

Piano

"Salut d'amour"

Sir Edward Elgar (Op. 12) 1888

Arranged for Flute & Piano by Mike Magatagan 2024

Andantino (♩ = 72)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino with a quarter note equal to 72 beats per minute. The score is written for piano with a treble and bass clef. Dynamics include *mf* and *mp*. The bass line features a repeating pattern of quarter notes with a fermata over the first measure of each pair. The treble line consists of chords and single notes. A *Red.* (Reduction) symbol is placed below the bass line in every measure, with an asterisk between measures.

Musical score for measures 7-12. The tempo changes from *poco rit.* to *a Tempo*. The score continues with piano accompaniment. Dynamics include *p*. The bass line continues with the repeating quarter note pattern. The treble line features more complex chordal textures. A *Red.* symbol is present in every measure, with an asterisk between measures.

Musical score for measures 13-18. The tempo is marked *rit.* (ritardando). The score concludes with piano accompaniment. Dynamics include *p*. The bass line continues with the repeating quarter note pattern. The treble line features a melodic line with a fermata in the final measure. A *Red.* symbol is present in every measure, with an asterisk between measures.

a Tempo

p

pp * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco rit.

a Tempo

rit.

pp

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a Tempo

pp

Red. *

rit.

mf

mf

Red. * Red. *

45 *rit.* **a Tempo**

f *pp* *p*

Red. * Red. * Red. * Red. *

53 *rit.* **Tempo I (♩ = 72)** *rit.*

p *pp*

Red. * pp Red. * Red. *

60 **a Tempo** *rit.* **a Tempo**

p

Red. * Red. * Red. * Red. * Red. * Red. *

67

p *pp*

Red. * Red. * Red. *

73

ff *f* *ff* *p*

rit.

78

ff *f* *p* *pp*

rit.

85

a Tempo

pp *pp* *pp*

rit.

92

a Tempo

p *pp*