



Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

Interpretation for Flute & Strings by Mike Magatagan 2024

I. Allegro risoluto (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

fz fz mp p

mf p

mf p

mf p

9

Fl

V1

V2

Va

Vc

fz fz mf mp pp

f mp pp

f mp pp

f mp pp

18

Fl

V1

V2

Va

Vc

p

p

p

p

25

Fl *f* *fz* *f*

V1 *f* *fz* *f*

V2 *f* *fz* *f*

Va *f* *fz* *f*

Vc *f* *fz* *f*

33 *poco rit.* **a Tempo**

Fl *p* *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*³

40

Fl

V1 *p*

V2 *p*

Va *p*

Vc *p*

46

Fl
V1
V2
Va
Vc

52

Fl
V1
V2
Va
Vc

f *cresc.* *ff fz* *fz* *fz*

59

Fl
V1
V2
Va
Vc

ff fz fz p pp *poco rit.*

a Tempo

64

Flute (Fl) part: *p* (measures 64-65), *pp* (measures 66-70).
Violin I (V1) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).
Violin II (V2) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).
Viola (Va) part: *pp* (measures 64-65), *p* (measures 66-67), *pp* (measures 68-70).
Violoncello (Vc) part: *pp* (measures 64-65), *p* (measures 66-67), *mp* (measures 68-70).

71

Flute (Fl) part: *p* (measures 71-77).
Violin I (V1) part: *p* (measures 71-77).
Violin II (V2) part: *p* (measures 71-77).
Viola (Va) part: *p* (measures 71-77).
Violoncello (Vc) part: *pp* (measures 71-77).

78

Flute (Fl) part: *p* (measures 78-83), *mf* (measures 84-85).
Violin I (V1) part: *pp* (measures 78-83), *mf* (measures 84-85).
Violin II (V2) part: *pp* (measures 78-83), *mf* (measures 84-85).
Viola (Va) part: *pp* (measures 78-83), *mf* (measures 84-85).
Violoncello (Vc) part: *pp* (measures 78-83), *mf* (measures 84-85).

85

Fl *dim.* *p* *pp*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.* *pp*

Vc *dim.* *pp*

95

Fl *f* 3

V1 *f* 3

V2 *f* 3

Va *f* 3

Vc *fz* *mf* *cresc.*

100

Fl *f* 3 *f* 3 3

V1 *f* 3 *f*

V2 *f* 3 *f*

Va *f* 3 *dim.*

Vc *f* *dim.*

105

Flute (Fl): *ff*, *dim.*

Violin I (V1): *ff*, *dim.*

Violin II (V2): *ff*, *dim.*

Viola (Va): *ff*, *dim.*

Violoncello (Vc): *ff*, *dim.*

111

Flute (Fl): *fz*, *fz*, *mp*, *p*, *f*

Violin I (V1): *f*, *p*, *pp*, *f*

Violin II (V2): *f*, *p*, *pp*, *f*

Viola (Va): *f*, *p*, *pp*, *f*

Violoncello (Vc): *f*, *p*, *pp*, *f*

122

Flute (Fl): *mp*, *dim.*, *pp*

Violin I (V1): *mp*, *dim.*, *pp*

Violin II (V2): *mp*, *dim.*, *pp*

Viola (Va): *mp*, *dim.*, *pp*

Violoncello (Vc): *mp*, *dim.*, *p*

130

Fl

V1

V2

Va

Vc

mf

pp *cresc.*

f

cresc.

f

cresc.

fz

137

Fl

V1

V2

Va

Vc

f

ff

fz

143

poco rit. **a Tempo**

Fl

V1

V2

Va

Vc

p

pp

pp

pp

mp

150

Fl

V1

V2

Va

Vc

mf *fz* *fz* *fz* *fz*

156

Fl

V1

V2

Va

Vc

f *ff* *f* *fz* *ff* *fz* *ff* *f* *fz* *ff*

162

Fl

V1

V2

Va

Vc

fz *fz* *fz* *tr* *ff* *f* *tr* *ff* *f* *ff* *ff*

168

Fl: *fz fz fz mp fz p*

V1: *fz fz fz fz p p*

V2: *fz fz fz fz p p*

Va: *fz fz fz fz p p*

Vc: *fz fz fz fz p p*

176

Fl: *dim. dim. dim. dim. pp pp*

V1: *dim. dim. dim. dim. pp pp*

V2: *dim. dim. dim. dim. pp pp*

Va: *dim. dim. dim. dim. pp pp*

Vc: *dim. dim. dim. dim. pp pp*

185

Fl: *p dim. pp fp rit. pp*

V1: *p dim. pp fp pp*

V2: *p dim. pp fp pp*

Va: *p dim. pp fp pp*

Vc: *p dim. pp fp pp*

II. Larghetto (♩ = 45)

Musical score for measures 1-7. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one flat) and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 45 beats per minute. The Flute part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The string parts (Violin 1, Violin 2, Viola, and Cello) play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Flute part ends with a forte (*f*) dynamic.

