

Cello

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Musical notation for measures 1-17. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *mp* dynamic. The melody is characterized by eighth-note patterns and a repeat sign at the end of measure 17.

Allegro vivo (♩ = 110)

Musical notation for measures 18-40. The tempo increases to *Allegro vivo*. The music features a series of eighth-note patterns, some with accents and *cresc.* markings. The dynamic is *mp*.

Musical notation for measures 41-48. The tempo returns to *Tempo I*. The music features a series of eighth-note patterns with a *rit.* marking at the end of measure 48.

Tempo I (♩ = 90)

Musical notation for measures 49-62. The music features a series of eighth-note patterns with a *mp* dynamic.

Più mosso (♩ = 100)

Musical notation for measures 63-78. The tempo increases to *Più mosso*. The music features a series of eighth-note patterns with a *dim.* and *cresc.* marking.

Musical notation for measures 79-86. The music features a series of eighth-note patterns.

90

98

104

Meno mosso (♩ = 95)

109

cresc.

dim. rit.

114

m Allegretto quasi Tempo I (♩ = 90)

pizz.

arco.

120

129

Poco più Allegro (♩ = 100)

136

144

mp

150

158

Meno mosso quasi Tempo I (♩ = 95)

163

Più mosso (♩ = 98)

poco a poco rit.

Tempo I (♩ = 90)

171