

Flute

Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Musical staff 1-10, starting with a *mf* dynamic marking. The music is in 2/4 time and features a series of eighth-note patterns with accents.

Musical staff 11-18, continuing the eighth-note patterns with accents.

Musical staff 19-24, featuring sixteenth-note runs with slurs and accents.

Musical staff 25-30, continuing the sixteenth-note runs with slurs and accents.

Musical staff 31-34, continuing the sixteenth-note runs with slurs and accents.

Musical staff 35-42, marked **Meno mosso** (♩ = 125) and *mf*. The tempo slows down, and the music features quarter notes with accents.

Musical staff 43-48, continuing the quarter-note patterns with accents.

Musical staff 49-56, marked **Più mosso** (♩ = 140). The tempo increases, and the music features eighth-note patterns with accents.

Musical staff 57-67, marked **Rit. mosso** (♩ = 150). The tempo increases further, and the music features eighth-note patterns with accents.

Musical staff 68-75, marked *rit.*. The music features quarter notes with slurs and accents.

Musical staff 76-80, marked **Allegro** (♩ = 140). The tempo returns to a moderate pace, and the music features sixteenth-note runs with slurs and accents.

80

84 18

111 *mf*

121 *mf* 3

127

132

137

141

146

155 *cresc.*

159 *f*

167 *rit. mosso* ($\text{♩} = 150$) *mf*

179 *mf* *poco a poco rit.* *Lento* ($\text{♩} = 80$) *cresc.*

(*cresc.*) *f*

Flute

Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 100)

9

17

25 *mf cresc.*

33 *f*

41 *dim. f dim.*

56

65 *f*

73 **3**

84 *f*

102 3

117

128 *f*

136

144 *mf*

152 *cresc.*

160 *f*

168 *mf*

183 *f*

192

Detailed description: This image shows a page of musical notation for a flute and strings arrangement. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff (84) starts with a forte (*f*) dynamic. The second staff (102) features a triplet of eighth notes. The third staff (117) has a long slur over several measures. The fourth staff (128) is marked *f*. The fifth staff (136) continues the melodic line. The sixth staff (144) is marked *mf*. The seventh staff (152) is marked *cresc.*. The eighth staff (160) is marked *f*. The ninth staff (168) is marked *mf* and includes accents. The tenth staff (183) is marked *f*. The final staff (192) ends with a double bar line and repeat dots.

200 *cresc.* *f*

208 *f*

215 *f*

223 *f*

230 *f*

237 *f*

243 *mf*

254 *mf*

264 *rit.*

273 **Bresto** (♩ = 105) *ff*

Flute

Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

10 *f*

19

26

39

53

mf

68

f

85

mf

94

101 8

109

119 *8*

137 *f* *mf*

148

155 *cresc.* *f*

163

171 *mf* **1**

179 **2**

192

205 *cresc.* *f*

218 *mf*

235 *dim.* *mp*

248 *mf* *cresc.*

261 *f*

cresc.

ff

Flute

Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

11

Allegro vivo (♩ = 110)

18

26

34

43

Tempo I (♩ = 90)

54

64

Più mosso (♩ = 100)

70

77

85

91

96

101

Meno mosso (♩ = 95)

110

119 *cresc.* *Allegretto quasi Tempo I (♩ = 90)*

128

134 *Poco più Allegro (♩ = 100)*

141

148

154

Meno mosso quasi Tempo I (♩ = 95)

160

168 *Più mosso (♩ = 98)* *poco a poco rit.*

177 *Tempo I (♩ = 90)* *rit.*

Flute

Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

2

mf

11

molto rit.

21

a Tempo

29

Più mosso (♩ = 140)

35

5

41

47

rit.

Tempo I (♩ = 110)

3

53

rit.

