



"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

Flute

Violin 1

Violin 2

Viola

Cello

Bass

p

mp

cresc.

mp

mp

5

Fl

V1

V2

Va

Vc

Cb

mf

(cresc.)

mp

mp

9

Fl

V1

V2

Va

Vc

Cb

tr

13

Fl

V1

V2

Va

Vc

Cb

mf

mp

cresc.

p

mp

p

mp

17

Fl

(cresc.) *f*

V1 *cresc.* *f dim.*

V2 *cresc.* *mp dim.*

Va *cresc.* *mp*

Vc *cresc.* *mp*

Cb *mp* *p*

22

Fl *mf*

V1 *mf* *mp*

V2 (*dim.*) *p*

Va *p*

Vc *p*

Cb *p*

26 *poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

dim.

pp

31 **a Tempo**

Fl

V1

V2

Va

Vc

Cb

mp

mf

mp

mp

mp

p

36

Fl

V1

V2

Va

Vc

Cb

mp

mp

39

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

mp

42

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

dim.

47

Fl *dim.* *mf*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Cb *dim.*

p

51

Fl
V1
V2
Va
Vc
Cb

54

Fl
V1
V2
Va
Vc
Cb

mf
mp
p
p
p
p
mp
mp
p
p

57

Fl

V1

V2

Va

Vc

Cb

cresc.

60

Fl

V1

V2

Va

Vc

Cb

(cresc.)

mp

mp

mp

64

Fl

V1

V2

Va

Vc

Cb

mp

mf

p

p

p

p

67

Fl

V1

V2

Va

Vc

Cb

cresc.

pp

pp

pp

pp

70

Fl (cresc.) *f*

V1 *mf*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

Cb *cresc.* *mp*

74

Fl *mf*

V1 *mp*

V2 *mp* *pp*

Va *mp* *pp*

Vc (cresc.) *mp* *pp*

Cb *p* *p*

78

Fl
V1
V2
Va
Vc
Cb

82

Fl
V1
V2
Va
Vc
Cb

f
mf
mp
mp
mp

II. Tempo di Valse (♩ = 70)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo di Valse" with a quarter note equal to 70 beats per minute. The flute part begins with a melodic line marked *mp*. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) provide harmonic support, with Violin 1, Violin 2, and Viola marked *p* and Bass marked *p*.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. This system continues the piece from measure 6. The flute part features a melodic line with a slur. The string parts continue their harmonic support, with Violin 1, Violin 2, and Viola marked *p* and Bass marked *p*.

11

Fl *mf*

V1 *mp*

V2

Va

Vc

Cb

16

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

21

Fl

V1

V2

Va

Vc

Cb

p

p

p

mp

28

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

pp

mp

pp

35 *poco rit.* **a Tempo**

Fl
V1
V2
Va
Vc
Cb

p *mp* *mp*

42

Fl
V1
V2
Va
Vc
Cb

mp *mp*

48

Fl

V1

V2

Va

Vc

Cb

mf

mp

p

55

Fl

V1

V2

Va

Vc

Cb

mp

p

mp

p

mp

p

p

63 *poco a poco rit.*

Fl
V1
V2
Va
Vc
Cb

70 *Poco meno mosso (♩ = 60)*

Fl
V1
V2
Va
Vc
Cb

Trio (♩ = 150)

Musical score for the Trio section, measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as Trio (♩ = 150). The Flute part starts with a dynamic marking of *mp*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *p*. The Bass part starts with a dynamic marking of *p*.

Musical score for the Trio section, measures 9-16. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part starts with a dynamic marking of *mp*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *p*. The Bass part starts with a dynamic marking of *p*.

19

Fl
V1
V2
Va
Vc
Cb

28

Fl
V1
V2
Va
Vc
Cb

35

Fl
V1
V2
Va
Vc
Cb

42

Fl
V1
V2
Va
Vc
Cb

cresc. mf

p
p
p

50

Fl *mp* *mp*

V1 *p* *p*

V2 *p* *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

p

72

Fl

V1

V2

Va

Vc

Cb

fz

fz

82

poco rit. **a Tempo**

Fl

cresc. *mp*

V1

dim. *p*

V2

dim. *p*

Va

dim. *p*

Vc

fz *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

Vc

Cb

p *p* *p* *p*

99

Fl
V1
V2
Va
Vc
Cb

107

Fl
V1
V2
Va
Vc
Cb

114

Fl
V1
V2
Va
Vc
Cb

p

To Coda D.C. al \oplus

121

Fl
V1
V2
Va
Vc
Cb

rit.

