



# Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 260)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

18

mp

mp

1

Detailed musical score for Slavonic Dance I, Op. 46 B. 78 No. 1 by Antonin Dvořák, arranged for Flute & Strings by Mike Magatagan. The score is in 3/4 time and marked Presto (♩ = 260). It features a Flute part and a string section (Violin 1, Violin 2, Viola, Cello, and Double Bass). The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 18. The Flute part starts with a forte (f) dynamic and features a melodic line with slurs and accents. The string parts provide harmonic support with various dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score concludes with a first ending bracket over the final measures of the second system.

26 **2**

Fl  
V1  
V2  
Va  
Vc

37

Fl  
V1  
V2  
Va  
Vc

48

Fl  
V1  
V2  
Va  
Vc

*mf*  
*dim.*  
*mp*  
*mp*

59

Fl  
V1  
V2  
Va  
Vc

66

Fl  
V1  
V2  
Va  
Vc

*mp*

76

Fl  
V1  
V2  
Va  
Vc

*f*  
*mf*  
*mf*  
*mf*

85

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*  
*pizz.*

Vc *mp*  
*pizz.*

93

Fl

V1

V2

Va

Vc

101

Fl

V1 *cresc.*

V2 *cresc.*

Va *arco.*

Vc

105

Fl

V1

V2

Va

Vc *arco.* *mf*

109

Fl

V1

V2

Va *mp*

Vc *mp*

113

Fl

V1 *mp*

V2 *mp* *cresc.*

Va

Vc

119

Fl

V1  
*(cresc.) mf*

V2  
*mp*

Va

Vc

123

Fl

V1

V2

Va

Vc

127

Fl  
*f*

V1  
*mp*

V2

Va

Vc

135

Fl *mf*

V1 *mp*

V2

Va *mp* *mp*

Vc

142

Fl

V1 *mf*

V2

Va *mp* *mp*

Vc *mp*

149

Fl *cresc.* *f*

V1 *f*

V2

Va *cresc.* *mf*

Vc *cresc.* *mf*

155

Fl  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

163

Fl  
V1  
V2  
Va  
Vc

*mf*

*mp*

*mp*

*mp*

171

Fl  
V1  
V2  
Va  
Vc

1



2

179

Fl

V1

V2

Va

Vc

187

Fl

V1

V2

Va

Vc

195

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*p*

202

Fl  
*f*  
V1  
*mf*  
V2  
*mf*  
Va  
Vc

210

Fl  
*mf*  
V1  
*mp*  
V2  
*mp*  
Va  
*mp*  
Vc  
*mp*

216

Fl  
*mf*  
V1  
*mp*  
V2  
*mp*  
Va  
*mp*  
Vc  
*mp*

222

Fl *dim.*

V1

V2

Va

Vc

*mp*

*mp*

230

Fl

V1 *mf*

V2 *mf*

Va *mf* *dim.* *mp*

Vc *mf* *dim.* *mp*

*mf* *dim.*

242

Fl

V1 *cresc.* *f*

V2 *mf* *mf*

Va *cresc.* *mf*

Vc

253

Fl  
V1  
V2  
Va  
Vc

*mf*

260

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

267

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*



# Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 90)

Flute

Violin 1

Violin 2

Viola

Cello

8

Fl

V1

V2

Va

Vc

13

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The tempo is marked *Allegretto scherzando* with a quarter note equal to 90 beats per minute. The score is arranged for Flute and Strings by Mike Magatagan in 2024.

Allegro vivo (♩ = 110)

18

Fl  
V1  
V2  
Va  
Vc

25

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

31

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*

*f*

*mp*

*(cresc.)*

*mp*

*(cresc.)*

*mp*

38

Fl

V1

V2

Va

Vc

*dim.*

*mp*

44

Fl

V1

V2

Va

Vc

*mf*

*p*

*mp*

49

Fl

V1

V2

Va

Vc

*rit.*

Tempo I (♩ = 90)

54

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

60

Fl *tr*

V1 *tr*

V2

Va

Vc

65

Fl *tr*

V1 *tr*

V2 *cresc.*

Va *dim.*

Vc *dim.* *cresc.*



Più mosso (♩ = 100)

70

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

77

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*(cresc.)*

*dim.*

83

Fl

V1

V2

Va

Vc

*cresc.*

*f*

*(dim.)*

89

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 89-93. The score is in G major and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various articulations like accents and slurs.