60

a Tempo

2

4

71

cresc.

f

79

mp

86 *rit.* *Più mosso* (♩ = 140)

92 *cresc.* *mf*

99

105 *rit.*

109 *cresc.* *Poco meno mosso* (♩ = 110)

113 *(cresc.)* *f*

117

121 *rit.* *mf*

125 *Tempo I* (♩ = 110)

131 *dim.* *mp*

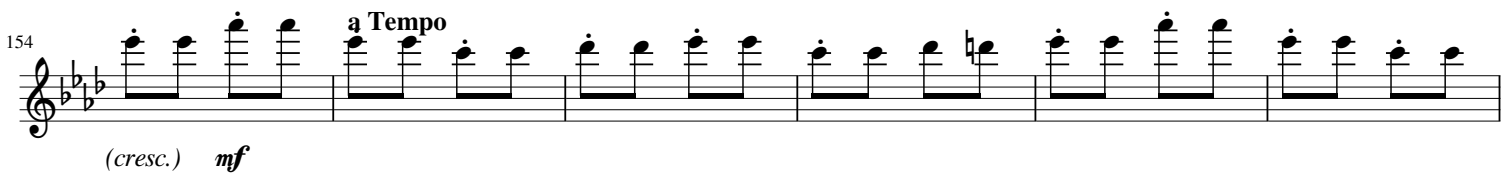
138 *mf*

144

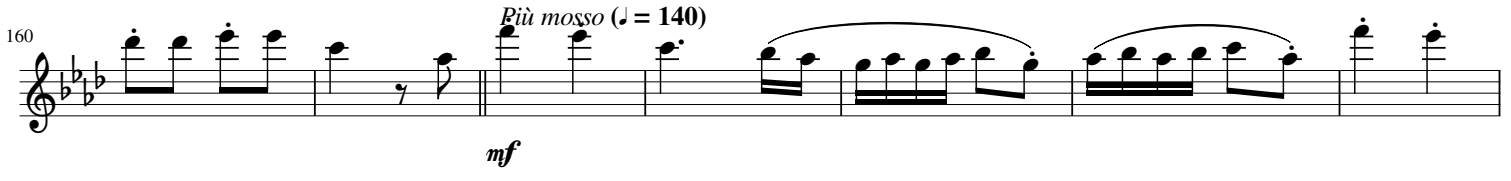
148

151 

cresc.

154 

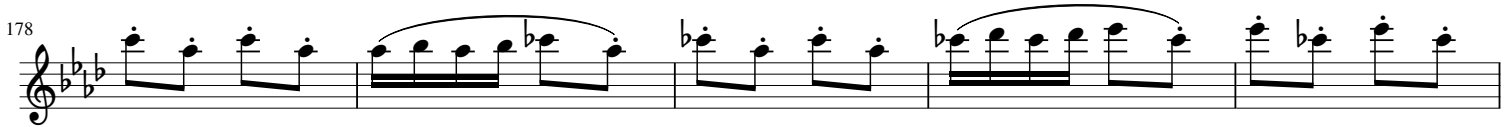
a Tempo
(cresc.) mf

160 

Piu mosso (♩ = 140)
mf

167 

173 

178 

183 

188 

mf

193 

199 

f *mf*

Flute

Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

mf

10

18

26

33

40

45

54

63

71

78

cresc.

f

mf

cresc.

f

mf

cresc.

f

87

95 *mf*

103

109

118 *rit.* **Tempo I** (♩ = 100)

125 *tr*

133

140 *mf*

147

153 *cresc.*

162 *f* *mf*

171 *f* *mf* *poco a poco accel.*

180 *cresc.* *molto.* *f*

ff

Flute

Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

dim.

mf

127 *cresc.*

135 *(cresc.)* *f* *mf* *mf*

145

157

167 *cresc.* *f* **3**

179 *mf*

187

196

204

213 *rit.* **Più Andante (♩ = 140)** *accel.* *mf* *cresc.*

222 **Presto (♩ = 170)** *(cresc.)* *ff*

Flute

Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878
Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

2

mf

12

20

29

39

46

f

55

63

70

80

89

mf

dim.

100 *poco rit.* **a Tempo**

111 (*dim.*) *mp* *mf*

117 *cresc.*

126 (*cresc.*) *f* *dim.* *mp*

134 *mf*

143

151 2

159

165 *mf* *f* *tr* 3 3 3 3

173

183 *dim.* *tr*

194 *mp* *mf* *f* *mf*

202 *f* *tr* *ff*