

Cello

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

p

8

molto rit. **a Tempo**

16

Più mosso (♩ = 140)

24

cresc. *mp*

32

rit. **Tempo I** (♩ = 110)

41

51

rit. **a Tempo**

59

68

rit.

79

Più mosso (♩ = 140) *p*

89

mp

99-105: Musical staff with bass clef, key signature of two sharps (F# and C#), and 3/4 time signature. The music consists of eighth and quarter notes. Performance markings include *rit.* and *cresc.*. The tempo marking is *Poco meno mosso* (♩ = 110).

106-114: Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Performance markings include *(cresc.)*, *mf*, *rit*, and *dim.*.

115-126: Musical staff with bass clef, key signature of two flats (Bb and Eb), and 3/4 time signature. Performance markings include *(dim.)* and *mp*. The tempo marking is *Tempo I* (♩ = 110).

127-134: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

135-142: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

143-149: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

150-156: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance markings include *rit.* and *a Tempo*. The tempo marking is *Più mosso* (♩ = 140).

157-165: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *mp*.

166-176: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of quarter notes.

177-185: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. The music consists of eighth notes.

186-193: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance marking includes *cresc.*

194-200: Musical staff with bass clef, key signature of two flats, and 3/4 time signature. Performance markings include *mp*, *cresc.*, and *mf*.