



# "Twilight Way" from "Poetic Tone Pictures"

Antonin Dvořák (Op. 85 B. 161 No. 1) 1889  
Arranged for String Quartet by Mike Magatagan 2024

**Allegro moderato** ( $\text{♩} = 80$ )

Violin 1 *pp* *pp*

Violin 2 *pp* *pp*

Viola *pp* *pp*

Cello *pp* *pp*

10

V1

V2

Va

Vc

16

V1

V2

Va

Vc

This musical score is for a string quartet, consisting of Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, with measure numbers 19, 22, 29, and 33 indicated at the beginning of each system.

- System 1 (Measures 19-21):** V1 plays a melodic line with slurs and accents. V2, Va, and Vc play triplet patterns. V1 has a fermata over the final measure.
- System 2 (Measures 22-28):** V1 and Va play triplet and quintuplet patterns. V2 and Vc play sustained notes. Dynamic markings *dim.* are present in measures 25-28.
- System 3 (Measures 29-32):** V1 and V2 play sustained notes with *pp* dynamics. Va and Vc play rhythmic patterns. *pp* dynamics are also present in measures 30-31.
- System 4 (Measures 33-36):** V1 and V2 play sustained notes with *p* dynamics. Va and Vc play rhythmic patterns. *cresc.* markings are present in measures 33-34, and *p* dynamics are present in measures 35-36.

37 *più agitato* (♩ = 98)

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49

V1

V2

Va

Vc

53 *poco a poco string.*

V1 *ff*

V2

Va

Vc *f* *ff*

58

62 **Allegro** (♩ = 100)

66 *poco a poco rit.* **Tempo I** (♩ = 80)

V1 *pp*

V2 *pp*

Va *dim.* *pp*

Vc *dim.* *pp*

*tranquillo* (♩ = 72)

75

V1 *pp*

V2 *ppp*

Va *ppp*

Vc *ppp*

82

V1 *ppp*

V2 *mf*

Va *mf*

Vc *mf*

*p*

*poco meno mosso, quasi Andantino* (♩ = 48)

87

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

*p*

92

V1 *fz* *p* *pp*

V2 *fz* *dim.* *p* *pp*

Va *fz* *p* *pp*

Vc *pp* *p*

*poco rit.* *a Tempo*

96

V1

V2

Va

Vc

99 *cresc.* *f*

V1

V2

Va

Vc

102

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

105 *pp*

V1

V2

Va

Vc *p*

108

V1  
V2  
Va  
Vc

*fz* *p*

111

V1  
V2  
Va  
Vc

*p cresc.* *p cresc.*

114

V1  
V2  
Va  
Vc

*f* *fz* *rit.*

117

V1  
V2  
Va  
Vc

*f* *Tempo I (♩ = 80)* *mf* *mf* *mp* *rit.*

Allegro moderato (♩ = 92)

124

V1 *p* *cresc.* *tr*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *fz* *cresc.* 3 3 3 3 3 3 3 3

128

V1 *f* *cresc.*

V2 *f* *cresc.*

Va *f* *cresc.*

Vc *f* *cresc.*

132

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

136

V1 *^*

V2 *^*

Va *^*

Vc *^*



141

V1  
V2  
Va  
Vc

146

*poco a poco string.*

V1  
V2  
Va  
Vc

151

*rit.*

V1  
V2  
Va  
Vc

156

*poco accel.*

*rit.*

*dim.*

*Tempo I (♩ = 80)*

*p*

V1  
V2  
Va  
Vc

162

V1 *ppp*

V2 *pp* *ppp*

Va *pp*

Vc

169

V1 *pp*

V2 *ppp*

Va *ppp*

Vc

173

V1 *cresc.* *poco rit.* *pp*

V2 *cresc.* *pp*

Va *cresc.* *pp*

Vc *cresc.* *pp*

177

V1 *a Tempo* *morendo* *pp dim.*

V2 *fp* *dim.* *pp dim.*

Va *fp* *dim.* *pp dim.*

Vc *fp* *dim.* *pp dim.*