



Trio

from "Serenade for Strings"

Antonin Dvořák (Op. 22 B. 52 No. 2a) 1875

Arranged for Flute & Strings by Mike Magatagan 2024

Trio (♩ = 150)

Flute *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

11

Fl

V1

V2

Va

Vc

Cb

19

Fl
V1
V2
Va
Vc
Cb

28

Fl
V1
V2
Va
Vc
Cb

35

Fl
V1
V2
Va
Vc
Cb

42

Fl
V1
V2
Va
Vc
Cb

cresc. - - - - - *mf*

p

p

p

50

Fl *mp*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Cb *p*

57

Fl

V1

V2 *p*

Va *p*

Vc *p*

Cb *p*

64

Fl

V1

V2

Va

Vc

Cb

p

72

Fl

V1

V2

Va

Vc

Cb

fz

fz

82

poco rit. **a Tempo**

Fl

cresc. *mp*

V1

dim. *p*

V2

dim. *p*

Va

dim. *p*

Vc

fz *fz* *fp* *dim.* *p*

Cb

90

Fl

V1

V2

Va

p *p*

Vc

p

Cb

p

99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 99-106. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The flute part features a melodic line with slurs and accents. The violin parts play a rhythmic accompaniment of eighth notes. The viola part plays a steady eighth-note accompaniment. The cello and contrabass parts play a rhythmic accompaniment of eighth notes, with the cello part featuring a triplet of eighth notes in the final measure.

107

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 107-114. The score continues in the same key signature and time signature. The flute part has a melodic line with slurs and accents. The violin parts play a rhythmic accompaniment of eighth notes, with the first violin part marked with a piano (*p*) dynamic. The viola part plays a steady eighth-note accompaniment. The cello and contrabass parts play a rhythmic accompaniment of eighth notes, with the cello part featuring a triplet of eighth notes in the final measure.

114

Fl
V1
V2
Va
Vc
Cb

p

To Coda D.C. al \oplus

121

Fl
V1
V2
Va
Vc
Cb

rit.