III. Scherzo, Vivace (♩ = 160)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Vivace with a quarter note equal to 160 beats per minute. The dynamics are marked as *mf* for the Flute, *mp* for Violin 1, *p* for Violin 2, Viola, and Cello, and *mp* for the Bass. The Flute part features a melodic line with accents and slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern with slurs. The Viola and Cello parts have a rhythmic pattern with slurs. The Bass part has a rhythmic pattern with slurs.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one flat (B-flat). The dynamics are marked as *mp* for the Flute, Violin 1, and Cello, and *mp* for the Bass. The Flute part features a melodic line with accents and slurs. The Violin 1 part has a rhythmic pattern with slurs. The Violin 2 part has a rhythmic pattern with slurs. The Viola part has a rhythmic pattern with slurs. The Cello part has a rhythmic pattern with slurs. The Bass part has a rhythmic pattern with slurs.

15

Fl
V1
V2
Va
Vc
Cb

21

Fl
V1
V2
Va
Vc
Cb

27

Fl
V1
V2
Va
Vc
Cb

33

Fl
V1
V2
Va
Vc
Cb

cresc.
mp
tr
tr
tr
mp
mp

39

Fl

(cresc.) *f*

V1

V2

Va

Vc

Cb

mf

p

p

p

mp

cresc.

46

Fl

V1

V2

Va

Vc

Cb

mp

mp

p

dim.

dim.

p

51

Fl

V1

V2

Va

Vc

Cb

(dim.) *p* *cresc.*

(dim.) *p* *cresc.*

56

Fl

V1

V2

Va

Vc

Cb

mf *f* *dim.*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

dim. *p* *dim.* *p*

61

Fl

V1 *(dim.)* *mp*

V2 *dim.* *pp* *cresc.*

Va *dim.* *pp*

Vc *pp*

Cb *pp*

pp

71

Fl *mf* *cresc.*

V1 *cresc.*

V2 *(cresc.)* *mp*

Va *p*

Vc *p*

Cb *p*

81

poco rit.

Flute (Fl): *(cresc.) f dim. mp*

Violin I (V1): *(cresc.) mf p*

Violin II (V2): *mp dim. p*

Viola (Va): *mp p*

Violoncello (Vc): *cresc. mp p*

Contrabass (Cb): *cresc. dim. p*

a Tempo

92

Flute (Fl): *mf*

Violin I (V1): *mp p mp*

Violin II (V2): *mp p*

Viola (Va): *p p*

Violoncello (Vc): *mp p*

Contrabass (Cb): *p*

103

rit. **a Tempo**

Fl
V1
V2
Va
Vc
Cb

112

poco a poco rit.

Fl
V1
V2
Va
Vc
Cb

a Tempo

120

Flute (Fl) part: Treble clef, key signature of two sharps (F# and C#). Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 120-127 feature a melodic line with long slurs and accents. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#4, G4, A4), 121 (B4, C5), 122 (B4, A4), 123 (G4, F#4), 124 (E4, D4), 125 (C4, B3), 126 (A3, G3), 127 (F#3, E3).

Viola (Va) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#3, G3, A3), 121 (B3, C4), 122 (B3, A3), 123 (G3, F#3), 124 (E3, D3), 125 (C3, B2), 126 (A2, G2), 127 (F#2, E2).

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#3, G3, A3), 121 (B3, C4), 122 (B3, A3), 123 (G3, F#3), 124 (E3, D3), 125 (C3, B2), 126 (A2, G2), 127 (F#2, E2).

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 120-127 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 120 (F#3, G3, A3), 121 (B3, C4), 122 (B3, A3), 123 (G3, F#3), 124 (E3, D3), 125 (C3, B2), 126 (A2, G2), 127 (F#2, E2).

Violoncello (Vc) and Contrabass (Cb) parts include the instruction *pizz.* (pizzicato) above the first measure of each part.

128

Flute (Fl) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Violin 1 (V1) part: Treble clef, key signature of two sharps. Measures 128-135 feature a melodic line with long slurs and accents. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Violin 2 (V2) part: Treble clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#4, G4, A4), 129 (B4, C5), 130 (B4, A4), 131 (G4, F#4), 132 (E4, D4), 133 (C4, B3), 134 (A3, G3), 135 (F#3, E3).

Viola (Va) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#3, G3, A3), 129 (B3, C4), 130 (B3, A3), 131 (G3, F#3), 132 (E3, D3), 133 (C3, B2), 134 (A2, G2), 135 (F#2, E2).

Violoncello (Vc) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#3, G3, A3), 129 (B3, C4), 130 (B3, A3), 131 (G3, F#3), 132 (E3, D3), 133 (C3, B2), 134 (A2, G2), 135 (F#2, E2).