94

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 94-98. This section includes dynamic markings such as *mf* and *mp*, and features accents (^) and slurs. The flute part has a more complex rhythmic pattern with slurs and accents.

99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 99-103. This section includes dynamic markings such as *mf* and *mp*, and features accents (^) and slurs. The flute part continues with a melodic line, while the strings provide harmonic support.

104

Fl  
V1  
V2  
Va  
Vc

Meno mosso (♩ = 95)

110

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*cresc.*  
*dim.*

114

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

*rit.*

Allegretto quasi Tempo I (♩ = 90)

120

Fl  
V1  
V2 *pizz.* *arco.*  
Va *pizz.*  
Vc *pizz.* *arco.*

126

Fl  
V1  
V2 *arco.*  
Va *arco.*  
Vc *arco.*

131

Fl  
V1  
V2 *arco.*  
Va *arco.*  
Vc *arco.*

*Poco più Allegro* (♩ = 100)

136

Fl  
V1  
V2  
Va  
Vc

142

Fl  
V1  
V2  
Va  
Vc

147

Fl  
V1  
V2  
Va  
Vc

*mp*  
*mpv*

153

Fl  
V1  
V2  
Va  
Vc

158

Fl  
V1  
V2  
Va  
Vc

*Meno mosso quasi Tempo I* (♩ = 95)

163

Fl  
V1  
V2  
Va  
Vc

167

Fl  
V1  
V2  
Va  
Vc

*Più mosso* (♩ = 98) *poco a poco rit.*

171

Fl  
V1  
V2  
Va  
Vc

**Tempo I** (♩ = 90)

177

Fl  
V1  
V2  
Va  
Vc



# Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *p*

Cello *p*

6

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc



16 *molto rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.*

**a Tempo**

21

Fl  
V1  
V2  
Va  
Vc

*mp*

*cresc.*

*Più mosso* (♩ = 140)

27

Fl  
V1  
V2  
Va  
Vc

*mf*

*mf*

*mp*

*(cresc.)*

*mp*

35

Fl  
V1  
V2  
Va  
Vc

44

Fl  
V1  
V2  
Va  
Vc

49

**Tempo I** (♩ = 110)

Fl  
V1  
V2  
Va  
Vc

54 *rit.*

Fl  
V1  
V2  
Va  
Vc

60

Fl  
V1  
V2  
Va  
Vc

66 **a Tempo**

Fl  
V1 *mf*  
V2 *mf*  
Va  
Vc

70

Fl

V1

V2

Va

Vc

*mf*

3

3

3

3

3

3

74

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*f*

*mf*

3

3

3

3

3

3

78

Fl

V1

V2

Va

Vc

*dim.*

3

3

3

3

3

3

82

Fl *mp*

V1 *p* 3 3 3 3 3 3 3 3

V2 *p* 3 3 3 3 3 3 3 3

Va *mp*

Vc *p*

86

*rit.*

Fl *cresc.*

V1 *mp* 3 3 3 3 3 3 3

V2 *cresc.* 3 3 3 3 3 3 3

Va

Vc

*Più mosso* (♩ = 140)

90

Fl *mf*

V1 *mf*

V2 *mf*

Va *mp*

Vc *mp*

98

Fl  
V1  
V2  
Va  
Vc

*mf*

105

Fl  
V1  
V2  
Va  
Vc

*cresc.* *rit.* *f*

*cresc.* *mf*

*Poco meno mosso* (♩ = 110)

110

Fl  
V1  
V2  
Va  
Vc

*mp*

114

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*dim.*

118

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*(dim.)*

*rit*

123

Fl

V1

V2

Va

Vc

*dim.*

127 **Tempo I** (♩ = 110)

Musical score for measures 127-135. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part starts with a rest in measure 127, then plays a melodic line. The strings provide a rhythmic accompaniment with eighth notes.

Musical score for measures 136-142. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The Flute part has a melodic line with some grace notes. The strings continue with their accompaniment.

