

Chanson de Matin - guitar part

Op. 15.2

Edward Elgar (1857-1934)

Measures 1-7 of the guitar part. The music is in G major (one sharp) and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part consists of a series of chords and single notes, with some triplets and slurs.

T	3	0	3	0	1					0	0	3	3	1	1														
A	0									0	0	0	0	0	0														
B	3					2	4	2	4	0	0	2	3	0	2	0	2	3	2	0	2	3	2	0	2	3	0	2	2

Measures 8-15 of the guitar part. The music continues in G major and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part consists of a series of chords and single notes, with some triplets and slurs.

T		1	1	0	0	0	0	3	3	3	3	0	0	0	0	3	3													
A		0	0	0	0	0	0	4	4	4	4	1	1	2	2	2	2													
B								2	4	4	4	3		3		3		3		3		3		3		3		3		3

Measures 16-23 of the guitar part. The music continues in G major and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part consists of a series of chords and single notes, with some triplets and slurs.

T		3	3	1	1			4	0	4		0	0	1	1		
A		0	0	0	0	5	5	4	0	4	2	0	0	0	0		
B		2		2		0	4	4	2	4	4	2	0	0	0	0	0

Measures 24-31 of the guitar part. The music continues in G major and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in the treble clef, and the guitar accompaniment is written in the bass clef. The guitar part consists of a series of chords and single notes, with some triplets and slurs.

T		0						0	1	0	3			2							
A		0	0	3	0	4	5	4	0	2	0	0		0	2	3	0	0	2	0	
B		3		4		5	4	4	3	3	3	7	5	4	0			0	0	2	0

32

T
A
B

39

T
A
B

48

T
A
B

58

T
A
B

66

T
A
B

74

T
A
B

81

T
A
B

91

T
A
B

101

T
A
B

106

T
A
B