

Violin 2

"Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 1) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

I. Moderato (♩ = 80)

1 *p* *cresc.*

5 (*cresc.*) *mp*

9 *p*

14 *cresc.*

19 (*cresc.*) *mp dim.* *poco a poco rit.* *p*

25 *dim.* *pp*

31 *a Tempo* *mp*

36 *mp*

43 *dim.* *p*

49 *p*

57 *cresc.* *mp*

62 *p*

67 *pp* *cresc.*

72 (*cresc.*) *mp* *pp*

78

83

II. Tempo di Valse (♩ = 70)

p

14 *p* *poco rit.* **♩ Tempo**

27 *dim.* *pp* 1.

44 *mp* *mp* *mp* *poco a poco rit.* *p*

56 *mp* *p* *Poco meno mosso (♩ = 60)*

71 **Trio (♩ = 150)** *f*

16 *p*

30

41

54

63

78

89

103

116

127

III. Scherzo, Vivace (♩ = 160)

12

21

28

38

48

Musical staff 48-55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mp* and *pp*.

56

Musical staff 56-72: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *dim.*, *p*, *dim.*, *pp*, *cresc.*, and *poco rit.*

73

Musical staff 73-88: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *mp*, *a Tempo*, *mp*, and *dim.*

89

Musical staff 89-104: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *mp a Tempo*, and *poco a poco rit.*

105

Musical staff 105-119: Treble clef, key signature of one sharp. Features a series of quarter notes with slurs and accents. Dynamics include *a Tempo* and *mp*.

120

Musical staff 120-129: Treble clef, key signature of two sharps (F#, C#). Features a series of quarter notes with slurs and accents.

130

Musical staff 130-138: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

139

Musical staff 139-148: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

149

Musical staff 149-161: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *p*.

162

Musical staff 162-172: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *cresc.*, *mp*, and *dim.*

173

Musical staff 173-182: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents. Dynamics include *(dim.)*, *p*, *cresc.*, and *mp*.

183

Musical staff 183-190: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents.

191

Musical staff 191-199: Treble clef, key signature of two sharps. Features a series of quarter notes with slurs and accents, including triplets. Dynamics include *p*, *cresc.*, and *mp*.

204 *p* *mp* *p*

215 *mp* *p*

224 *p* *mp* *mf*

233

239 *mf*

246 *p* *dim.* *pp*

260 *mp* *poco rit.* *a Tempo*

276 *tranquillo* *p* *dim.*

294 *pp* *mp*

313 *p* *mf*

IV. Larghetto (♩ = 42)

14 *p* *mp* *p*

27 *cresc.*

37
(cresc.) mp *Un poco più mosso* ($\text{♩} = 71$) *mf*

44
mp

51
dim. *poco a poco rit.* **Tempo I** ($\text{♩} = 42$) *resc.*

59
(cresc.) mp *p* *p*

71
rit. **a Tempo**

82
tranquillo *mp* *rit.*

93
V. Allegro vivace ($\text{♩} = 180$) *dim.* *pp*

mf

12
dim. *p*

22

33
mp

43
mp *dim.* *mp*

55
mp

65

75

96

105

114

120

127

136

151

163

177

188

196

dim.

p

12

pp

pp

p

mp

cresc.

mp

mf

dim.

(dim.)

pp

p

cresc.

mp

p

mp

p

mp

p

cresc.

mp

205

215

225

238

251

272

280

294

303

311

317

324

334

Moderato (♩ = 74)

342

Musical notation for measures 342-346. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, starting with a half note rest. Dynamic markings include *pp* and *mp*. A *cresc.* marking is present under the first measure.

347

Musical notation for measures 347-351. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes. Dynamic markings include *cresc.* and *mp*.

352

Musical notation for measures 352-358. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a series of eighth notes, followed by a change to a 2/4 time signature. Dynamic markings include *mp* and *cresc.*. Performance markings include *poco a poco rit.* and a hairpin crescendo.

Presto (♩ = 180)

359

Musical notation for measures 359-370. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of eighth notes with accents. Dynamic markings include *mp*, *cresc.*, *mf*, and *mp*.

371

Musical notation for measures 371-379. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of eighth notes with accents. Dynamic markings include *mf*, *mp*, and *cresc.*

380

Musical notation for measures 380-387. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The music consists of eighth notes with accents. Dynamic markings include *(cresc.)*, *mf*, *cresc.*, and *f*. A *rit.* marking is present at the end.