Musical score for measures 143-149. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The Flute part has a melodic line with some grace notes. The strings continue with their accompaniment.



147

Fl  
V1  
V2  
Va  
Vc

150

Fl  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*mf*

154

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*  
*mf*  
*mp*  
*mp*

**a Tempo**

158

Fl  
V1  
V2  
Va  
Vc

*Più mosso* (♩ = 140)

162

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mp*  
*mp*

170

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*

176

Fl  
V1  
V2  
Va  
Vc

(cresc.)  
mf

181

Fl  
V1  
V2  
Va  
Vc

f  
mf

186

Fl  
V1  
V2  
Va  
Vc

mp  
cresc.  
cresc.

190

Fl

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*mf*

*mf*

*mf*

194

Fl

V1

V2

Va

Vc

*mp*

*cresc.*

*cresc.*

199

Fl

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*



23

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*mp*  
*mp*

29

Fl  
V1  
V2  
Va  
Vc

35

Fl  
V1  
V2  
Va  
Vc

*dim.*  
*p*

41

Fl

V1

V2

Va

Vc

*mp*

46

Fl

V1

V2

Va

Vc

*cresc.*

*mp*

51

Fl

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mp*

56

Fl

V1

V2

Va

Vc

*p*

*mp*

*p*

*p*

63

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

**Più mosso (♩ = 150)**

71

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mp*

*mp*

*mp*



79

Fl

V1

V2

Va

Vc

*cresc.*

*mp*

*cresc.*

*f*

*mf*

*mf*

*mf*

87

Fl

V1

V2

Va

Vc

*mf*

*dim.*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

95

Fl

V1

V2

Va

Vc

*mp*

103

Fl  
V1  
V2  
Va  
Vc

*mf*

109

Fl  
V1  
V2  
Va  
Vc

115

Fl  
V1  
V2  
Va  
Vc

*rit.*

Tempo I (♩ = 100)

121

Fl

V1

V2

Va

Vc

129

Fl

V1

V2

Va

Vc

135

Fl

V1

V2

Va

Vc

140

Fl

V1

V2

Va

Vc

*dim.*

144

Fl

V1

V2

Va

Vc

*p*

*dim.*

*p*

*mp*

149

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

*p*

153

Fl

V1

V2

Va

Vc

*f* *mf*

*mf* *mp*

*mf* *mp*

158

Fl

V1

V2

Va

Vc

*cresc.*

*mf* *mp*

162

Fl

V1

V2

Va

Vc

*f* *mf*

*mf* *mp*

*mf* *mp*

*mf* *mp*

167

Fl  
V1  
V2  
Va  
Vc

172

*poco a poco accel.*

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*f*  
*mf*  
*mf*  
*p*  
*mf*

178

*molto.*

Fl  
V1  
V2  
Va  
Vc

*ff*  
*f*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*mf*

# Slavonic Dance V

from "8 Slavonic Dances"



Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro vivace (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