Musical score for measures 8-14. The Flute part begins with a trill (*tr*) and a mezzo-forte (*mf*) dynamic, followed by a piano (*pp*) section and a forte (*f*) section. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

Musical score for measures 15-19. The Flute part starts with a piano (*p*) dynamic and features a melodic line with slurs and accents, ending with a pianissimo (*pp*) dynamic. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic.

22

Fl

V1

V2

Va

Vc

p

pp

pp

pp

pp

27

Fl

V1

V2

Va

Vc

mp

p

p

p

p

31

Fl

V1

V2

Va

Vc

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

37

Fl *p* *pp* *fz* *fz*

V1 *pp* *pp* *fz* *p*

V2 *pp* *pp* *fz* *p*

Va *pp* *pp* *p*

Vc *pp* *pp* *p*

Poco più mosso (♩ = 50)

44

Fl *pp*

V1 *pp*

V2 *pp*

Va *p* *pp*

Vc *pp*

50

Fl *rit.*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Tempo I (♩ = 45)

56

Fl *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

63

Fl *pp* *mf*

V1 *pp* *pizz.* *arco.* *ppp*

V2 *pp* *pizz.* *arco.* *ppp*

Va *pp* *pizz.* *arco.* *ppp*

Vc *pp* *pizz.* *arco.* *ppp*

72

Fl *mp* *f*

V1 *pp* *f*

V2 *pp* *f*

Va *pp* *f*

Vc *pp* *f*

78

Fl *fz* *p* *fz* *p*

V1 *fz* *p* *fz* *p*

V2 *fz* *p* *fz* *p*

Va *fz* *p* *fz* *p*

Vc *fz* *p* *fz* *p*

83

Fl *fz* *p* *dim.* *ppp* *rit.*

V1 *fz* *p* *dim.* *ppp*

V2 *fz* *p* *dim.* *ppp*

Va *fz* *p* *ppp*

Vc *fz* *p*

III. Molto Vivace (Scherzo ♩ = 150)

Flute *p*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

9

Fl
V1
V2
Va
Vc

mp *cresc.* *mf*

17

Fl
V1
V2
Va
Vc

f *mf*

23

Fl
V1
V2
Va
Vc

29

Fl *f fz*

V1 *f fz f*

V2 *f*

Va *f*

Vc *f*

38

Fl *p pp mp*

V1 *p pp pizz. arco mp*

V2 *p pp pizz. arco mp*

Va *p pp pizz. arco mp*

Vc *p pp pizz. arco mp*

49

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

56

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

69

Fl

V1

V2

Va

Vc

75

Fl

V1

V2

Va

Vc

mf

p

p

p

p

81

Fl

V1

V2

Va

Vc

f

p

f

p

f

p

f

p

f

p

1.

2. rit.

D.C.

IV. Allegro (Finale) ♩ = 135

Flute

Violin 1

Violin 2

Viola

Cello

mp

fz

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

9

Flute (Fl): *f*, *fz*, *fz*, *fz*

Violin I (V1): *f*, *ff*

Violin II (V2): *f*, *ff*

Viola (Va): *f*, *ff*

Violoncello (Vc): *f*, *ff*

19

Flute (Fl): *mf*

Violin I (V1): *p*, *f*

Violin II (V2): *p*, *f*

Viola (Va): *p*, *f*

Violoncello (Vc): *p*, *f*

28

Flute (Fl): *mf*, *p*

Violin I (V1): *p*, *pp*

Violin II (V2): *p*, *pp*

Viola (Va): *p*, *pp*

Violoncello (Vc): *p*, *pp*

35

Fl *mp* *fz* *f*

V1 *mp* *p* *f*

V2 *mp* *p* *f*

Va *mp* *p* *f*

Vc *mp* *p* *f*

43

Fl *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

52

Fl *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

62

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

Fl *cresc.* *mf*

V1 *p* *fz* *mf*

V2 *p* *fz* *mf*

Va *p* *fz* *mf*

Vc *p* *fz* *mf*

76

Fl *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V1 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

V2 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Va *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vc *ff* *fz* *fz* *fz* *fz* *fz* *fz*

84

Flute (Fl) part: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes accents and a dynamic change to *fz* at measure 85.

