p*. There are also hairpins indicating decrescendos.

Musical score for measures 242-253. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor). The tempo is *Meno Tempo Primo* with a quarter note equal to 130 beats per minute. The dynamics are marked *mp* for the woodwinds and *p* for the strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs.

Musical score for measures 254-263. The score continues from the previous system. The woodwinds and strings are shown. The key signature remains one flat. The dynamics are marked *mp* for the woodwinds and *p* for the strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line with slurs.



266

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

278

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

Musical score for measures 288-294. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf*, *cresc.*, and *mf*.

Musical score for measures 295-301. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *(cresc.)*, *f*, *mf*, and *mf*.

302

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

313

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*  
*p*  
*p*  
*p*  
*dim.*  
*p*

328 *Più Tempo Primo* (♩ = 140)

Musical score for measures 328-337. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is *Più Tempo Primo* with a quarter note equal to 140 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *p* (piano) for the strings. The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

338

Musical score for measures 338-347. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The woodwinds play a melodic line with some rests, while the strings provide a harmonic accompaniment.

348

Musical score for measures 348-358. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A long, sweeping melodic line is prominent in the F horn part, starting in measure 350 and extending through measure 358. The strings provide a steady accompaniment with a mix of quarter and eighth notes.

359

Musical score for measures 359-368. The instruments and key signature remain the same as in the previous system. The music continues with similar rhythmic and melodic motifs. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part in measure 362. The F horn part continues its melodic line, and the strings maintain their accompaniment. The overall texture is rich and balanced, with clear melodic lines in the woodwinds and a supportive harmonic foundation from the strings.

370

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

380

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

390

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*f*

*mf*

*mf*

*mf*

399

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*mp*

*dim.*

*p*

409

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

419

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*



428 *poco a poco rit.* *molto.*

Fl (cresc.) *f*

Ob (cresc.) *f*

Fh (cresc.) *f*

Ba (cresc.) *f*

V1 (cresc.) *f*

V2 (cresc.) *f*

Va (cresc.) *mf*

Vc (cresc.) *mf*

*cresc.* *mf*

439

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

IV. Sanctus - Allegro maestoso (♩ = 92)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p*

V2 *p*

Va *p*

Vc

24

*rit.* **a Tempo**

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

35

Fl *mf*

Ob *sf* *mf*

Fh *sf* *mf*

Ba *sf* *mf*

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

45 *Più mosso* (♩ = 110)

Fl *mf* *rit.*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This system contains measures 45 through 55. The tempo is marked 'Più mosso' with a quarter note equal to 110 beats per minute. The key signature has two sharps (F# and C#). The instrumentation includes Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The flute part begins in measure 48 with a dynamic of *mf* and includes a *rit.* marking in measure 52. The oboe, fhorn, bassoon, violin I, violin II, and cello parts all start with a dynamic of *mf*. The viola part is mostly rests with some notes in measures 48-50. The strings play a steady accompaniment.

56 *meno mosso* (♩ = 105)

Fl

Ob

Fh

Ba *mp*

V1 *mp*

V2

Va *p*

Vc *p*

Detailed description: This system contains measures 56 through 60. The tempo is marked 'meno mosso' with a quarter note equal to 105 beats per minute. The key signature remains two sharps. The instrumentation is the same as in the previous system. The flute part continues from the previous system. The oboe, fhorn, and violin I parts have dynamics of *mp*. The bassoon part has a dynamic of *mp*. The violin I part has a dynamic of *mp* and includes a triplet in measure 59. The violin II, viola, and cello parts have dynamics of *p*. The strings play a steady accompaniment.

