



# "On the Holy Mountain"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 13) 1889  
Arranged for Flute & Strings by Mike Magatagan 2024

**Poco lento** (♩ = 50)

Flute *f* *mf quasi cadenza* *f*

Violin 1 *mf* *mf*

Violin 2 *mf* *mf*

Viola *mf* *mf*

Cello *mf* *mf*

3

Fl

V1

V2

Va

Vc

5

Fl

V1

V2

Va

Vc

7

Fl  
V1  
V2  
Va  
Vc

10

Fl  
V1  
V2  
Va  
Vc

12

Fl  
V1  
V2  
Va  
Vc

14

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats (B-flat major or D-flat minor). The flute and violin I parts feature a complex, rapid sixteenth-note passage with slurs and accents. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

16

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

18

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is three flats. The flute and violin I parts continue with the rapid sixteenth-note passage. The violin II, viola, and cello parts have a more melodic line with slurs and accents. The music is in 4/4 time.

20

Fl

V1

V2

Va

Vc

22

Fl

V1

V2

Va

Vc

24

*rit.*

**L'istesso Tempo**

*mp*

*p*

*p*

*dim.*

*dim.*

*dim.*

*p*

Fl

V1

V2

Va

Vc

27

Fl

V1

V2

Va

Vc

*f*

*p*

*p*

31

Fl

V1

V2

Va

Vc

*fz*

*fz*

34

Fl

V1

V2

Va

Vc

*p*

*pp*

*pp*

*pp*

*p*