

Symphoni for Brass Choir

Victor Ewald (1860-?)

Euphonium

Moderato

P cresc. dim. cresc. dim. cresc.

7 *mf dim. p*

13 *cresc. ff*

18 *mf dim. p*

25 *pp ritard. dim. dim.*

32 *pp*

39 *cresc. dim. p p*

45 *pp p*

51 *più mosso accel. cresc. f*

56 *dim. p*

62 *f p*

68 *f*

74 *p mf*

arr. H.J. Messerschmidt

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Euphonium

79 *p*

84 *a tempo*
rall. *pp*

91 *mf* *f*

96 *p* *f*

101

107 *pp* *cresc.* *dim.*

113 *pp*

119 *più mosso*
pp

125 *cresc.* *cresc.*

131 *pp* *cresc.* *cresc.*

138 *f* *ff* *dim.* *dim.*

145 *p* *dim.* *pp* **Adagio** *p*

150

155 **Allegro Vivace** *pp*

158

Euphonium

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff towards the end.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs. Dynamic markings of *mf*, *f*, and *pp* are placed below the staff.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with some slurs. A dynamic marking of *p* is placed below the staff.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and a repeat sign. Dynamic markings of *f* and *p* are placed below the staff.

cresc.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *f* is placed below the staff.

cresc.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *mf* and *p* are placed below the staff.

188

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *p* is placed below the staff.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *cresc.* is placed below the staff. A first ending bracket labeled "1." is above the staff.

cresc.

198

Musical staff 198: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *dim.* is placed below the staff. A second ending bracket labeled "2." is above the staff.

dim.

203

Musical staff 203: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *pp* is placed below the staff.

pp

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs.

214

Tempo I

Musical staff 214: Bass clef, key signature of two flats, time signature of 5/4. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

mf

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *ritard.* and *f* are placed below the staff.

ritard.

cresc.

f

221

Musical staff 221: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Dynamic markings of *pp* and *p* are placed below the staff.

pp

p

Allegro moderato

225 Euphonium *pp* *ppp* *mf*

230 *cresc.*

236 *f*

242 *p* *pp*

247 *p*

253 *pp* *mf*

259 *f*

265 *dim.* *pp*

270 *mf*

276 *p* *cresc.* *f*

282 *pp*

288 *pp*

293 *f* *p*

299 *f* *dim.*

Euphonium

305 *pp* *p*

310 *mf* *f*

316 *p*

322 *pp* *ppp*

328 *p*

332 *p*

338

344 *poco a poco* *mf*

350 *f* *cresc.*

356 *p* *cresc.* *f* *ff*

362