Contrabass (Cb) part: Bass clef, key signature of two sharps. Measures 128-135 feature a rhythmic accompaniment of eighth notes with slurs. The notes are: 128 (F#3, G3, A3), 129 (B3, C4), 130 (B3, A3), 131 (G3, F#3), 132 (E3, D3), 133 (C3, B2), 134 (A2, G2), 135 (F#2, E2).

136

Fl

V1

V2

Va

Vc *arco.*

Cb

144

Fl

V1

V2

Va

Vc

Cb

152

Fl

V1

V2

Va

Vc

Cb

p

p

mp
arco.

mp

160

Fl

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

mp

mp

p

168

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *dim.* *p* *cresc.*

Va *p* *mp*

Vc *p* *mp*

Cb $\frac{5}{p}$

176

Fl *mf*

V1 *p*

V2 (cresc.) *mp*

Va

Vc *p*

Cb

183

Fl

V1

V2

Va

Vc

Cb

190

Fl

V1

V2

Va

Vc

Cb

mp

p

p

mp

mp

196

Fl

V1

V2

Va

Vc

Cb

cresc.

cresc.

dim.

dim.

202

Fl

V1

V2

Va

Vc

Cb

cresc.

mp

p

mp

mp

p

p

211

Fl (cresc.) *f* *dim.*

V1 *mf* *mp*

V2 *p*

Va *p* *mp*

Vc *p* *mp*

Cb *mp*

219

Fl (*dim.*) *mf*

V1 *mp* *p* *p*

V2 *mp* *p* *p*

Va *p* *p*

Vc *p*

Cb

225

Fl

cresc.

V1

cresc.

V2

mp *mf*

Va

mp

Vc

Cb

231

Fl

(cresc.)

V1

(cresc.)

V2

cresc.

Va

cresc.

Vc

mp

Cb

mp

236

Flute (Fl): *tr*

Violin I (V1): *ff* → *f*

Violin II (V2): *f* → *mf*

Viola (Va): *p* → *mf*

Violoncello (Vc): *mp*

Contrabass (Cb): *mp*

243

Flute (Fl)

Violin I (V1)

Violin II (V2)

Viola (Va)

Violoncello (Vc): *tr*, *mp*

Contrabass (Cb): *tr*, *mp*

248

Fl

cresc. *dim.*

V1

V2

Va

Vc *tr*

Cb *tr*

253

Fl *mf*

V1 *mp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp*

259

Fl

V1

V2

Va

Vc

Cb

mf

dim.

mp

mp

p

cresc.

mp

p

mp

p

p

272

Fl

V1

V2

Va

Vc

Cb

p

p

p

p

p

p

p

p

282 *poco rit.* **a Tempo**

Fl *mp*

V1 *p dim.*

V2 *p dim.*

Va *p*

Vc *mf*

Cb *p*

294 *tranquillo*

Fl *mf* *mf* *mp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *p pp cresc. mf*

Cb

304

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

mp

315

Fl

V1

V2

Va

Vc

Cb

f

mf

p

p

mf

mf

mf

mf

IV. Larghetto (♩ = 42)

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' with a quarter note equal to 42 beats. The Flute part begins with a melody marked *mp*. The Violin 1 part starts with a rest followed by a melody marked *p*. The Violin 2 part begins with a melody marked *p*. The Viola part starts with a melody marked *p*. The Cello and Bass parts have rests for the first five measures, with the Cello part beginning a melody marked *p* in the sixth measure.

Musical score for Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Flute part begins with a melody marked *cresc.*. The Violin 1 part starts with a melody marked *p*, which then changes to *mp*. The Violin 2 part begins with a melody marked *p*. The Viola part starts with a melody marked *p*. The Cello part begins with a melody marked *p*. The Bass part starts with a melody marked *p*. The score includes a rehearsal mark '11' at the beginning of the Flute part.

19

Fl (cresc.) *mf* *mp* *dim.*

V1 *p*

V2 *mp* *p*

Va *mp* *p*

Vc *dim.* *p*

Cb *mp* *dim.* *p*

29

Fl (*dim.*) *cresc.* *mp* *cresc.*

V1

V2 *cresc.*

Va *cresc.*

Vc *p* *cresc.*

Cb *cresc.*

36

Fl (cresc.) *mf*

V1 *mp*

V2 (cresc.) *mp*

Va (cresc.) *mp*

Vc (cresc.) *mp*

Cb (cresc.) *mp*

41

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc

Cb

rit.