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*rit.*

*dim.*

*meno mosso* (♩ = 100)

Fl

mp

Ob

Fh

Ba

V1

mf

V2

mf

Va

Vc

*rit.*

*molto maestoso* (♩ = 38)

*rit. e dim.*

Fl

Ob

Fh

Ba

V1

mp

V2

mp

Va

mp

Vc

mp

V. Benedictus - Lento (♩ = 64)

Flute: *mp cresc.*, *mf*

Oboe: *mp*, *cresc.*, *mf*

Horn in F: *p*, *mp*

Bassoon: *mp*

Violin 1: *mp cresc.*, *p*, *mf*

Violin 2: *p*, *cresc.*, *mf*

Viola: *p*, *mf*

Cello: *mp*, *mf*

Fl: *p*

Ob

Fh

Ba

V1: *mp*

V2: *mp*

Va: *mp*

Vc: *mp*

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*

27

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mf* *dim.* *mp*  
*dim.* *mp*  
*(cresc.)* *mp*



34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*dim.*

*mp*

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

Detailed description: This system of musical notation covers measures 48 through 53. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (one sharp). The Flute part begins with a half note D4, followed by quarter notes E4, F#4, and G4. The Oboe part has a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support with quarter and eighth notes. The strings play a steady accompaniment with quarter and half notes. A *cresc.* marking is placed above the Flute staff in measure 53.

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mp*

Detailed description: This system of musical notation covers measures 54 through 59. It features the same eight staves as the previous system. The Flute part continues with a melodic line, including a half note G4 and quarter notes A4, B4, and C5. The Oboe part has a melodic line with eighth and quarter notes. The Clarinet and Bassoon parts provide harmonic support. The strings play a steady accompaniment. A *(cresc.)* marking is placed above the Flute staff in measure 54, and a *mp* marking is placed above the Oboe staff in measure 56.

61

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *mf*

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *dim.* *mp* *mp* *mp* *mp* *mp*

*rit.* *mp* *mp* *mp*

Vivace (♩ = 80)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

*fz* *mp* *cresc.* *mp* *cresc.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

*(cresc.)* *mp* *mf*

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

*rit.*

**Lento** (♩ = 35)

*cresc.*

*f*

*cresc.*

*f*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

VI. Agnus Dei - Andante (♩ = 120)

Flute

Oboe

Horn in F *Solo*  
*mf*

Bassoon

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mp*

Cello  
*mp*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

This system contains measures 12 through 17. The Flute (Fl) part is mostly silent, with a final note in measure 17 marked *mf*. The Oboe (Ob) and Bassoon (Fh) parts play a rhythmic pattern of eighth notes. The Bass (Ba) part is silent. The Violin I (V1) part features a melodic line with a trill in measure 16 and a *mf* dynamic marking in measure 17. The Violin II (V2) and Viola (Va) parts play a rhythmic accompaniment. The Violoncello (Vc) part is silent.

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system contains measures 18 through 23. The Flute (Fl) part has a melodic line. The Oboe (Ob) and Bassoon (Fh) parts play a rhythmic pattern of eighth notes. The Bass (Ba) part has a low, sustained note. The Violin I (V1) part has a melodic line. The Violin II (V2) and Viola (Va) parts play a rhythmic accompaniment. The Violoncello (Vc) part has a low, sustained note.

24

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc*

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



35

Fl *cresc.* *f*

Ob

Fh *Solo*

Ba

V1 *cresc.*

V2 *mf*

Va

Vc

40

Fl

Ob

Fh *mf*

Ba

V1

V2

Va

Vc

Musical score for measures 45-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for the Flute, *cresc.* (crescendo) for the Oboe and Bassoon, and *mp* (mezzo-piano) for the Violins. The Viola and Cello parts have *tr Esq.* (trills) and *cresc.* markings.

Musical score for measures 51-58. The instruments are the same as in the previous system. The score includes a *Solo* marking for the Bassoon (Ba) in measure 51. The Flute (Fl) and Oboe (Ob) parts have rests for most of this section. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a melodic line with long notes and some grace notes.

56 *poco a poco rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*Solo*

63 **Largo** (♩ = 80) *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mf*  
*Solo*  
*mf*