

Piano

# Romance

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 3) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

Allegro appassionato (♩ = 126)

Measures 1-3 of the piano score. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment with quarter notes.

Red. \* Red. \* Red. \*

Measures 4-6 of the piano score. The right hand continues with the triplet melodic pattern. The left hand accompaniment remains consistent.

Red. \* Red. \* Red. \*

Measures 7-8 of the piano score. Measure 7 begins with a forte (*f*) dynamic. Measure 8 includes a *dim.* (diminuendo) marking with a dashed line. The right hand melodic line concludes with a piano (*p*) dynamic.

Red. \* Red. \* Red. \*

Measures 9-11 of the piano score. Measure 9 starts with a repeat sign. Measure 10 includes a *cresc.* (crescendo) marking with a dashed line. Measure 11 begins with a mezzo-forte (*mf*) dynamic. The right hand melodic line continues with triplets.

Red. \* Red. \* Red. \* Red. \* Red. \*

12

*cresc.* - - - - -

*f*

Ped. \*

15

*p*

Ped. \*

17

*pp*

*cresc.* - - - - -

Ped. \*

20

*(cresc.)* - - - - -

Ped. \*

23

*mf*

*cresc.*

26

*ff*

29

*dim.*

32

*(dim.)*

*p*

35

*pp*

38

41

*f* *p*

44

*pp*