



# Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto ( $\text{♩} = 100$ )

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17 Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for an arrangement of Slavonic Dance VIII. The score is in 3/4 time and B-flat major. It is divided into three systems. The first system (measures 1-8) features a Flute part starting with a forte (*f*) dynamic and a string section (Violin 1, Violin 2, Viola, Cello) starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) features a Flute part with a mezzo-forte (*mf*) dynamic and a string section with a mezzo-piano (*mp*) dynamic. The third system (measures 17-24) features a Flute part with a forte (*f*) dynamic and a string section with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Fl *mf cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

33

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

41

Fl *dim. f dim.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

49

Fl

V1

V2

Va

Vc

57

Fl

V1

V2

Va

Vc

65

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

*f*

*f*

*mf*

*dim.*

84

Fl

V1

V2

Va

Vc

*f*

*mp*

*mp*

*mp pizz.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

97

Fl

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

107

Fl

V1

V2

Va

Vc

*arco.*

117

Fl

V1

V2

Va

Vc

*cresc.*

128

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

*mf*

136

Fl  
V1  
V2  
Va  
Vc

144

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

152

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*mf*

160

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

168

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

176

Fl *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

184

Fl

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

192

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

200

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*



207

Fl

V1

V2

Va

Vc

*f*

*mf*

*mp*

*mp*

214

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

222

Fl

V1

V2

Va

Vc

*mf*

228

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp pizz.*

235

Fl

V1

V2

Va

Vc

*pizz.*

*arco.*

243

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

254

Fl  
V1  
V2  
Va  
Vc

265

*rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*arco.*  
*cresc.*

**Presto** (♩ = 105)

273

Fl  
V1  
V2  
Va  
Vc

*ff*  
*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*