

Cello

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

pp p poco rit. a Tempo f

fz f pp<sup>3</sup>

p

fz fz fz fz fz ff

poco rit. a Tempo

p pp pp p mp

pp p pp mf

dim. pp fz mf cresc. f

dim. ff f p

pp f mp dim. p

cresc. fz fz

142 *poco rit.* *a Tempo*

152 *fz* *f* *fz* *ff* *f* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *rit. pp*

185

II. Larghetto (♩ = 45)

167 *p* *mf* *pp* *f* *fp*

17 *pp* *p*

30 *pp* *p*

41 *f* *dim.* *p* *pp* *rit.* *pp*

57 *p* *pp* *pizz.* *arco.* *pp* *ppp*

71 *pp* *f* *fz* *rit.* *p* *fz* *p*

83 *pp* *mp*

III. Molto Vivace (Scherzo ♩ = 150)

130 *mf* *mf*

27

27 *pizz.*  
*f* *p* *pp*

44

44 *arco.*  
*mp* *mf*

55

55 *p* *f* *p* *f*  
*rit.* *D.C.*

70

70 *6* *1.* *2.* *D.C.*

IV. Allegro (Finale)  $\text{♩} = 135$

80 *mp* *p* *mp* *p* *f*

15

15 *ff* *p* *f* *p*

31

31 *pp* *mp* *p* *f* *ff*

47

47 *dim.* *pp*

64

64 *p*<sup>3</sup> *fz* *mf*

76

76 *ff* *fz fz fz fz fz fz* *f* *fz fz fz f<sub>rit.</sub>*

88

88 *f* *fz*

101

101 *dim.* *pp* *pp*

124

124 *ppp* *pp* *mf*

141

rit. a Tempo

Musical staff 141-156. Bass clef, key signature of two sharps (D major). The staff contains a sequence of eighth notes. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

156

Musical staff 156-170. Bass clef, key signature of two sharps. Dynamics include *f* (forte), *fz* (forzando), and *f*. A *cresc.* marking is present at the beginning.

170

Musical staff 170-182. Bass clef, key signature of two sharps. Dynamics include *ff* (fortissimo) and *fz*. A slur covers the first part of the staff.

182

Musical staff 182-191. Bass clef, key signature of two sharps. Features triplet markings (3) and dynamics *fz* and *ff*.

191

Musical staff 191-207. Bass clef, key signature of two sharps. Dynamics include *p* (piano) and *f*. A slur covers the first part of the staff.

207

Musical staff 207-224. Bass clef, key signature of two sharps. Dynamics include *pp* and *f*. A slur covers the first part of the staff.

224

Musical staff 224-239. Bass clef, key signature of two sharps. Dynamics include *fz* and *f*. A *poco rit.* marking is present.

239

Musical staff 239-258. Bass clef, key signature of two sharps. Dynamics include *p* and *pp*. A *poco rit.* marking is present.

258

Musical staff 258-267. Bass clef, key signature of two sharps. Features triplet markings (3) and dynamics *f* and *pp*. A *cresc.* marking is present.

267

Musical staff 267-279. Bass clef, key signature of two sharps. Dynamics include *f* and *fz*. A *poco a poco* marking is present.

279

Musical staff 279-293. Bass clef, key signature of two sharps. Dynamics include *f*. A *poco a poco* marking is present.

293

Musical staff 293-316. Bass clef, key signature of two sharps. Dynamics include *p* and *pp*. A *poco a poco* marking is present.

316

Musical staff 316-330. Bass clef, key signature of two sharps. Dynamics include *mf* (mezzo-forte). A *poco a poco* marking is present.

4 Sonatina in G Major (Op. 100 B. 183) by Antonín Dvořák Arranged for Flute & Strings by Mike Magatagan (Mike@Magatagan.com)

331

Musical notation for measures 331-345. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f*, *p*, and *pp*. There are also hairpins indicating volume changes.

346

Musical notation for measures 346-358. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *fz* and *f*.

359

Musical notation for measures 359-374. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. Dynamic markings include *f* and *ff*. There are also hairpins indicating volume changes.

375

Musical notation for measures 375-380. The key signature is one sharp (F#). The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The piece ends with a double bar line.