



Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The tempo is marked *Allegretto scherzando* with a quarter note equal to 90 beats per minute.

Allegro vivo (♩ = 110)

18

Fl
V1
V2
Va
Vc

25

Fl
V1
V2
Va
Vc

cresc.

cresc.

cresc.

31

Fl
V1
V2
Va
Vc

(cresc.)

f

mp

(cresc.)

mp

(cresc.)

mp

38

Fl

V1

V2

Va

Vc

dim.

mp

44

Fl

V1

V2

Va

Vc

mf

p

mp

49

Fl

V1

V2

Va

Vc

rit.

Tempo I (♩ = 90)

54

Fl
V1
V2
Va
Vc

mf
mp
mp
mp

60

Fl
V1
V2
Va
Vc

tr
tr

65

Fl
V1
V2
Va
Vc

tr
tr
tr
tr
dim.
cresc.
dim.
cresc.

Più mosso (♩ = 100)

70

Fl

V1

V2

Va

Vc

mf

cresc.

77

Fl

V1

V2

Va

Vc

dim.

mp

(cresc.)

dim.

83

Fl

V1

V2

Va

Vc

cresc.

f

(dim.)

89

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 89-93. The score is in G major and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns and dynamics.

94

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 94-98. The flute part includes slurs, accents, and a dynamic marking of *mf*. The strings continue with their harmonic accompaniment, featuring slurs and accents.

99

Flute (Fl) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 99-103. The flute part has slurs and accents. The strings include dynamic markings of *mf* and *mp*.

104

Fl
V1
V2
Va
Vc

Meno mosso (♩ = 95)

110

Fl
V1
V2
Va
Vc

cresc.
cresc.
dim.

114

Fl
V1
V2
Va
Vc

mf
mp
mp
mp
rit.

Allegretto quasi Tempo I (♩ = 90)

120

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 120-125. The key signature is one sharp (F#). The flute part features a melodic line with slurs and a trill at the end of measure 125. The string parts include pizzicato (pizz.) and arco markings. The V2 and Va parts have a slur over measures 120-125.

126

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 126-130. The flute part has a trill (tr) at the end of measure 126. The V1 part has a trill (tr) at the end of measure 127. The V2 part has a slur over measures 126-130. The Va part has a slur over measures 126-130. The Vc part has a slur over measures 126-130.

131

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 131-135. The flute part has a trill (tr) at the end of measure 131. The V1 part has a trill (tr) at the end of measure 132. The V2 part has a slur over measures 131-135. The Va part has a slur over measures 131-135. The Vc part has a slur over measures 131-135.

Poco più Allegro (♩ = 100)

136

Fl
V1
V2
Va
Vc

142

Fl
V1
V2
Va
Vc

147

Fl
V1
V2
Va
Vc

153

Fl
V1
V2
Va
Vc

158

Fl
V1
V2
Va
Vc

Meno mosso quasi Tempo I (♩ = 95)

163

Fl
V1
V2
Va
Vc

167

Fl
V1
V2
Va
Vc

Più mosso (♩ = 98) *poco a poco rit.*

171

Fl
V1
V2
Va
Vc

Tempo I (♩ = 90)

177

Fl
V1
V2
Va
Vc