

Violin 1

# Slavonic Dance I

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 1) 1878  
Arranged for Flute & Strings by Mike Magatagan 2024

**Presto** (♩ = 260)

*f* *mf*

16

26

38

51

*dim.* *mp*

62

71

*mf*

85

*mp*

95

101

*cresc.* *mf*

106

109

121 *mp* *cresc.* *mf*

130 *mp* *mf*

145 *mf*

157 *mf*

171 1

179 2

192 *cresc.* *mf*

207 *mp*

217

231 *mf* *mf*

249

260 *cresc.* *f* *ff*

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# Slavonic Dance II

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 2) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegretto scherzando** (♩ = 90)

Musical notation for measures 1-17. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The melody features a mix of eighth and sixteenth notes, with some triplet-like rhythms. A *mp* dynamic marking appears at measure 5. The section concludes with a repeat sign at measure 17.

**Allegro vivo** (♩ = 110)

Musical notation for measures 18-53. The tempo increases to *Allegro vivo*. The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *mf* (measure 27), *mp* (measure 37), *p* (measure 43), and *mp rit.* (measure 47). Trills are indicated with 'tr' above notes in measures 50 and 53. The section ends with a repeat sign at measure 53.

**Tempo I** (♩ = 90)

Musical notation for measures 54-69. The tempo returns to *Tempo I*. The melody is characterized by a steady eighth-note pattern. Dynamics include *mp* (measure 54) and *cresc.* (measure 64). Trills are marked with 'tr' above notes in measures 58, 62, and 66.

**Più mosso** (♩ = 100)

Musical notation for measures 70-87. The tempo is *Più mosso*. The melody consists of eighth notes with a slight upward curve. Dynamics include *mf* (measure 70), *dim.* (measure 77), and *mp* (measure 81). Trills are marked with 'tr' above notes in measures 74, 78, and 82. The section concludes with a repeat sign at measure 87.

95 *mf*

101 *mp*

**Meno mosso** (♩ = 95)

110

*rit.*

114

*mp*

**Allegretto quasi Tempo I** (♩ = 90)

120 *tr*

131 *tr*

**Poco più Allegro** (♩ = 100)

136 *tr*

146 *tr*

156 *tr*

**Meno mosso quasi Tempo I** (♩ = 95)

163

**Più mosso** (♩ = 98)

171 *poco a poco rit.* **Tempo I** (♩ = 90)

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# Slavonic Dance III

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 3) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Poco Allegro (♩ = 110)

2

*mp* *molto rit.*

11

21

**a Tempo**

29

*Più mosso* (♩ = 140)

*mf*

37

46

*rit.* **Tempo I** (♩ = 110)

*mp* *rit.*

55

63

**a Tempo**

*mf*

72

*cresc.* *mf* *rit.*

81

*p* 3 3 3 3 3 3 3 *mp*

89

*Più mosso* (♩ = 140)

*mf*

97

105 *rit.* *Poco meno mosso* (♩ = 110)

111 *rit.* *dim.* **Tempo I** (♩ = 110) *mp*

121

131

142 *rit.*

149 *a Tempo* *cresc.* *mf* *Più mosso* (♩ = 110)

154 *mp* *mf*

163

172

180

188 *mf*

196 *f* *mf*

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# Slavonic Dance IV

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 4) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Tempo di Menuetto (♩ = 100)

The musical score is written in 3/4 time and consists of 9 staves of music. It begins with a *Tempo di Menuetto* marking and a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). A tempo change to *Più mosso* (♩ = 150) occurs at measure 68. The score concludes with a *mf* (mezzo-forte) dynamic marking.

95

*mp*

104

*mf*

111

*mp*

*rit.*

**Tempo I** (♩ = 100)

121

*mf*

*mp*

131

*mf*

*mp*

140

*p*

148

*mf*

*cresc.*

*mp*

157

*mf*

*mp*

*poco a poco accel.*

168

*mf*

*cresc.*

*molto.*

177

*f*

188



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# Slavonic Dance V

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 5) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro vivace** (♩ = 160)

*mp*

15

*cresc.*

32

41

49

59

69

78

*dim.*

86

93

*poco a poco rit.*

**a Tempo**

100

108 *mf*

116

122 *dim.* *mp*

132 *mf* *mp* *mp*

146

158

168

176 *f*

183 *mp* *f*

194

203

213 *rit.* **Più Andante** (♩ = 140) *accel.*

223 **Presto** (♩ = 170) *rit.* *mp* *cresc.*

(*cresc.*) *f*

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# Slavonic Dance VI

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 6) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

Allegretto scherzando (♩ = 150)

