



Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Cello *p*

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of Slavonic Dance III. It features five systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco Allegro' with a quarter note equal to 110 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes repeat signs and first/second endings.

16 *molto rit.*

Fl
V1
V2
Va
Vc

cresc.

a Tempo

21

Fl
V1
V2
Va
Vc

mp

cresc.

Più mosso (♩ = 140)

27

Fl
V1
V2
Va
Vc

mf

mf

mp

mp

(cresc.)

35

Fl
V1
V2
Va
Vc

44

Fl
V1
V2
Va
Vc

49 **Tempo I** (♩ = 110)

Fl
V1
V2
Va
Vc

54 *rit.*

Fl
V1
V2
Va
Vc

60

Fl
V1
V2
Va
Vc

66 **a Tempo**

Fl
V1
V2
Va
Vc

70

Fl

V1

V2

Va

Vc

mf

3

3

3

3

3

3

74

Fl

V1

V2

Va

Vc

cresc.

cresc.

f

mf

3

3

3

3

3

3

78

Fl

V1

V2

Va

Vc

dim.

3

3

3

3

3

3

82

Fl *mp*

V1 *p* 3 3 3 3 3 3 3 3

V2 *p* 3 3 3 3 3 3 3 3

Va *mp*

Vc *p*

86

rit.

Fl *cresc.*

V1 *mp* 3 3 3 3 3 3 3

V2 *cresc.* 3 3 3 3 3 3 3

Va *cresc.*

Vc

Più mosso (♩ = 140)

90

Fl *mf*

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

98

Fl
V1
V2
Va
Vc

mf

105

Fl
V1
V2
Va
Vc

cresc. *rit.* *f*

cresc. *mf*

Poco meno mosso (♩ = 110)

110

Fl
V1
V2
Va
Vc

mp

114

Fl

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

118

Fl *rit*

V1 *(dim.)* *mf*

V2 *(dim.)* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

123

Fl *dim.*

V1

V2

Va

Vc

127 **Tempo I** (♩ = 110)

Musical score for measures 127-135. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part starts with a rest in measure 127, then plays a melodic line. The Violin parts play a rhythmic accompaniment. The Viola and Violoncello parts play a bass line. The score is written in a system of five staves.

Musical score for measures 136-142. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part plays a melodic line with a trill in measure 136. The Violin parts play a rhythmic accompaniment. The Viola and Violoncello parts play a bass line. The score is written in a system of five staves.

Musical score for measures 143-149. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part plays a melodic line with a trill in measure 143. The Violin parts play a rhythmic accompaniment. The Viola and Violoncello parts play a bass line. The score is written in a system of five staves.

147

Fl
V1
V2
Va
Vc

150

Fl
V1
V2
Va
Vc

rit.
cresc.
mf

154

a Tempo

Fl
V1
V2
Va
Vc

(cresc.)
mf
mp
mp

158

Fl
V1
V2
Va
Vc

Più mosso (♩ = 140)

162

Fl
V1
V2
Va
Vc

mf
mf
mf
mp
mp

170

Fl
V1
V2
Va
Vc

cresc.
cresc.

176

Fl

V1

V2

Va

Vc

(cresc.)

mf

181

Fl

V1

V2

Va

Vc

f

mf

186

Fl

V1

V2

Va

Vc

mp

cresc.

cresc.

190

Fl

V1

V2
(cresc.)

Va
(cresc.)

Vc
(cresc.)

mf

mf

mf

194

Fl

V1

V2

Va

Vc
mp

cresc.

cresc.

199

Fl

V1

V2

Va

Vc
mf

f

mf

mf