

Violin 2

Mass in D Major

Antonin Dvořák (Op. 86 B. 153) 1887

I. Kyrie - Andante con moto (♩ = 40)

Arranged for Winds & Strings by Mike Magatagan 2024

12

24

36

47

Christe eleison (♩ = 144)

59

73

Tempo I (♩ = 40)

84

96

108

II. Gloria - Allegro Vivo (♩ = 136)

17 **10**

*p* *mp* *p* *mp*

41 *mf*

53 *poco a poco rit.* **Andante poco meno mosso (♩ = 60)**

65 *mp* *p* *mp*

79 *mp*

91 *mp* *p* *mp* *rit.*

104 *Un poco lento (♩ = 40)* *mp* *p* *mp*

119 *più mosso (♩ = 76)* *p*

128 *cresc.* *mp rit.* *mp* **Allegro vivo (♩ = 110)**

140 *mf* *mp* *mf*

155 *mf*

166

175

185 *rit.* *molto maestoso*

III. Credo - Allegro ma non troppo (♩ = 120) *f*

Meno Tempo Primo (♩ = 130)

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. Dynamics: *p p*.

252

Musical staff 252: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *p p*.

267

Musical staff 267: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 7-measure rest. Dynamics: *mp*.

288

Musical staff 288: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *mp*.

297

Musical staff 297: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *rit.*

312

Musical staff 312: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. A bracket above the staff indicates a 3-measure rest. Dynamics: *p p*. Tempo change: *Più Tempo Primo (♩ = 140)*.

332

Musical staff 332: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *p p*.

348

Musical staff 348: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *p p*.

363

Musical staff 363: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *mp*.

380

Musical staff 380: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *cresc.* and *mf*.

395

Musical staff 395: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *mp*, *dim.*, and *p*.

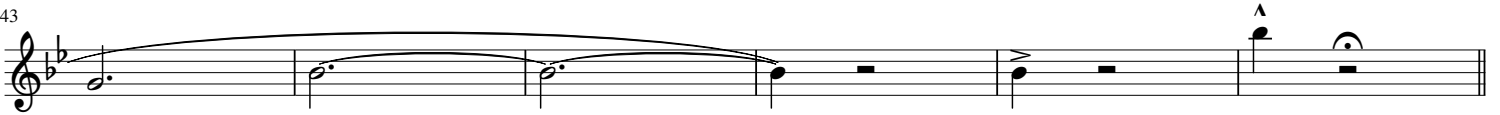
412

Musical staff 412: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *poco a poco rit.*, *molto.*, and *cresc.*

426

Musical staff 426: Treble clef, key signature of two flats. The staff contains a series of notes with a fermata over a whole note. Dynamics: *(cresc.)* and *mf*.

443



IV. Sanctus - Allegro maestoso (♩ = 92)



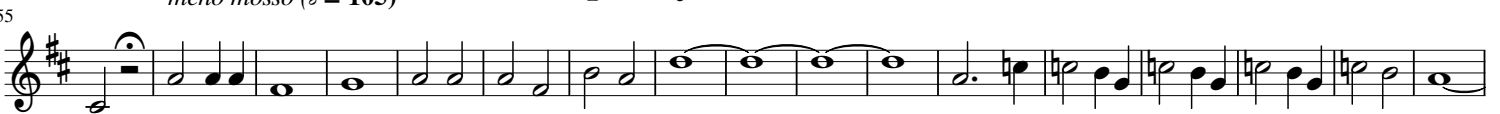
17



38



55



72



86



V. Benedictus - Lento (♩ = 64)



15



28



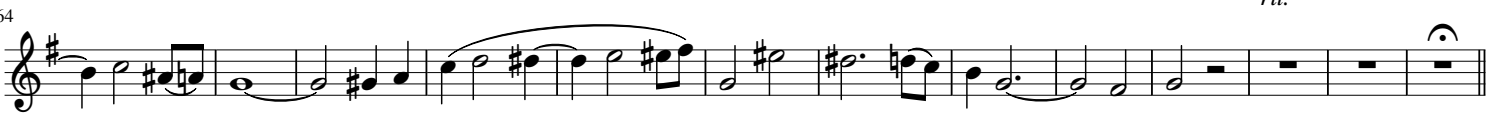
40



52



64



Vivace (♩ = 80)

76

76 *fz mp cresc. mp cresc. mp mf*

92 *rit.*

Lento (♩ = 35)

92

92 **7**

VI. Agnus Dei - Andante (♩ = 120)



1 *mp*

8

17

24

32

41

49

D.S.

*poco a poco rit.*

60

Largo (♩ = 80)

*rit.*