

Violin 2

# Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegretto scherzando** (♩ = 90)

11

**Allegro vivo** (♩ = 110)

18

26

35

46

**Tempo I** (♩ = 90)

54

62

**Più mosso** (♩ = 100)

70

79

88

96

*mf* *mp*

Musical notation for measures 96-102, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various rhythmic patterns such as eighth and sixteenth notes, with dynamic markings *mf* and *mp*.

103

Musical notation for measures 103-109, continuing the piece with similar rhythmic and melodic motifs.

110

**Meno mosso** (♩ = 95)

*cresc.*

Musical notation for measures 110-113, marked **Meno mosso** (♩ = 95) and *cresc.*

114

*rit.*

*mp*

Musical notation for measures 114-119, marked *rit.* and *mp*.

120

**Allegretto quasi Tempo I** (♩ = 90)

*pizz.* *arco.*

Musical notation for measures 120-128, marked **Allegretto quasi Tempo I** (♩ = 90), *pizz.*, and *arco.*

129

Musical notation for measures 129-135, continuing the **Allegretto quasi Tempo I** section.

136

**Poco più Allegro** (♩ = 100)

Musical notation for measures 136-144, marked **Poco più Allegro** (♩ = 100).

145

Musical notation for measures 145-153, continuing the **Poco più Allegro** section.

154

Musical notation for measures 154-162, continuing the **Poco più Allegro** section.

163

**Meno mosso quasi Tempo I** (♩ = 95)

Musical notation for measures 163-170, marked **Meno mosso quasi Tempo I** (♩ = 95).

171

**Più mosso** (♩ = 98) *poco a poco rit.* **Tempo I** (♩ = 90)

Musical notation for measures 171-178, marked **Più mosso** (♩ = 98), *poco a poco rit.*, and **Tempo I** (♩ = 90).