*mp*

12

22

31

41

*mf*

49

58

65

73

84

*mf* *poco rit.* *mp* **a Tempo**

95

*dim.* *p*

106

106  
 < *mp* *cresc.*

115

115  
 (*cresc.*) *mf* *mp*

124

124  
*p* *mp*

134

134

143

143

153

153

162

162  
 < *mf* 3 3 3

170

170  
 3 *dim.* *mp* *mf*

182

182  
*mp*

190

190  
*mf*

200

200  
 < *ff*

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# Slavonic Dance VII

from "8 Slavonic Dances"

Antonin Dvořák (Op. 46 B. 78 No. 7) 1878

Arranged for Flute & Strings by Mike Magatagan 2024

**Allegro assai** (♩ = 130)  
*pizz.* *arco.*

*mp*

*mp*

*mf* *mp*

*mp*

**Meno mosso** (♩ = 125)

*mf*

*mp*

**Più mosso** (♩ = 140) *dim.*

*mf*

**Più mosso** (♩ = 150)

*mp*

*mp* *rit.*

*mp* *cresc.*

**Allegro** (♩ = 140)

*mf*

84

*mp* ————— *mf*

Musical staff 84-95: Treble clef, key signature of two flats. Measures 84-95. Dynamics: *mp* (measures 84-90), *mf* (measures 91-95). Includes accents and slurs.

96

*mp*

Musical staff 96-107: Treble clef, key signature of two flats. Measures 96-107. Dynamics: *mp*. Includes slurs and accents.

108

Musical staff 108-119: Treble clef, key signature of two flats. Measures 108-119. Includes slurs and accents.

120

Musical staff 120-129: Treble clef, key signature of two flats. Measures 120-129. Includes slurs and accents.

130

*mf*

Musical staff 130-138: Treble clef, key signature of two flats. Measures 130-138. Dynamics: *mf*. Includes slurs and accents.

139

Musical staff 139-145: Treble clef, key signature of two flats. Measures 139-145. Includes slurs and accents.

146

Musical staff 146-157: Treble clef, key signature of two flats. Measures 146-157. Includes slurs and accents.

158

*mp*

Musical staff 158-166: Treble clef, key signature of two flats. Measures 158-166. Dynamics: *mp*. Includes slurs and accents.

*Più mosso* (♩ = 150)

167

*mf* *cresc.*

Musical staff 167-179: Treble clef, key signature of two flats. Measures 167-179. Dynamics: *mf*, *cresc.*. Includes slurs and accents.

*poco a poco rit.*

*Lento* (♩ = 80)

180

*(cresc.)* *f*

Musical staff 180-187: Treble clef, key signature of two flats. Measures 180-187. Dynamics: *(cresc.)*, *f*. Includes slurs and accents.

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# Slavonic Dance VIII

from "8 Slavonic Dances"

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Presto (♩ = 100)

9

*mf*

Measures 1-8: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth notes and quarter notes, featuring accents (^) and a dynamic marking of *mf*. The line ends with a repeat sign.

9

*mp*

Measures 9-16: The second line of music starts with a repeat sign. It features a melody of quarter and eighth notes with a dynamic marking of *mp*. The line ends with a repeat sign.

17

*mf*

Measures 17-24: The third line of music starts with a repeat sign. It continues the melody with quarter and eighth notes, featuring a dynamic marking of *mf*. The line ends with a repeat sign.

25

*mp* *cresc.*

Measures 25-32: The fourth line of music starts with a repeat sign. It features a melody of quarter and eighth notes with a dynamic marking of *mp* and a *cresc.* marking. The line ends with a repeat sign.

33

*mf*

Measures 33-40: The fifth line of music starts with a repeat sign. It continues the melody with quarter and eighth notes, featuring a dynamic marking of *mf*. The line ends with a repeat sign.

41

*mp*

Measures 41-48: The sixth line of music starts with a repeat sign. It features a fast, rhythmic melody of eighth notes with a dynamic marking of *mp*. The line ends with a repeat sign.

49

Measures 49-55: The seventh line of music starts with a repeat sign. It features a melody of quarter and eighth notes with a dynamic marking of *mp*. The line ends with a repeat sign.

56

Measures 56-64: The eighth line of music starts with a repeat sign. It features a melody of quarter and eighth notes with a dynamic marking of *mp*. The line ends with a repeat sign.

65

*mf*

Measures 65-72: The ninth line of music starts with a repeat sign. It continues the melody with quarter and eighth notes, featuring a dynamic marking of *mf*. The line ends with a repeat sign.

73

*f*

84

*mp* *cresc.* *mf*

99

*mp*

114

*cresc.*

128

*mf*

136

*mf*

144

*mp*

152

*mf*

160

*mf*

168

*mp*

176



183

*cresc.* *mf*

192

*mf*

200

*cresc.* *mf*

209

*mf*

217

*mf*

226

*mf*

234

*mf*

243

*mp*

253

*mp*

263

*rit.* *cresc.*

273

**Presto (♩ = 105)**

*f* *cresc.*