

Violin II

Après un rêve

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Andantino ♩ = 62

ppp

5 ♩ = 64

7 poco rit. . . - **A** ♩ = 64

pp

11 ♩ = 66

14 ♩ = 64

poco rit. . . .

pp

17 **B** ♩ = 64

♩ = 66

poco rit. ♩ = 66

21 ♩ = 64

24 **C**

cresc. poco a poco

pp

28 **D** $\text{♩} = 69$ *p* *mp* *poco rit.* $\text{♩} = 66$

33 $\text{♩} = 69$ *poco rit.*

35 $\text{♩} = 66$ *mp* $\text{♩} = 64$

38 **E** *cresc.* $\text{♩} = 66$ *p* *mp*

42 $\text{♩} = 64$ $\text{♩} = 62$ *pp* *poco rit.*

47 $\text{♩} = 54$

Detailed description: This is a musical score for Violin II, page 2. It consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat). The first staff (measures 28-32) starts with a dynamic of *p* and a tempo of $\text{♩} = 69$. It features a melodic line with eighth notes and a bass line with chords. A box labeled 'D' is placed above the staff. The tempo changes to $\text{♩} = 66$ and the dynamic to *mp*. The second staff (measures 33-34) continues the melodic line with a *poco rit.* marking. The third staff (measures 35-37) has a dynamic of *mp and a tempo of $\text{♩} = 66$, with a change to $\text{♩} = 64$ in the final measure. The fourth staff (measures 38-41) starts with a dynamic of *p and a tempo of $\text{♩} = 64$. A box labeled 'E' is placed above the staff, followed by a *cresc.* marking and a tempo of $\text{♩} = 66$. The dynamic changes to *mp. The fifth staff (measures 42-46) starts with a dynamic of *pp* and a tempo of $\text{♩} = 62$, with a *poco rit.* marking. The sixth staff (measures 47-50) starts with a dynamic of *pp* and a tempo of $\text{♩} = 54$. The music concludes with a double bar line.***