7

14

*mf*

*mp*

*mp*

*mp*

*mp*

21

Fl  
V1  
V2  
Va  
Vc

*cresc.*

30

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*

38

Fl  
V1  
V2  
Va  
Vc

*tr*

6 6

6 6



45

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

62

Fl  
V1  
V2  
Va  
Vc

69

Fl  
V1  
V2  
Va  
Vc

75

Fl  
V1  
V2  
Va  
Vc

*dim.*

*dim.*

82

Fl  
V1  
V2  
Va  
Vc

*(dim.)*

*(dim.)*

87

Fl  
V1  
V2  
Va  
Vc

93

Fl  
V1  
V2  
Va  
Vc

98

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc

**a Tempo**

104

Fl

V1

V2

Va

Vc

*cresc.*

*dim.*

110

Fl

V1

V2

Va

Vc

*(dim.)*

*mf*

116

Fl

V1

V2

Va

Vc

121

Fl

V1

V2

Va

Vc

*dim.*

*mp*

127

Fl

V1

V2

Va

Vc

*cresc.*

*cresc.*

134

Fl

V1

V2

Va

Vc

*(cresc.)*

*f*

*mf*

*mf*

*dim.*

*mp*

*mf*

143

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

148

Fl

V1

V2

Va

Vc

153

Fl

V1

V2

Va

Vc

158

Fl  
V1  
V2  
Va  
Vc

163

Fl  
V1  
V2  
Va  
Vc

*cresc.*

169

Fl  
V1  
V2  
Va  
Vc

*cresc.*

*mf*

175

Fl *f* *mf*

V1 *f*

V2 *f* *mp*

Va *f* *mp*

Vc *f* *mp*

180

Fl

V1

V2 *f*

Va

Vc

187

Fl

V1

V2

Va

Vc



193

Fl  
V1  
V2  
Va  
Vc

199

Fl  
V1  
V2  
Va  
Vc

205

Fl  
V1  
V2  
Va  
Vc

211 *rit.*

Fl  
V1  
V2  
Va  
Vc

217 **Più Andante** (♩ = 140) *accel.*

Fl  
V1  
V2  
Va  
Vc

*mf cresc.*  
*mp cresc.*  
*cresc.*  
*cresc.*

225 **Presto** (♩ = 170) *rit.*

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*  
*ff*  
*f*  
*cresc.*



# Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

Flute

Violin 1

Violin 2

Viola

Cello

9

Fl

V1

V2

Va

Vc

15

Fl

V1

V2

Va

Vc

The musical score is arranged in systems. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. The tempo is marked as Allegretto scherzando with a quarter note equal to 150 beats per minute.

22

Fl  
V1  
V2  
Va  
Vc

29

Fl  
V1  
V2  
Va  
Vc

37

Fl  
V1  
V2  
Va  
Vc

*dim.* *mp*

43

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

51

Fl *dim.*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

58

Fl *(dim.)*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

64

Fl  
V1  
V2  
Va  
Vc

This system contains measures 64 through 70. The Flute (Fl) part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Violin I (V1) part mirrors the flute's melody. The Violin II (V2) part provides harmonic support with a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts play a consistent bass line of eighth notes.

71

Fl  
V1  
V2  
Va  
Vc

This system contains measures 71 through 77. The Flute (Fl) part continues its melodic line with more complex rhythmic patterns and slurs. The Violin I (V1) part follows the flute. The Violin II (V2) part has a more active role with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, with the cello showing some dynamic markings.

78

Fl  
V1  
V2  
Va  
Vc

This system contains measures 78 through 84. The Flute (Fl) part features a melodic line with slurs and dynamic markings. The Violin I (V1) part follows the flute. The Violin II (V2) part has a more active role with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment, with the cello showing some dynamic markings.

86

Fl *f* *mf*

V1 *mf* *mp*

V2 *mp*

Va *mp*

Vc *mf* *mp*

92

Fl

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *dim.*

98

*poco rit.* **a Tempo**

Fl *dim.* *mp*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *(dim.)* *p*

105

Fl *mf* *tr* *mp* *cresc.*

V1 *mp* *cresc.*

V2 *mp*

Va *mp*

Vc *mp*

112

Fl *cresc.*

V1 *(cresc.)* *mf*

V2 *mf*

Va *mf*

Vc *mf*

119

Fl *f* *dim.* *mp*

V1 *mp* *p*

V2 *mp* *p*

Va *mp* *p*

Vc *p*



127

Fl

V1 *mf*

V2 *mp*

Va *cresc.*

Vc

134

Fl

V1

V2

Va *mp*

Vc *mp*

141

Fl

V1

V2

Va

Vc

150

Fl  
V1  
V2  
Va  
Vc

159

Fl  
V1  
V2  
Va  
Vc

*mp* *mf* *mf* *mf*

*mf* *cresc.*

165

Fl  
V1  
V2  
Va  
Vc

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *mf* *mf* *mf* *mf* *mf*

*(cresc.)*

172

Fl *dim.*

V1 *dim.* *mp*

V2 *dim.* *mp*

Va *dim.* *mp*

Vc *mp*

181

Fl *mp*

V1 *mf* *mp*

V2

Va

Vc

187

Fl *mf* *f* *mf*

V1 *mf*

V2

Va

Vc

192

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

198

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

*f*

*(cresc.)*

*mf*

203

Fl

V1

V2

Va

Vc

*mf*

*ff*

*tr*



# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegro assai (♩ = 130)

