

Piano

"Peasant Ballad"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 5) 1889

Allegro giusto (♩ = 160)

Interpretation for Flute & Piano by Mike Magatagan 2024

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *fz*, and *p.*. There are accents and slurs throughout the passage.

Musical score for measures 9-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, *ff*, and *dim.*. A *rit.* (ritardando) marking is present at the start of measure 12, followed by a return to *a Tempo*.

Musical score for measures 17-24. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *(dim.)*, *p*, and *pp*. There are slurs and accents throughout the passage.

Musical score for measures 25-32. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p.*, *mf*, and *cresc.*. There are slurs and accents throughout the passage.

33

(*cresc.*) *ff* *f* *ff* *fz* *rit.*

a Tempo

40

p

rit. *meno mosso* (♩ = 152)

46

pp *legato*

51

(*cresc.*)

59

(*cresc.*) *f* *ff* *con forza*

66

fz *fz* *fz*

red. *red.* *red.* *red.* *red.* *red.*

72

ff *p dim.* *pp*

82

cresc.

87

(cresc.) *f*

91

molto rit.

94 **Tempo I** (♩ = 160)

ff
brillante

101 *ff*

108 *accel.*

115

122

128 **Tempo** *poco a poco rit.* **a Tempo**

fff *m.* *f*

132 *espress.* *ff*

13

137 *poco rit.* *più mosso* (♩ = 96)

p

2

2

145 **Tempo I** (♩ = 160) *rit.* **a Tempo**

p

153

p. *f*

161 *rit.* **a Tempo poco meno mosso** (♩ = 140)

168

Tempo I (♩ = 160)

174

179

185 **a Tempo**