



"The woods are silent all around"

(A les je tichý kolem kol)

Antonin Dvořák (Op. 55 B. 104 No. 3) 1880

Arranged for Oboe & Piano by Mike Magatagan 2024

Moderato (♩ = 72)

Oboe

Piano

pp

p

♩

5

O

P

9

O

P

p

f

13

Oboe (O) and Piano (P) staves. The Oboe part begins with a melodic line in treble clef, marked with dynamics *f* and *p*. The Piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth notes and chords, marked with dynamics *p* and *f*.

17

Oboe (O) and Piano (P) staves. The Oboe part is mostly silent, with some notes and rests. The Piano part continues with a rhythmic pattern, marked with dynamics *pp*. Performance markings include *ritard.* and *poco a poco string.*

22

a Tempo

Oboe (O) and Piano (P) staves. The Oboe part has a few notes, and the Piano part features a rhythmic pattern in bass clef, marked with dynamics *pp* and *p*.

26

Oboe (O) and Piano (P) staves. The Oboe part has a melodic line, and the Piano part continues with a rhythmic pattern in bass clef, marked with dynamics *pp* and *p*.

Oboe (O) and Piano (P) musical notation for measures 30-33. The Oboe part features a melodic line with a fermata at the end of measure 30. The Piano accompaniment includes arpeggiated chords and moving bass lines. Dynamics include *p*.

Oboe (O) and Piano (P) musical notation for measures 34-37. The Oboe part has dynamic markings *mf* and *f*. The Piano part features a rhythmic accompaniment with dynamic markings *f* and *p*. There are fermatas and asterisks in the Oboe part.

Oboe (O) and Piano (P) musical notation for measures 38-41. The Oboe part is mostly rests with dynamic markings *pp*. The Piano part has a rhythmic accompaniment with dynamic markings *pp*. There are fermatas and asterisks in the Oboe part.

Oboe (O) and Piano (P) musical notation for measures 42-45. The Oboe part is mostly rests with a *rit.* marking at the end. The Piano part features a rhythmic accompaniment with dynamic markings *pp* and *ppp*. There are fermatas and asterisks in the Oboe part.