

Violin 1

# Sonatina in G Major

Antonín Dvořák (Op. 100 B. 183) 1893

I. Allegro risoluto (♩ = 110)

Interpretation for Flute & Strings by Mike Magatagan 2024

mf p f mp

16 pp p poco rit. f a Tempo

28 fz f pp

40 p

49 ff fz ff fz 3

58 ff p pp pp p poco rit. a Tempo

67 pp

75 p pp mf

85 dim. p 3

97 f f

105 ff dim. f

115 *p* *pp* *f* *mp* *dim.* *pp*

129 *pp* *cresc.* *f* *3* *3* *3* *poco rit.* *a Tempo*

139 *ff* *3* *3* *3* *3* *3* *3* *pp*

149 *fz* *f* *3* *3* *3* *3* *3* *ffz* *3*

159 *ff* *f* *3* *3* *3* *3* *3* *3* *3* *ff*

168 *fz* *fz* *fz* *fz* *p* *p* *dim.* *pp* *rit.*

182 *fp* *pp*

**II. Larghetto (♩ = 45)**

*p* *mf* *pp* *f*

15 *p* *pp*

25 *pp* *p*

31 *f* *dim.* *p* *pp* *pp* *fz* *p* *rit.*

43 *poco più mosso (♩ = 50)*

56 **Tempo I (♩ = 45)** *pp* *pizz.* *arco.* *ppp* *pp*

74

rit.

III. Molto Vivace (Scherzo ♩ = 156) *fz* > *p* < *fz* > *p* < *fz* > *p* *dim.* > > *ppp*

*pp* *mp* *cresc.* *mf*

16

*mf*

25

36

*pizz.* *arco.* *f* *fz* *f*

*p* *pp* *mp*

53

*mf* *p* *f* *p*

62

*f fz fz fz fz fz fz*

73

*p* *rit.* *f*

82

1. 2. D.C.

IV. Allegro (Finale ♩ = 135)

15

*mp* *p* *mp* *p* *f*

26

*ff* *p* *f*

37

*p* *f* *ff* *pp* *mp*

49

61

74

84

91

98

113

131

149

161

173

184

193

206

218 *pp* *cresc.*

231 *p* *f* *fz* *poco rit.* *p* *a Tempo*

242

252 *pp* *pp*

264 *cresc.*

274 *fz fz fz fz fz fz fz f*

281 *poco a poco rit.* *a Tempo*

288 *f* *p* *pp* *pp*

307 *pp*

327 *mf* *f* *p* *pp*

344 *fz fz fz f*

355 *f*

362

Musical notation for measures 362-371. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present below the staff, with a hairpin indicating a crescendo leading to it. The piece concludes with a double bar line.

377

Musical notation for measures 377-380. The key signature is one sharp (F#). The notation includes quarter notes, half notes, and a whole note, with slurs and a fermata over the final note. The piece concludes with a double bar line.