

Flute

# Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegretto scherzando** (♩ = 90)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 11 is marked with a repeat sign.

**Allegro vivo** (♩ = 110)

Musical notation for measures 18-53. The tempo increases to *Allegro vivo*. The music is characterized by rapid sixteenth-note passages. Dynamics include *cresc.*, *(cresc. f.)*, and *rit. dim.*. A triplet of eighth notes is present in measure 43. The section concludes with a *mf* dynamic and a *dim.* marking.

**Tempo I** (♩ = 90)

Musical notation for measures 54-69. The tempo returns to *Tempo I*. The melody is more melodic, featuring slurs and trills (*tr*). The dynamic is *mf*.

**Più mosso** (♩ = 100)

Musical notation for measures 70-84. The tempo is *Più mosso*. The music features a series of trills (*tr*) and slurs. The dynamic is *f*. A triplet of eighth notes is present in measure 85. The section ends with a *cresc.* marking.

91

96

101

Meno mosso (♩ = 95)

110

119 *cresc.* *Allegretto quasi Tempo I (♩ = 90)*

128 *tr*

134 *Poco più Allegro (♩ = 100)*

141

148 *tr*

154 *tr*

Meno mosso quasi Tempo I (♩ = 95)

160

168 *Più mosso (♩ = 98)* *poco a poco rit.*

177 *Tempo I (♩ = 90)* *rit.*