



"Fantaisie"

Opus 79

Gabriel Fauré, 1874

Transcribed for Viola & Piano by Mike Magatagan 2014

Andantino (♩ = ca. 50)

Viola

p dolce

8 *crescendo* *f*

14

19 *espressivo*

25 *f*

29 *p* *crescendo*

32 *tr* *molto* *f*

33 *tr*

35 *tr* *diminuendo* *p*

Allegro (♩ = ca. 144)

40 **12**
f *f*

58 *p*

65 *crescendo* *sf*

70 *f* *p*

77 *f* *p* *mf*

86 *f*

93 *f*

101

107 *crescendo* 8va

112 *espressivo*

116

125 *mf*

136 *mf* *espr.* *p*

143 *mf*

152

156 *crescendo* *f* 4

164 *p*

170 *f*

175 *f*

181 2 *meno* *f* *diminuendo*

192 *leggiero*

196

Detailed description: This image shows a page of musical notation for the Viola part of 'Fantaisie' by Gabriel Fauré. The score consists of ten staves of music, numbered 125 to 196. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *f*, *p*, *crescendo*, *diminuendo*, and *leggiero* are used throughout. Performance instructions like *espr.* and *meno* are also present. The notation includes slurs, ties, and a fermata over a measure at measure 156. The page ends with measure 196.

