



Romance in F Minor

Antonín Dvořák (Op. 11 B. 38) 1893

Interpretation for Flute & Strings by Mike Magatagan 2024

Andante con moto (♩ = 44)

Flute

Violin 1

Violin 2

Viola

Cello

pp *cresc.* *p* *pp*

6

Fl

V1

V2

Va

Vc

p *p* *p*

12

Fl

V1

V2

Va

Vc

string. *a Tempo* *f* *p* *f* *p* *f*

18

Fl

V1 *pp* *fz*

V2 *pp* *fz*

Va *pp* *fz*

Vc *pp* *p*

24

Fl *p molto espressivo*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp* *cresc.*

30

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp* *dim.*

35

Fl *mp* *string.* *f*

V1 *p* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *p* *cresc.* *mf*

40

Fl *p*

V1 *pp* *p*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp* *pp*

a Tempo

45

Fl *f*

V1 *f* *p*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp* *cresc.* *f* *p* *dim.*

51

Fl *dim.* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *(dim.)*

56

Fl *p* *f*

V1 *ppp* *pp*

V2 *ppp* *pp*

Va *ppp* *pp*

Vc *ppp* *pp*

60

Fl *fz*

V1

V2

Va

Vc

64

Fl *pp*

V1 *pp*

V2 *pp*

Va

Vc *cresc.*

68

Fl *p*

V1 *fp* *pp*

V2 *fp* *pp*

Va *fp* *pp*

Vc *(cresc.)* *f* *pp*

72

Fl *fz*

V1

V2

Va

Vc

76

Fl *p* *pp*

V1 *p* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

80

Fl *mf* *fp*

V1 *cresc.* *fp* *pp*

V2 *cresc.* *fp* *pp*

Va *cresc.* *fp* *pp*

Vc *cresc.* *fp* *pp*

84

Fl *fz* *fz*

V1 *fp*

V2 *fp*

Va *fp*

Vc *fp*

87

Fl

V1

V2

Va

Vc

p *f* *dim.*

pp *fp* *fp* *pp*

91

Fl

V1

V2

Va

Vc

p *dim.* *pp* *fz* *p*

p *dim.* *fz* *fz* *p*

pp *pp*

95

Fl

V1

V2

Va

Vc

p

p

pp *pp*

97

Fl

V1

V2

Va

Vc

p

pp

pp

99

Fl

V1

V2

Va

Vc

f

f

f

f

f

f

6

101

Fl

V1

V2

Va

Vc

ff

ff

ff

ff

ff

106

Fl

V1

V2

Va

Vc

mp

p

p

111

Fl

V1

V2

Va

Vc

p

p

pp

pp

pp

dim.

ppp cresc.

117

Fl

V1

V2

Va

Vc

p

pp

pp

(cresc.)

pp

122

Flute (Fl): *cresc.* *f*

Violin I (V1): *cresc.* *f*

Violin II (V2): *cresc.* *f*

Viola (Va): *cresc.* *f*

Violoncello (Vc): *cresc.* *rit.* *a Tempo* *f*

125

Flute (Fl): *fz* *dim.*

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p* *pp*

Violoncello (Vc): *pp*

131

Flute (Fl): *p*

Violin I (V1): *pp* *p*

Violin II (V2): *pp*

Viola (Va): *pp*

Violoncello (Vc): *pp*

137

Fl

V1

V2

Va

Vc

p

pp

pp

pp

cresc.

143

Fl

V1

V2

Va

Vc

mp

p

p

p

p

148

Fl

V1

V2

Va

Vc

string.

f

dim.

p

pp

pp

pp

pp

a Tempo

153

Fl

V1

V2

Va

Vc

p *f*

p *p* *p*

cresc. *f*

158

Fl

V1

V2

Va

Vc

p

pp *pp* *pp* *pp* *pp*

pp *cresc.* *dim.*

164

Fl

V1

V2

Va

Vc

pp *pp*

Musical score for measures 169-172. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 169: Flute has a whole rest. Violin 1 and 2 play a rhythmic pattern of eighth notes with slurs. Viola and Cello play a simple harmonic accompaniment. Dynamics are *pp* for V1, V2, and Va, and *pp* for Vc. Measure 170: Similar to 169. Measure 171: Similar to 169. Measure 172: Flute has a whole rest. Violin 1 and 2 continue their pattern. Viola and Cello continue their accompaniment. Dynamics are *pp* for V1, V2, and Va, and *f* for Vc.

Musical score for measures 173-175. Measure 173: Flute has a half note with a slur. Violin 1 and 2 play eighth notes with slurs. Viola and Cello play a simple harmonic accompaniment. Dynamics are *mf* for Fl, *f* for V1, V2, and Va, and *f* for Vc. Measure 174: Similar to 173. Measure 175: Similar to 173. Dynamics are *f* for Fl, *f* for V1, V2, and Va, and *f* for Vc.

Musical score for measures 176-179. Measure 176: Flute has a half note with a slur. Violin 1 and 2 play eighth notes with slurs. Viola and Cello play a simple harmonic accompaniment. Dynamics are *dim.* for Fl, *pp* for V1, V2, and Va, and *pp* for Vc. Measure 177: Similar to 176. Measure 178: Similar to 176. Measure 179: Flute has a half note with a slur and a triplet of eighth notes. Violin 1 and 2 play eighth notes with slurs. Viola and Cello play a simple harmonic accompaniment. Dynamics are *mf* for Fl, *p* for V1, V2, and Va, and *p* for Vc.

180

Flute (Fl): *f*, *ff*, *dim.*

Violin I (V1): *f*

Violin II (V2): *f*

Viola (Va): *f*

Violoncello (Vc): *f*

184

Flute (Fl): *(dim.)*, *p*, *rit.*, *a Tempo*

Violin I (V1): *p*, *dim.*, *pp*

Violin II (V2): *p*, *dim.*, *pp*

Viola (Va): *p*, *dim.*, *pp*

Violoncello (Vc): *p*, *dim.*, *pp*

188

Flute (Fl): *f*, *p*, *f*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

a Tempo

193

Fl *dim.* *fz* *fz* *fz* *p* *fz* *dim.*

V1 *dim.* *pp* *fp*

V2 *dim.* *pp* *fp*

Va *dim.* *pp* *fp*

Vc *dim.* *pp* *fp*

199

Fl *(dim.)* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

202

Fl *fz* *fz* *fz* *fz* *f* *fz*

V1 *fp*

V2 *fp*

Va *fp*

Vc *fp*

206

Flute: *dim.* *cresc.* *mf*

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*

210

Flute: *f* *fz* *dim.* *pp*

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Violoncello: *f*

214

Largo (♩ = 22)

Flute: *p* *tr* *rit.*

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*