Flute *mf*

Violin 1 *pizz.* *arco.* *mp* *pizz.* *arco.*

Violin 2 *pizz.* *mp* *pizz.* *arco.*

Viola *pizz.* *p* *pizz.*

Cello *p* *pizz.*

10

Fl

V1

V2

Va

Vc

19

Fl

V1 *mf*

V2

Va *arco.*

Vc *arco.*

25

Fl

V1

V2

Va

Vc

*mp*

30

Fl

V1

V2

Va

Vc

*mf*

*Meno mosso* (♩ = 125)

35

Fl

V1

V2

Va

Vc

*mf*

43

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*Più mosso* (♩ = 140)

49

Fl

V1

V2

Va

Vc

*mf*

*Più mosso* (♩ = 150)

57

Fl

V1

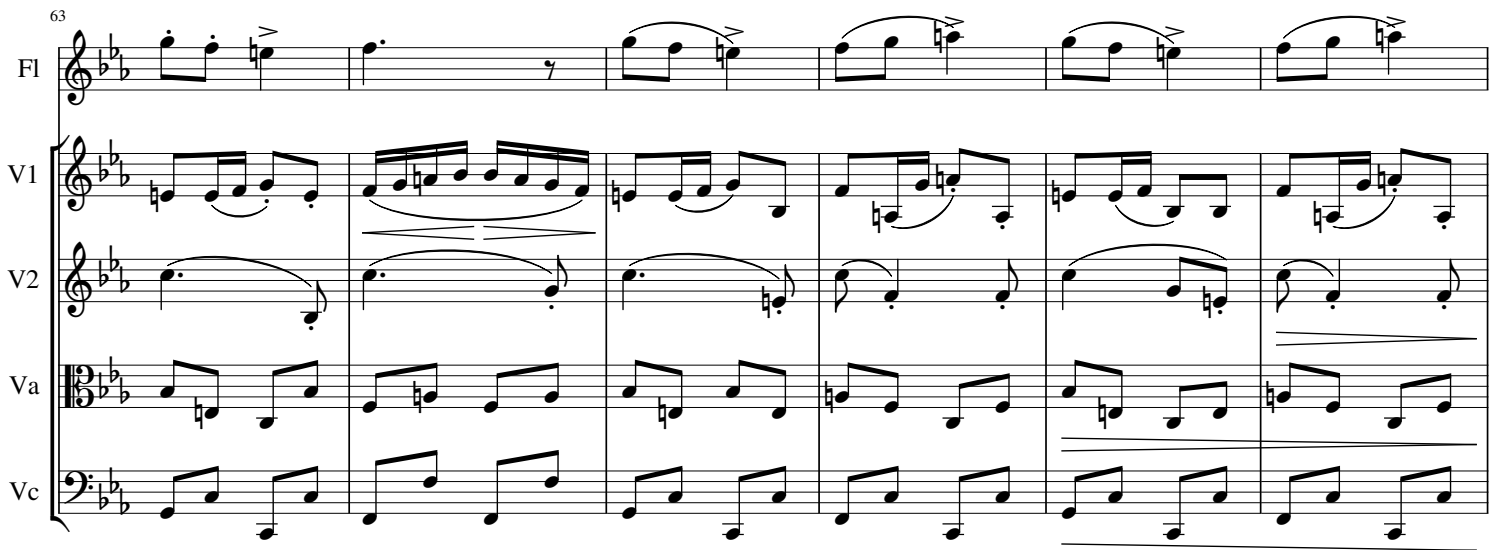
V2

Va

Vc

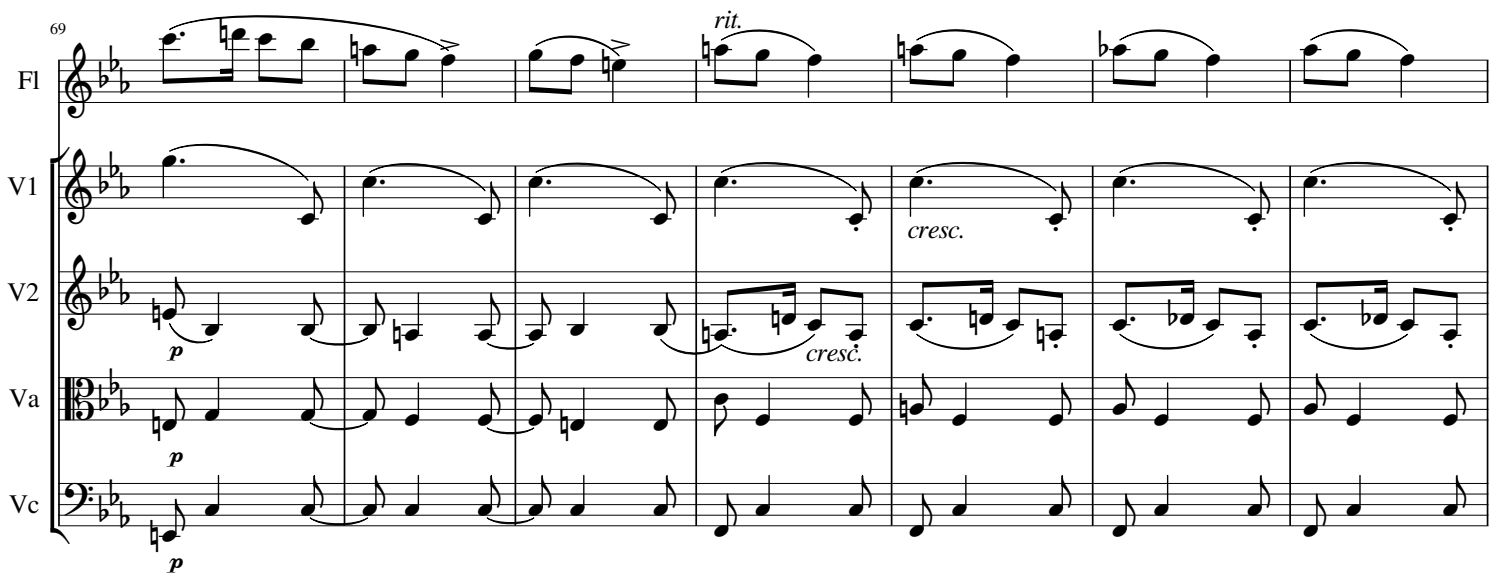
*mp*

63



Fl  
V1  
V2  
Va  
Vc

69

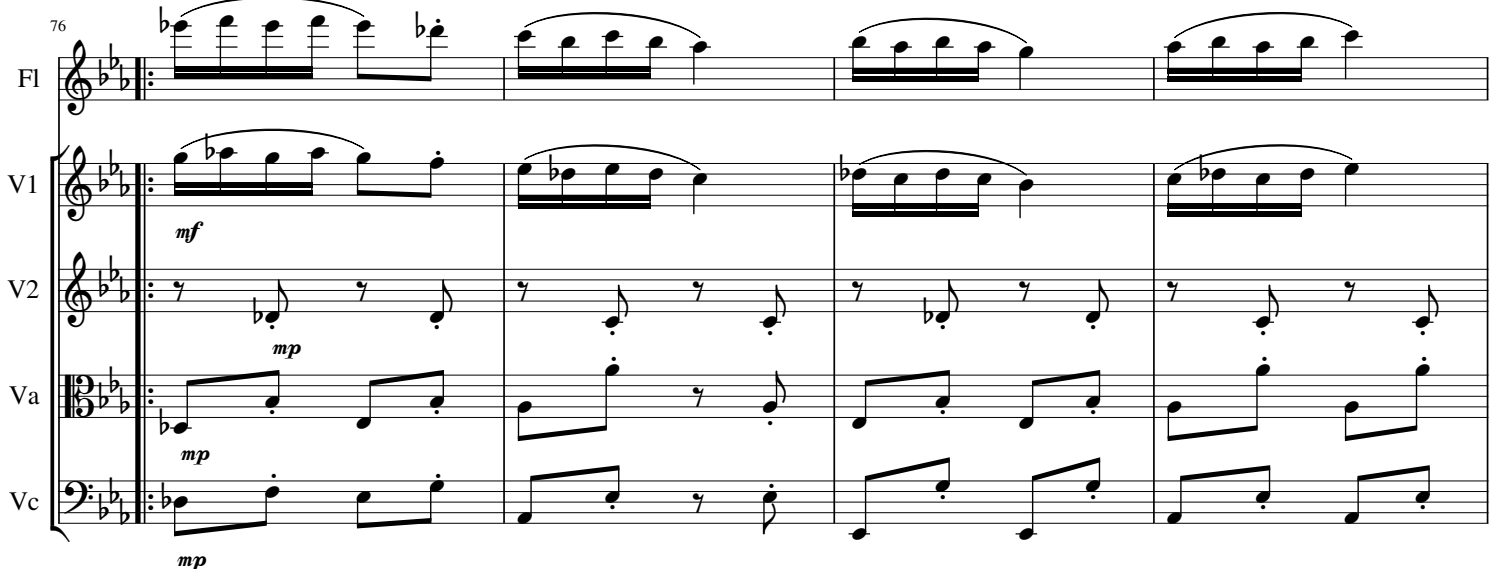


Fl  
V1  
V2  
Va  
Vc

*rit.*  
*cresc.*  
*p*  
*cresc.*  
*p*

**Allegro** (♩ = 140)

76



Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*



80

Fl

V1

V2

Va

Vc

84

Fl

V1

V2

Va

Vc

*mp*

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

94

Fl

V1

V2

Va

Vc

*mp*

*cresc.*

*mp*

*mp*

102

Fl *mf*

V1 *mp*

V2

Va

Vc

111

Fl *mf*

V1

V2

Va *arco.*

Vc *arco.*

120

Fl

V1

V2

Va

Vc

126

Fl  
V1  
V2  
Va  
Vc

132

Fl  
V1  
V2  
Va  
Vc

137

Fl  
V1  
V2  
Va  
Vc

142

Fl

V1

V2

Va

Vc

*mf*

147

Fl

V1

V2

Va

Vc

*cresc.*

