

EXERCICE DE CHAUFFE ET D'ECOUTE POUR ORCHESTRE D'HARMONIE

• = 60

Piccolo
mf

Flûte
mf

Hautbois
mf

Clarinette sib
mf *mil Pizz*

Clarinette basse
mf

Saxophone alto
mf

Saxophone ténor
mf *mil Pizz*

Saxophone baryton
mf *mil Pizz*

Basson
mf

Exercice de chauffe et d'écoute

9

Picc. 2 3

Fl. 2 3

Hb. 2 3

Cl. Sib 2 3

Cl. B. 2 3

Sx. A. 2 3

Sx. T. 2 3

Sx. B. 2 3

Bsn. 2 3

17

Picc. 4 5 rit. *fp*

Fl. 4 5 rit. *fp*

Hb. 4 5 rit. *fp*

Cl. Sib 4 5 rit. *fp*

Cl. B. 4 5 rit. *fp*

Sx. A. 4 5 rit. *fp*

Sx. T. 4 5 rit. *fp*

Sx. B. 4 5 rit. *fp*

Bsn. 4 5 rit. *fp*

fp <

25

6 *a tempo* 7

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

33

8 9

Picc.

Fl.

Hb.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Musical score for measures 10 and 11. The score is for a full orchestra including Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. Measures 10 and 11 are marked with boxed numbers. The music features sustained chords in the woodwinds and strings, with some melodic movement in the lower strings.

Musical score for measures 12 and 13. The score is for a full orchestra including Piccolo, Flute, Horn, Clarinet in B-flat, Clarinet in A, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. Measures 12 and 13 are marked with boxed numbers. The music features sustained chords in the woodwinds and strings, with some melodic movement in the lower strings. Dynamic markings include *p* (piano) and *fp* (fortissimo) with accents. The instruction "Simil Pizz" (Similar Pizzicato) is present in several parts.