



# "Peasant Ballad"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 5) 1889

Interpretation for Flute & Piano by Mike Magatagan 2024

**Allegro giusto** (♩ = 160)

Flute

Piano

7

13

20

*mp*

*fz*

*p*

*cresc.*

*f*

*rit.*

*a Tempo*

*(cresc.)*

*ff*

*dim.*

*dim.*

*p*

*pp*

Detailed description: This is a musical score for Flute and Piano. It is divided into four systems. The first system (measures 1-6) is marked 'Allegro giusto' with a tempo of quarter note = 160. The Flute part begins with a rest, followed by a melodic line starting at measure 5. The Piano part has a melodic line in the right hand and a bass line in the left hand. The second system (measures 7-12) features a 'cresc.' marking in both parts, leading to a 'f' dynamic. The third system (measures 13-19) starts with a 'rit.' marking and 'a Tempo' instruction. It includes 'ff' and 'dim.' markings. The fourth system (measures 20-24) ends with a 'dim.' marking in the Flute part and 'pp' in the Piano part.

26

F

*mp* *mf cresc.*

P

*p* *mf cresc.*

33

F

*(cresc.)* *f* *ff* *rit.*

P

*(cresc.)* *ff* *f* *ff*

39

**a Tempo**

F

*fz* *mp*

P

*fz* *p*

46

*rit.* *meno mosso (♩ = 152)*

F

*pp legato*

P

F

P

*cresc.*

F

P

*f* *ff*

*ff con forza*

F

P

*fz* *fz* *fz* *ff* *dim.*

*ff*

Red. \*

F

P

*(dim.)* *mp* *p* *pp*

*p* *dim.* *pp*

82

F *cresc.*

P *cresc.*

87

F *(cresc.)* *f*

P *(cresc.)* *f*

92

F *molto rit.* **Tempo I** (♩ = 160) *ff*

P *ff brillante*

98

F *ff*

P *ff* *fz*

105

F

P

112

F

P

119

F

P

126

F

P

*red.* \* *red.* \* *red.* \* *red.* \*

*accel.*

*a Tempo*

*poco a poco rit.*

*fff* *dim.*

*fff* *dim.*

131 **a Tempo**

F

P

*f* *espress.* *ff*

13

*f* *ff*

Réd. \* Ré. \* Ré. \* Ré. \* Ré. \*

137

F

P

*poco rit.* *p* *p* *mp*

Réd. \* Ré. \* Ré. \* Ré. \* Ré. \*

143

**Tempo I** (♩ = 160)

F

P

*rit.* *p* *mp*

Réd. \* Ré. \*

149 **a Tempo**

F

P

*mp* *p*

Réd. \*

155

F

P

*cresc.*

159

F

P

*rit.*

*f*

*ff*

163

F

P

*a Tempo*

*poco meno mosso* (♩ = 140)

*p*

*pp*

*Red.*

168

F

P

*fz*

*mp*

*p*

*p*

*Red.*

Tempo I (♩ = 160)

172

F

P

*ff*

178

F

P

182

F

P

*accel.*

187

F

P

*a Tempo*