152

Fl

*cresc.*

*f*

V1

V2

Va

*(cresc.)*

*mf*

Vc

*cresc.*

*mf*

157

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp*

162

Fl

V1

V2

Va

Vc

*(dim.)*

*mf*

167

*Più mosso* (♩ = 150)

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

173

Fl  
V1  
V2  
Va  
Vc

178

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*

184

**Lento (♩ = 80)**

Fl  
V1  
V2  
Va  
Vc

*(cresc.)*  
*(cresc.)*  
*f*  
*f*



# Slavonic Dance VIII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 8) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Presto (♩ = 100)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

25

Fl *mf cresc.*

V1 *mp cresc.*

V2 *mp cresc.*

Va *mp cresc.*

Vc *mp cresc.*

33

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

41

Fl *dim. f dim.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*



49

Fl  
V1  
V2  
Va  
Vc

57

Fl  
V1  
V2  
Va  
Vc

65

Fl  
V1  
V2  
Va  
Vc

73

Fl

V1

V2

Va

Vc

*f*

*f*

*mf*

*dim.*

84

Fl

V1

V2

Va

Vc

*f*

*mp*

*mp*

*mp pizz.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

97

Fl

V1

V2

Va

Vc

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

*(cresc.)*

*mf*

*mp*

107

Fl

V1

V2

Va

Vc

*arco.*

117

Fl

V1

V2

Va

Vc

*cresc.*

128

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

136

Fl  
V1  
V2  
Va  
Vc

144

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

152

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*mf*

160

Fl *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

168

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

176

Fl *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

184

Fl

V1 *f*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

192

Fl

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

200

Fl

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

207

Fl

V1

V2

Va

Vc

*f*

*mf*

*mp*

*mp*

214

Fl

V1

V2

Va

Vc

*f*

*mf*

*mf*

*mf*

222

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

228

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp pizz.*

235

Fl

V1

V2

Va

Vc

*pizz.*

*arco.*

243

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mp*

*mp*



254

Fl  
V1  
V2  
Va  
Vc

265

*rit.*

Fl  
V1  
V2  
Va  
Vc

*cresc.*  
*cresc.*  
*arco.*  
*cresc.*

**Presto** (♩ = 105)

273

Fl  
V1  
V2  
Va  
Vc

*ff*  
*f*  
*f*  
*f*  
*f*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*