44

Fl

V1

V2

Va

Vc

Cb

Un poco più mosso (♩ = 71)

47

mf

Fl

mp

V1

mp

V2

mp

Va

mp

Vc

p

Cb

p

52

Fl

V1

V2

Va

Vc

Cb

mp dim.

dim.

p

mp

mp dim.

p

mp

58

Fl

V1

V2

Va

Vc

Cb

cresc.

mf

dim.

cresc.

mp

p

cresc.

mp

p

65 *poco a poco rit.* **Tempo I** (♩ = 42)

Fl (dim.) mp

V1 p

V2 p

Va p

Vc tr tr tr tr p

Cb p

73

Fl

V1

V2

Va

Vc pizz.

Cb pizz.

81

Fl

V1

V2

Va

Vc

Cb

cresc.

pizz. arco. pizz. arco.

arco. pizz. arco.

arco.

86

Fl

V1

V2

Va

Vc

Cb

(cresc.)

mf

mf

mp

mp

mp

90

rit. **a Tempo** *tranquillo*

Flute (Fl): *f* *dim.* *mp*

Violin I (V1): *mp* *mf* *p*

Violin II (V2): *p*

Viola (Va): *mp* *p*

Violoncello (Vc): *mf* *p*

Contrabass (Cb): *p*

95

rit. *dim.* *p*

Flute (Fl): *dim.* *p*

Violin I (V1): *dim.* *pp*

Violin II (V2): *dim.* *pp*

Viola (Va): *dim.* *pp*

Violoncello (Vc): *dim.* *pp*

Contrabass (Cb): *p dim.* *pp*

V. Allegro vivace (♩ = 180)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Detailed description: This block contains the first system of a musical score for six instruments: Flute, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'V. Allegro vivace' with a quarter note equal to 180 beats per minute. The Flute part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) all start with a mezzo-forte (*mf*) dynamic and play a rhythmic accompaniment of eighth notes, with some parts having slurs and accents.

Fl *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *dim.* *p*

Cb *p*

Detailed description: This block contains the second system of the musical score, starting at measure 10. The Flute part continues with a mezzo-forte (*mf*) dynamic. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts all play a rhythmic accompaniment of eighth notes, with dynamics marked as *dim.* (diminuendo) and *p* (piano). The Bassoon (Cb) part continues with a rhythmic accompaniment of eighth notes, marked with *p* (piano). The Flute part has a melodic line with slurs and accents, ending with a mezzo-forte (*mf*) dynamic.

20

Fl

V1

V2

Va

Vc

Cb

p

cresc.

p

p

28

Fl

V1

V2

Va

Vc

Cb

p

(cresc.)

mp

mp

mp

mp

mp

36

Fl

V1

V2

Va

Vc

Cb

f

mp

mf

mp

44

Fl

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

dim.

mp

mp

dim.

mp

dim.

mp

54

Fl

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

64

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

dim.

mp

dim.

mp

p

p

p

p

p

74

Fl

V1

V2

Va

Vc

Cb

82

Fl

V1

V2

Va

Vc

Cb

p

mp

89

Fl

V1

V2

Va

Vc

Cb

p

mf

pp

95

Fl

V1

V2

Va

Vc

Cb

pp

pp

101

Fl

V1 *cresc.*

V2 *p*

Va *p*

Vc *p*

Cb

106

Fl

V1 *(cresc.)*

V2 *mp*

Va *mp*

Vc *cresc.*

Cb

cresc.

111

Fl

V1

V2

Va

Vc

Cb

(cresc.) *mf* *f* *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

(cresc.) *mp*

117

Fl

V1

V2

Va

Vc

Cb

f

123

Fl

f

V1

mf *dim.*

V2

mf *dim.*

Va

mf *dim.*

Vc

mf *dim.*

Cb

mf *dim.*

131

Fl

dim.

V1

(dim.) *p*

V2

(dim.) *pp*

Va

(dim.) *pp*

Vc

(dim.) *pp*

Cb

(dim.) *pp*

139

Fl (dim.) *p* *mp*

V1 *p* *cresc.*

V2

Va

Vc

Cb *p* *dim.*

149

Fl *mf*

V1 (cresc.) *mp*

V2 *p* *cresc.* *mp*

Va *cresc.* *mp*

Vc *mp*

Cb (dim.) *pp*

159

Flute (Fl) part: Measures 159-169. The flute plays a melodic line with slurs and accents. Dynamics include *mp* and *p*.

Violin 1 (V1) part: Measures 159-169. The violin plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

Violin 2 (V2) part: Measures 159-169. The violin plays a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *mp*.