Violin I (V1) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Violin II (V2) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Viola (Va) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

Violoncello (Vc) part: *f*, *fz*, *fz*, *fz*, *fz*. Includes accents.

89

Flute (Fl) part: *f*. Includes accents and staccato markings.

Violin I (V1) part: *f*. Includes accents and slurs.

Violin II (V2) part: *f*. Includes accents and slurs.

Viola (Va) part: *f*. Includes accents and slurs.

Violoncello (Vc) part: *f*. Includes accents.

93

Flute (Fl) part: *f*. Includes accents and staccato markings.

Violin I (V1) part: *f*. Includes accents and slurs.

Violin II (V2) part: *f*. Includes accents and slurs.

Viola (Va) part: *f*. Includes accents and slurs.

Violoncello (Vc) part: *f*. Includes accents.

98

rit.

Fl *fz* *fz* *dim.*

V1 *fz* *dim.*

V2 *fz* *dim.*

Va *fz* *dim.*

Vc *fz* *dim.*

106 **Molto tranquillo** (♩ = 110)

Fl *p* 3

V1 *pp* 3 3 *pp*

V2 *pp* 3 3

Va *pp*

Vc *pp*

119

Fl

V1 *pp* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vc *pp* *ppp*

130

Fl *p* *mf*

V1 *pp* *mf*

V2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

140

Fl *mf* *dim.* *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

rit.

150 **a Tempo**

Fl *f*

V1 *pp* *cresc.* *f*

V2 *pp* *cresc.* *f*

Va *pp* *cresc.* *f*

Vc *pp* *cresc.* *f*

159

Fl

V1

V2

Va

Vc

fz

fz

f

f

fz

166

Fl

V1

V2

Va

Vc

fz

fz

fz

fz

f

f

174

Fl

V1

V2

Va

Vc

fz

ff

fz

ff

ff

fz

fz

fz

fz

ff

fz

181

Fl
V1
V2
Va
Vc

fz *fz* *fz* *fz* *fz*

3 3 3 3 3

186

Fl
V1
V2
Va
Vc

fz *fz* *f* *fz* *fz* *fz*

3 3 3 3 3 3 3 3 3 3 3 3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

192

Fl
V1
V2
Va
Vc

3 3 3 3 3 3 3 3 3 3 3 3

dim. *dim.* *dim.* *dim.*

199

Fl *dim.* *p*

V1 *(dim.)* *p*

V2 *(dim.)* *p*

Va *(dim.)* *p*

Vc *p*

208

Fl *pp* *cresc.* *mf*

V1 *pp* *cresc.*

V2 *pp*

Va *pp*

Vc *pp*

218

Fl *f*

V1 *(cresc.)* *f* *fz*

V2 *f* *f* *fz*

Va *f* *f* *fz*

Vc *f* *f* *fz*

226

Fl

V1

V2

Va

Vc

mp

fz

fz

fz

fz

p

p

p

p

p

235

Fl

V1

V2

Va

Vc

fz

mp

f

fz

fz

p

p

p

p

p

f

p

244

Fl

V1

V2

Va

Vc

dim.

pp

pp

pp

pp

pp

pp

pp

pp

251

a Tempo

Flute (Fl) part starting at measure 251 with a *pp* dynamic. The string parts (Violin I, Violin II, Viola, and Violoncello) also begin at this measure with a *pp* dynamic. The music is in G minor and 3/4 time.

259

Starting at measure 259, the flute part features a melodic line with a *cresc.* marking. The string parts continue with a rhythmic accompaniment of eighth notes, also marked with *cresc.* dynamics. The music maintains the G minor key signature.

266

At measure 266, the music reaches a more intense section. The flute part is marked with *(cresc.)* and *f*. The string parts also feature *f* dynamics and include triplets. The flute part has several *fz* (forzando) markings. The music concludes this section with a final *f* dynamic.

274

Fl
V1
V2
Va
Vc

fz fz fz fz fz fz

279

Fl
V1
V2
Va
Vc

ff f f f

284

Fl
V1
V2
Va
Vc

f

289

poco a poco rit.

Fl *f fz*

V1 *f p*

V2 *f p*

Va *f p*

Vc *f p*

295

a Tempo

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

309

Fl *p*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

321

Fl

V1

V2

Va

Vc

cresc. *mf* *f*

332

Fl

V1

V2

Va

Vc

p *pp*

344

Fl

V1

V2

Va

Vc

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

353

Fl

V1

V2

Va

Vc

f

f

f

359

Fl

V1

V2

Va

Vc

fz fz fz

f

f

f

f

369

Fl

V1

V2

Va

Vc

cresc. - - - ff

ff

ff

ff

ff