



# Scherzo

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 3) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Vivace (♩ = 160)

Flute *mf*

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p*

Bass

9

Fl

V1

V2

Va

Vc *mp*

Cb *mp*

15

Fl  
V1  
V2  
Va  
Vc  
Cb

21

Fl  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*mp*  
*tr*  
*tr*  
*tr*  
*mp*

39

Fl

(cresc.)

f

V1

V2

Va

Vc

Cb

mp

cresc.

p

p

p

mp

46

Fl

V1

V2

Va

Vc

Cb

mp

mp

p

tr

tr

dim.

dim.

51

Fl

V1

V2

Va

Vc

Cb

*(dim.)* *p* *cresc.*

*(dim.)* *p* *cresc.*

56

Fl

V1

V2

Va

Vc

Cb

*mf* *f* *dim.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

61

Fl

V1  
*(dim.)* *mp*

V2  
*dim.* *pp* *cresc.*

Va  
*dim.* *pp*

Vc  
*pp*

Cb  
*pp*

71

Fl  
*mf* *cresc.*

V1  
*cresc.*

V2  
*(cresc.)* *mp*

Va  
*p*

Vc  
*p*

Cb  
*p*

81

Flute (Fl): *poco rit.* (cresc.) *f* *dim.* *mp*

Violin I (V1): (cresc.) *mf* *p*

Violin II (V2): *mp* *dim.* *p*

Viola (Va): *p*

Violoncello (Vc): *cresc.* *mp* *p*

Contrabass (Cb): *cresc.* *dim.* *p*

**a Tempo**

92

Flute (Fl): *mf*

Violin I (V1): *mp* *p* *mp*

Violin II (V2): *mp* *p*

Viola (Va): *p* *p*

Violoncello (Vc): *mp* *p*

Contrabass (Cb): *p*

103

*rit.* **a Tempo**

Fl  
V1  
V2  
Va  
Vc  
Cb

112

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb



a Tempo

120

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 120-127. The score is in A major (three sharps) and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with rhythmic patterns and pizzicato markings.

128

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 128-135. The flute part continues with a melodic line, including a sharp sign in the final measure. The string parts maintain their rhythmic accompaniment.

136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc

Cb

152

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*mp*  
*arco.*

*mp*

160

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*p*

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb *p*  $\frac{p}{cresc.}$

176

Fl *mf*

V1 *p*

V2 (cresc.) *mp*

Va (cresc.)

Vc *p*

Cb *p*

183

Fl

V1

V2

Va

Vc

Cb

190

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*mp*

*mp*

196

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*cresc.*

*dim.*

*dim.*

202

Fl

V1

V2

Va

Vc

Cb

*cresc.*

*p*

*mp*

*p*

*mp*

*p*

*p*

211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp* *p* *p*

V2 *mp* *p* *p*

Va *p* *p*

Vc *p*

Cb

225

Fl

*cresc.*

V1

*cresc.*

V2

*mp* *mf*

Va

*mp*

Vc

Cb

231

Fl

*(cresc.)*

V1

*(cresc.)*

V2

*(cresc.)*

Va

*cresc.*

Vc

*mp*

Cb

*mp*



236

Fl

V1

V2

Va

Vc

Cb

*tr*

*ff*

*f*

*f*

*mf*

*p*

*mf*

*mp*

*mp*

243

Fl

V1

V2

Va

Vc

Cb

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

248

Fl *cresc.* *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

*mf*

*dim.*

*mp*

*cresc.*

*mp*

*p*

*p*

*mp*

*p*

272

Fl

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

282 *poco rit.* **a Tempo**

Fl

V1

V2

Va

Vc

Cb

*mp*

*p*

*dim.*

*p*

*dim.*

*p*

*mf*

*p*

294 *tranquillo*

Fl

V1

V2

Va

Vc

Cb

*mf*

*mf*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*cresc.*

*mf*

304

Fl

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

315

Fl

V1

V2

Va

Vc

Cb

*f*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*mf*