

Horn in F

# Après un rêve

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Andantino ♩ = 62 **4** ♩ = 64 **2**

7 *poco rit.* **A** ♩ = 64 **2** ♩ = 66

14 ♩ = 64 *poco rit.* **B** ♩ = 64 **2** *pp* *ppp*

20 ♩ = 66 *poco rit.*

21 ♩ = 64 **C** ♩ = 66 *pp*

27 *cresc. poco a poco*

28 **D** *p* *mp*

33 ♩ = 69 *poco rit.*

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35 ♩ = 66 ♩ = 64 **E** *cresc.* = 66 *mp* *mf*

42 ♩ = 64 **2** ♩ = 62 *poco rit.* ♩ = 54 *pp*

The musical score consists of two staves. The first staff, starting at measure 35, is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a tempo of 66 beats per minute. The tempo changes to 64 bpm. A first ending bracket labeled 'E' spans measures 38-40, with a crescendo (*cresc.*) and a tempo of 66 bpm. The dynamic becomes mezzo-forte (*mf*) at the end of the first ending. The second staff starts at measure 42 with a piano-piano (*pp*) dynamic and a tempo of 64 bpm. A second ending bracket labeled '2' spans measures 43-44. The tempo then changes to 62 bpm, and finally to 54 bpm with a 'poco rit.' (poco ritardando) instruction. The piece concludes with a double bar line.