Viola (Va) part: Measures 159-169. The viola plays a rhythmic accompaniment with slurs and accents. Dynamics include *p*.

Violoncello (Vc) part: Measures 159-169. The cello plays a rhythmic accompaniment with slurs and accents. Dynamics include *p*.

Contrabass (Cb) part: Measures 159-169. The contrabass plays a rhythmic accompaniment with slurs and accents. Dynamics include *p*.

170

Flute (Fl) part: Measures 170-179. The flute plays a melodic line with slurs and accents. Dynamics include *mp* and *p*.

Violin 1 (V1) part: Measures 170-179. The violin plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

Violin 2 (V2) part: Measures 170-179. The violin plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

Viola (Va) part: Measures 170-179. The viola plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

Violoncello (Vc) part: Measures 170-179. The cello plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

Contrabass (Cb) part: Measures 170-179. The contrabass plays a rhythmic accompaniment with slurs and accents. Dynamics include *mp* and *p*.

180

Fl

V1

V2

Va

Vc

Cb

p

p

p

p

p

190

Fl

V1

V2

Va

Vc

Cb

mf

cresc.

cresc.

198

Fl (cresc.) *f*

V1 (cresc.) *mf*

V2 *cresc.* *mp*

Va *cresc.* *mp*

Vc *cresc.*

Cb *cresc.* *mp*

206

Fl

V1

V2

Va

Vc *mf* *p*

Cb

215

Fl

V1

V2

Va

Vc

Cb

cresc.

mp

cresc.

mp

224

Fl

V1

V2

Va

Vc

Cb

quasi accel.

cresc.

cresc.

cresc.

232

Fl

V1 *mf*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mp* *cresc.* *mf*

Cb *mp* *cresc.* *mf*

240

Fl *cresc.*

V1 *cresc.*

V2

Va

Vc *mp* *cresc.*

Cb *mp* *cresc.*

247

Fl
(*cresc.*) *ff*

V1
(*cresc.*) *f*

V2
cresc. *mf*

Va
cresc. *mf*

Vc
(*cresc.*) *mf*

Cb
(*cresc.*) *mf*

255

Fl

V1

V2

Va

Vc

Cb

263

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

271

Fl

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *dim.* *p*

Vc *p*

Cb *p*

278

Fl

V1

V2

Va

Vc

Cb

dim.

dim.

284

Fl

V1

V2

Va

Vc

Cb

mp

mp

(dim.)

p

mp

(dim.)

pp

p

pp cresc.

p

292

Fl

V1

V2

Va

Vc

Cb

pp *p*

300

Fl

V1

V2

Va

Vc

Cb

308

Fl
V1
V2
Va
Vc
Cb

pp

pp

pp

314

Fl
V1
V2
Va
Vc
Cb

319

Fl

V1

V2

Va

Vc

Cb

cresc.

p

cresc.

cresc.

cresc.

324

Fl

V1

V2

Va

Vc

Cb

(cresc.)

p

(cresc.)

p

(cresc.)

p

330

Fl
V1
V2
Va
Vc
Cb

336

poco a poco rit.

Fl
V1
V2
Va
Vc
Cb

Moderato (♩ = 74)

Fl

V1

V2

Va

Vc

Cb

mp

pp

pp

p

mp

p

mp

Fl

V1

V2

Va

Vc

Cb

mp

mf

cresc.

mp

cresc.

mp

mp

mp

350

Fl
V1
V2
Va
Vc
Cb

p *mp* *mp*

poco a poco rit.

354

Fl
V1
V2
Va
Vc
Cb

mp *f* *mf*

Presto (♩ = 180)

358

Fl
V1
V2
Va
Vc
Cb

mp *mf* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

368

Fl
V1
V2
Va
Vc
Cb

f *mf* *f* *mf cresc.*

(cresc.) *mf* *mp* *mf* *mp cresc.*

(cresc.) *mf* *mp* *mf* *mp cresc.*

(cresc.) *mf* *mp* *mf* *mp cresc.*

(cresc.) *mf* *mp* *cresc.* *mf* *mp*

mf *mp* *cresc.* *mf* *mp*

375

Fl
(cresc.)

V1
(cresc.)

V2
(cresc.)

Va
(cresc.)

Vc
cresc.

Cb
cresc.

383

Fl
(cresc.) **ff** **f** **ff** rit.

V1
(cresc.) **f** **ff**

V2
(cresc.) **mf** **cresc.** **f**

Va
(cresc.) **mf** **cresc.** **f**

Vc
(cresc.) **mf** **cresc.** **f**

Cb
(cresc.) **mf** **cresc.** **f**