



# "Toying"

from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 2) 1889  
Arranged for Flute & Strings by Mike Magatagan 2024

**Allegretto leggiero** (♩ = 96)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

11 *poco rit.* **a Tempo**

*p* *f* *pp* *mp* *pp* *f* *p* *pp* *mp* *pp*

*f* *p* *mp* *pp* *f* *p* *mp* *pp* *f* *p* *mp* *pp* *f* *p* *mp* *pp*

*p* *f* *pp* *mp* *pp* *f* *p* *mp* *pp* *f* *p* *mp* *pp*

16

Fl  
V1  
V2  
Va  
Vc

*pp* *f*

21

*poco a poco rit.*

Fl  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *p*

25

*dolce e tranquillo* (♩ = 76)

Fl  
V1  
V2  
Va  
Vc

*p* *p* *pp* *pp*

28

Flute (Fl) and Violin I (V1) parts play a melodic line starting with a half note G4, followed by eighth notes. Dynamics are *p* and *mf*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the third measure.

31

Flute (Fl) and Violin I (V1) parts play a melodic line with a long slur. Dynamics are *p* and *pp*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the first two measures.

34

Flute (Fl) and Violin I (V1) parts play a melodic line with a long slur. Dynamics are *pp*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are mostly rests, with the cello playing a rhythmic eighth-note pattern in the second measure.

37

Fl  
V1  
V2  
Va  
Vc

*pp* *p* *p*

*pp* *pp* *pp*

40 *poco rit.* *a Tempo* *Fine*

Fl  
V1  
V2  
Va  
Vc

*pp* *pp* *mf* *fz*

*mf* *fz* *fz* *fz*

*mf* *fz*

44

Fl  
V1  
V2  
Va  
Vc

*pp* *fz* *p*

*pp* *fz* *p*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

48

Fl  
V1  
V2  
Va  
Vc

*pp* *f* *ff*

*fz*

52

Fl  
V1  
V2  
Va  
Vc

*pp* *fz*

55

*pesante*

*rit.*

Fl  
V1  
V2  
Va  
Vc

*mp* *mf* *p*

*p* *p* *p* *p*

59 **a Tempo**

Fl *p* *pp* *cresc.*

V1 *p* *pp* *cresc.*

V2 *pp* *pp*

Va *pp* *pp*

Vc *pp* *pp*

65 *poco a poco rit.*

Fl *pp* *pp* *p*

V1 *pp* *pp* *p*

V2 *pp* *pp*

Va *pp*

Vc *pp*

70 **Tempo I**

Fl *mf* *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

74

Fl *mf* *f*

V1 *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

78

Fl *p* *mp* *p*

V1 *pp* *mp* *p*

V2 *fz* *pp*

Va *fz* *pp*

Vc *fz* *pp*

82

Fl *p* *fz*

V1 *p* *fz*

V2 *fz* *p*

Va *fz* *p*

Vc *fz* *p*

86

Fl

V1

V2

Va

Vc

*fp p*

*fp p*

*fp p*

89

Fl

V1

V2

Va

Vc

*f*

*p*

*f*

*p*

93

Fl

V1

V2

Va

Vc

*p*

*pp*

*fz pp*

*fz pp*



96

Fl

V1

V2

Va

Vc

99

Fl

V1

V2

Va

Vc

102

Fl

V1

V2

Va

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

D.C. al Fine